

Time : 2'30"

# ARTURO MASMANO

Javier Gómez

## Paso Doble

Allegro

The musical score is arranged in a standard orchestral format with the following parts:

- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st Clarinet
- 2nd & 3rd Clarinets
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Bassoon
- 1st & 3rd F Horns
- 2nd F Horn
- 1st & 3rd B♭ Trumpets
- 2nd B♭ Trumpet
- 1st & 3rd C Trombones
- 2nd C Trombone
- 1st & 2nd Flugelhorns
- C Euphonium
- C Basses
- Snare Drum
- Bass Drum & Cymbals

The score is in 2/4 time, marked *Allegro* and *ff*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and bass drum with cymbals. The score is divided into measures by vertical bar lines, with a first ending bracket at the beginning of the 1st & 3rd F Horns part.