

AMSEL POLKA

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Vivo (♩ = 126)

1

Piccolo *f* *mf*

1.&2. Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf* 2.x only

E♭ Clarinet *f* *mf* 1.x untere Stimme

1. Clarinet B♭ *f* *mf*

2.&3. Clarinet B♭ *f* *mf*

Bass Clarinet B♭ *f* *mf*

1.&2. Alto Saxophone E♭ *f* *mf* (play) Cue 1.+3.Hn.

Tenor Saxophone B♭ *f* *mf* (play) 2.x only Cue 2.+4.Hn.

Baritone Saxophone E♭ *f* *mf*

1.&2. Horn F *f* *mf*

3.&4. Horn F *f* *mf*

1. Trumpet B♭ *f* *mf*

2.&3. Trumpet B♭ *f* *mf*

1.&2. Flügelhorn B♭ *f* *mf*

1.&2. Trombone C *f* *mf* 2.x only gliss.

Bass Trombone C *fp* *mf* 2.x only gliss.

Baritone C *f* *mf*

Euphonium C *f* *mf*

Tuba C *fp* *mf*

Timpani (F-B♭-C) *f* gliss.

Percussion *f* *mf*

Glockenspiel *f* *mf* Glap

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 1. Cl.
 2.&3. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bari. Sax.
 1.&2. Hn.
 3.&4. Hn.
 1. Cnt/Trp.
 2.&3. Cnt/Trp.
 Flhn.
 1.&2. Tbn.
 B. Tbn.
 Bari.
 Euph.
 Tuba
 Timp.
 Perc.
 Glock.

Musical score page showing various instruments and their parts. The score includes dynamic markings such as *f*, *mf*, *ff*, and *mp*. It also features performance instructions like *1st* and *2nd* endings. The instruments listed on the left include Picc., Fl., Ob., Bsn., Eb Cl., 1. Cl., 2.&3. Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1. Cnt/Trp., 2.&3. Cnt/Trp., Flhn., 1.&2. Tbn., B. Tbn., Bari., Euph., Tuba, Timp., Perc., and Glock.

23 ² ^{Opt.}

Picc. *mp* *mf*

Fl. *fp*

Ob. *fp*

Bsn. *mp* *mf*

E♭ Cl. *mp* *fp* *mf*

1. Cl. *fp*

2.&3. Cl. *fp*

B. Cl. *mp* *mf*

A. Sax. *mp* *fp* *mf*

T. Sax. *mp* *fp* *mf*

Bari. Sax. *mp* *mf*

1.&2. Hn. *mp* *mf*

3.&4. Hn. *mp* *mf*

1. Cnt/Trp. *mp* *mf*

2.&3. Cnt/Trp. *mp* *mf*

Flhn. *(mf)* *fp* *mf*

1.&2. Tbn. *mp* *fp* *mf*

B. Tbn. *mp* *mf* *mf*

Bari. *fp* *mf*

Euph. *fp*

Tuba *mp* *mf*

Timp. *mp* *mf*

Perc. *mp* *mf*

Glock. *mp* *mf*

Side Stick (Rims.)

^ A Rim.

Cimb. closed

(Eb(C))