

# Great Band Music

## Deep Harmony

*Alfred Willering*

Concert Band:	<input checked="" type="checkbox"/>	Fanfare Band:	<input checked="" type="checkbox"/>	Brass Band:	<input checked="" type="checkbox"/>
Track:	58	Duration:	3'15"	Recording:	
Difficulty:	D	Price:	<a href="http://www.molenaar.com">www.molenaar.com</a>	Art.nr.:	03.2799.04
Art.nr.: Con B.	01.2799.04	Art.nr.Fanf.B.	02.2799.04	Art.nr.: Brass B.	04.2799.04

### English

This splendid choral melody has a standard work on the traditional British brass band repertoire for more than a century. Alfred Willering wrote a new up-to-date arrangement for both brass band and symphonic band. This piece is most suited for any solemn or religious performance and certainly also to honour those who have left us.

### Nederlands

Deze prachtige koraalmelodie staat sinds jaren op het vaste programma van de Britse brass bands. Alfred Willering maakte een nieuwe bewerking zowel voor brass band als voor harmonieorkest. Bijzonder geschikt voor elk plechtige of religieuze uitvoering en zeker ook om een afscheid te gedenken.

### Français

Ce splendide choral est depuis toujours au répertoire des brass bands en Grande Bretagne. Alfred Willering a écrit ce nouvel arrangement pour brass band, mais également pour orchestre d'harmonie. Cet air impressionnant est tout à fait indiqué pour vos prestations solennelles ou religieuses et tout particulièrement pour commémorer ceux qui nous ont quittés.

### Deutsch

Diese wunderschöne Choralmelodie gehört seit unzähligen Jahren zum Standardrepertoire der englischen Brassbands. Alfred Willering schrieb ein neues gegenwärtiges Arrangement für Brassband und auch für Sinfonisches Blasorchester. Dieser Choral ist besonders gut geeignet für jede feierliche oder religiöse Gelegenheit und ganz besonders um ein Abschied zu gedenken.



# Deep Harmony

Alfred Willering 

Concertband

2 3 4 5 6 7 8 9 10 11

Piccolo

Flutes 1&2

Oboes 1&2

Bassoon 1

Bassoon 2

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Sax. 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horns 1&3 in F

Horns 2&4 in F

Trombone 1

Trombone 2

Trombone 3&4

Euphonium in C

Bass in C

Timpani

Snare Drum

Bass Drum

Cymbals

*p*

*crescendo poco a poco*

12 13 14 15 16 17 18 19 20 21 22

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bsn. *mf*

Es Cl. *mf*

Cl1 *mf*

Cl2 *p*

Cl3 *p*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrns. 1&3 *mf*

Hrns. 2&4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3&4 *mf*

Bar/Euph. *mf*

Bb Bass *mf*

Timp. *mf*

Dr. *mf*

B. D. *mf*

Cym. *mf*

This page of a musical score, page 3, covers measures 23 through 27. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horns 1, 2 & 3 (Hrns. 1&3), Horns 2 & 4 (Hrns. 2&4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 & 4 (Tbn.3&4), Baritone/Euphonium (Bar/Euph.), Bassoon/Bass (Bb Bass), Timpani (Timp.), Drums (Dr.), Bass Drum (B. D.), and Cymbals (Cym.).

Measures 23-25 feature woodwinds and strings with melodic lines and sustained notes. Measure 26 is a rest for all instruments. Measure 27 begins with a new section for the woodwinds and strings, marked with a *mf* dynamic. The percussion section, including Drums, Bass Drum, and Cymbals, has a rhythmic pattern starting in measure 23 and continuing through measure 27.