

# Great Band Music

## Be a Rockstar

Harald Suilen

Concert Band:	<input checked="" type="checkbox"/>	Fanfare Band:	<input checked="" type="checkbox"/>	Brass Band:	<input checked="" type="checkbox"/>
Track:	53	Duration:	2'27"	Recording:	
Difficulty:	C	Price:			
Art.nr.: Con B.	01.2789.05	Art.nr.Fanf.B.	02.2789.05	Art.nr.: Brass B.	04.0233.05

### English

Harald Suilen (1968) studied the trumpet at the Maastricht conservatory and composition at the Hilversum conservatory of music. The fact that he also got a degree for composition/arranging for big band is clearly reflected in this nice swinging piece that will certainly appeal to all young listeners and musicians who can imagine for a moment that they really are a rock star!

### Nederlands

Harald Suilen (1968) studeerde trompet aan het conservatorium in Maastricht en compositie aan het conservatorium van Hilversum. Dat hij o.m. ook het arrangeren voor bigband studeerde is duidelijk te merken in dit lekker swingend stuk dat alle jonge publiek sterk zal aanspreken.

### Français

Harald Suilen (1968) a étudié la trompette et la composition, respectivement aux conservatoires de Maastricht et de Hilversum. Le fait qu'il ait étudié l'arrangement pour big band se laisse facilement entendre dans cette pièce fort rythmée qui plaira sans nul doute à tous les jeunes auditeurs.


### Deutsch

Harald Suilen (1968) studierte Trompete am Maastrichter Konservatorium und Kompositionslehre am Konservatorium von Hilversum. In diesem herrlich swingenden Stück sieht man dass er auch das Arrangieren für Bigband völlig beherrscht. Diese berauschende Musik spricht bestimmt das junge Publikum an.



Full-score: Harmonie  
Duration: 2'15"

# Be a Rock Star

Harald Suilen 

♩ = 120 A

1 2 3 4 5

Recorder

Flute 1,2

Oboe 1,2

Bassoon 1,2

Clarinet, 1 (B $\flat$ )

Clarinet, 2 (B $\flat$ )

Clarinet, 3 (B $\flat$ )

Bass Clarinet (B $\flat$ )

Alto sax (E $\flat$ )

Tenor sax (B $\flat$ )

Baritone sax (E $\flat$ )

Horn in F 1,2

Horn in F 3

Trumpet, 1 (B $\flat$ )

Trumpet, 2 (B $\flat$ )

Trumpet, 3 (B $\flat$ )

Trombone 1

Trombone 2

Trombone 3

Bariton/  
Euphonium

Tuba

Drum-set  
Toms  
Crash

Percussion 1  
Cowbell  
Beat Ring

Percussion 2  
Xylophone

*ff*

*div.*

*unis*

*f*

**B**

6 7 8 9 10

This page contains the musical score for measures 6 through 10 of section B. The score is arranged in a multi-staff format with the following instruments listed on the left side: Recorder (Rec.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bssn. 1, 2), Clarinet 1 (B♭), Clarinet 2 (B♭), Clarinet 3 (B♭), Bass Clarinet (B.Cl.), Alto Saxophone (E♭), Tenor Saxophone (B♭), Contrabassoon (C. Bn.), Horn 1 & 2 (Hn. 1, 2), Horn 3 (Hn. 3), Trumpet 1 (B♭), Trumpet 2 (B♭), Trumpet 3 (B♭), Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium (Bar./Euph.), Tuba (Tba.), Drums (Dr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Dynamics such as *mf*, *fp*, *ff*, and *p sub.* are indicated throughout the score. Measure 10 begins with a double bar line and a repeat sign.

11 12 13 14 15

Rec.  
Fl. 1,2  
Ob. 1,2  
Bssn. 1,2  
Cl. 1 (B $\flat$ )  
Cl. 2 (B $\flat$ )  
Cl. 3 (B $\flat$ )  
B.Cl.  
A. sax. (E $\flat$ )  
T. sax. (B $\flat$ )  
C. Bn.  
Hn. 1,2  
Hn. 3  
Tpt. 1 (B $\flat$ )  
Tpt. 2 (B $\flat$ )  
Tpt. 3 (B $\flat$ )  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar./Euph.  
Tba.  
Dr.  
Perc. 1  
Perc. 2

Detailed description: This is a page of a musical score for a concert band, covering measures 11 through 15. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Recorder (Rec.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Bassoons 1 and 2 (Bssn. 1,2), Clarinets 1 (B-flat), 2 (B-flat), and 3 (B-flat), Bass Clarinet (B.Cl.), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Contrabassoon (C. Bn.), Horns 1 and 2, Horn 3, Trumpets 1 (B-flat), 2 (B-flat), and 3 (B-flat), Trombones 1, 2, and 3, Baritone/Euphonium (Bar./Euph.), Tubas (Tba.), Drums (Dr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Recorder part has a melodic line with eighth and quarter notes. The Clarinet 2, 3, and Bass Clarinet parts have similar melodic lines. The Trombone 1, 2, and 3 parts play a rhythmic pattern of eighth notes. The Percussion 1 part plays a steady eighth-note pattern. The other instruments are mostly silent or play simple harmonic support.

C

16

17

18

19

20

Rec.  
Fl. 1, 2  
Ob. 1, 2  
Bssn. 1, 2  
Cl. 1 (B $\flat$ )  
Cl. 2 (B $\flat$ )  
Cl. 3 (B $\flat$ )  
B.Cl.  
A. sax. (E $\flat$ )  
T. sax. (B $\flat$ )  
C. Bn.  
Hn. 1, 2  
Hn. 3  
Tpt. 1 (B $\flat$ )  
Tpt. 2 (B $\flat$ )  
Tpt. 3 (B $\flat$ )  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar./Euph.  
Tba.  
Dr.  
Perc. 1  
Perc. 2

musical notation including notes, rests, dynamics (f, fp, mf), articulation (accents, slurs), and performance instructions (uniso, div.).

21 22 23 24 25

Rec.  
Fl. 1,2  
Ob. 1,2  
Bsn. 1,2  
Cl. 1 (B $\flat$ )  
Cl. 2 (B $\flat$ )  
Cl. 3 (B $\flat$ )  
B.Cl.  
A. sax. (E $\flat$ )  
T. sax. (B $\flat$ )  
C. Bn.  
Hn. 1,2  
Hn. 3  
Tpt. 1 (B $\flat$ )  
Tpt. 2 (B $\flat$ )  
Tpt. 3 (B $\flat$ )  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar./Euph.  
Tba.  
Dr.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a concert band, covering measures 21 to 25. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Recorder (Rec.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Bassoons 1 and 2 (Bsn. 1,2), Clarinets in B-flat 1, 2, and 3 (Cl. 1 (B $\flat$ ), Cl. 2 (B $\flat$ ), Cl. 3 (B $\flat$ )), Bass Clarinet (B.Cl.), Alto Saxophone (A. sax. (E $\flat$ )), Tenor Saxophone (T. sax. (B $\flat$ )), Contrabassoon (C. Bn.), Horns 1, 2, and 3 (Hn. 1,2, Hn. 3), Trumpets 1, 2, and 3 (Tpt. 1 (B $\flat$ ), Tpt. 2 (B $\flat$ ), Tpt. 3 (B $\flat$ )), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone/Euphonium (Bar./Euph.), Tuba (Tba.), Drums (Dr.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *mf* (mezzo-forte). There are also markings for *div.* (divisi) and *Ride* for the drums. The page number '5' is indicated at the bottom.