

Tico Tico

Diese Ausgabe enthält:

1 x Direktion
1 x Solo C (Flöte)
1 x Solo C (Marimba; Xylophon)
1 x Solo Eb (Eb Klarinette; Alt-Saxophon)
1 x Solo Bb (Klarinette; Sopran-/Tenor-Saxophon;
Flügelhorn; Trompete; Tenorhorn; Bb Bariton)
1 x Solo C (C Bariton)
1 x Solo C (Bass/Tuba)
4 x Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
3 x Klarinette 1 in Bb
3 x Klarinette 2 in Bb
3 x Klarinette 3 in Bb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
2 x Flügelhorn 1 in Bb
1 x Flügelhorn 2 in Bb
2 x Trompete 1 in Bb
2 x Trompete 2 in Bb
2 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
2 x Tenorhorn in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x Bassgitarre
1 x Gitarre
1 x Percussion 1
1 x Percussion 2
1 x Percussion 3
1 x Schlagzeug

Full Score

TICO TICO

Music: Zequinha de Abreu
Arr.: Klaus Butterstein

Tempo di Rumba $\text{♩} = 96$

Solo + Wind Orchestra

A

Example: Flute

Solo

Flute *mf* Including Eb Clarinet (pitch)

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax 1

Bb Tenor Sax 2

Bassoon

Eb Baritone Sax *f* Including Bb Bass Clarinet (pitch) Bar.Sax = Cues 1. Bass

Bb Flügelhorn 1 *f* *sfz* *divisi*

Bb Flügelhorn 2 *f* *sfz* *divisi*

Bb Trumpet 1 *f* *sfz*

Bb Trumpet 2 *f* *sfz*

Bb Trumpet 3 *f* *sfz*

F Horn 1+2 *f* *sfz* *sim.*

F Horn 3+4 *f* *sfz* *mf* *sim.*

Bb Tenorhorn *f* *sfz* *mf*

Bb Baritone *f* *sfz* *div.* *à 2*

C Trombone 1+2 *f* *sfz* Cues 1./2. Horn

C Trombone 3 *f* *sfz* Cues 3. Horn

C Basses *f* *sfz* *G7* *mf* *Cm* *G7*

Guitar *f* *sfz* *G7* *mf* *Cm* *G7*

Percussion 1 *f* *sfz* *mf* *sim.*
Mallets: Marimba or Xylophone

Percussion 2 *f* *sfz* *mf* Cabasa or Maracas

Percussion 3 *f* *sfz* *mf* Tom Floor

Drum Set *f* *sfz* *mf*

This page of a musical score, labeled 'C' and '4', is for a large ensemble. The instruments listed on the left are Solo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bassoon, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor). It features a variety of dynamics including *mp*, *mf*, *f*, and *sfz*. Performance instructions such as 'Play', 'B. Sax à 2', and 'H.H.' are present. The bass line includes chord symbols like G7, Cm, Eb, Eb7, and Bb7. The drum part includes specific notation for Tom Low, Sn.Dr., Ride Cymb., and H.H. (Hi-Hat).

This page of a musical score, numbered 5 and marked with a 'D' in a box, is arranged for a large ensemble. The instruments listed on the left side of the page are: Solo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bassoon, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and performance instructions such as "B. Sax à 2" and "Ride" for the drums. The Solo part begins with a melodic line, while the other instruments provide harmonic support and rhythmic patterns.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 23 staves, each representing a different instrument or section. The score is divided into two systems, labeled '1.' and '2.', with a repeat sign at the end of the first system. A key signature of two flats (B-flat and E-flat) is indicated at the top left. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: Solo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bassoon, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: Solo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bassoon, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: Solo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bassoon, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo *Play*

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

ASax 1 *mp*

ASax 2 *mp*

TSax 1 *mf*

TSax 2 *mf*

Bsn *mf*

B Sax *mf*

Flgh 1 *div.* *mp*

Flgh 2 *mp*

Trp 1 *mp*

Trp 2 *mp*

Trp 3 *mp*

Hn 1+2 *mp*

Hn 3+4 *mp*

Tenorh *mf*

Barit *mf*

Tb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Guit *E_b* *mf* *E_b* *C7*

Perc 1 *mp*

Perc 2 *mf*

Perc 3 *mf*

Drums *Toms* *mf* *Crash* *mf*

This page of the musical score, numbered 12, features a variety of instruments and dynamic markings. The instruments listed on the left include Solo, Flute, Oboe, Clarinets 1, 2, and 3, ASax 1 and 2, TSax 1 and 2, Bsn, B Sax, Flg 1 and 2, Trp 1, 2, and 3, Hn 1+2 and 3+4, Tenorh, Barit, Tb 1+2 and 3, Basses, Guit, Perc 1, 2, and 3, and Drums. The score is written in a key with two flats and a common time signature. Dynamic markings such as *f*, *mf*, and *mf* are used throughout. The Drums part includes specific notation for T.Fl. and H.H. The Guitar part includes chord symbols: E_b , A_b , E_b , E_b , $Bb7$, and $B7$. The Tenorhorn and Baritone parts feature a *div.* marking. The Basses part includes a $B7$ chord symbol. The Flute and Oboe parts have a *f* marking. The Clarinet 1 part has a *f* marking and a *mf* marking. The Clarinet 2 part has a *mf* marking. The Clarinet 3 part has a *mf* marking. The ASax 1 and 2 parts have a *f* marking. The TSax 1 and 2 parts have a *f* marking. The Bsn part has a *f* marking. The B Sax part has a *mf* marking. The Flg 1 and 2 parts have a *f* marking. The Trp 1 part has a *mf* marking. The Trp 2 part has a *mf* marking. The Trp 3 part has a *mf* marking. The Hn 1+2 and 3+4 parts have a *mf* marking. The Tenorh part has a *f* marking. The Barit part has a *f* marking. The Tb 1+2 and 3 parts have a *f* marking. The Basses part has a *f* marking. The Guit part has a *f* marking. The Perc 1 part has a *mf* marking. The Perc 2 part has a *mf* marking. The Perc 3 part has a *mf* marking. The Drums part has a *mf* marking.

Solo

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bssn

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Guit

Perc 1

Perc 2

Perc 3

Drums

Ride

H.H. closed

Tom Low

H.H.

f

ff

à 2

ff *E_b*