



*left solo*  
*tr*

fl/picc. *p* *f* *p*  
 oboe  
 bsn  
 cl Eb  
 cl solo  
 cl 1 *f*  
 cl 2 *f*  
 cl 3 *f*  
 bass clar  
 alto sax 1 *p*  
 alto sax 2 *p*  
 tenor sax  
 bar sax  
 trp  
 hrns 1/2  
 hrns 3/4  
 trb 1  
 trb 2  
 trb 3  
 bar Bb  
 Bb bass  
 perc.  
 timp.

spartacus

fl/picc. *f* *tr* *p* *le solo*

oboe *p*

bsn

cl Eb

cl solo *le solo a defauti hobo* *p* *dobre*

cl 1

cl 2

cl 3

bass clar

alto sax 1

alto sax 2

tenor sax

bar sax *p*

trp

trns 1/2

trns 3/4

trb 1

trb 2

trb 3

bar. Eb

E♭ bass

perc.

timp.

13 *poco piu mosso*

*ff/picc.*

oboe  *dolce*  *cresc.*

clarinet Eb

clarinet solo  *espress.*  *cresc.*

clarinet 1  *p*

clarinet 2  *p*

clarinet 3  *p*

bass clarinet  *p*  *mp*

alto sax  *pp*

alto sax 2  *pp*

tenor sax  *p*

bar sax

trumpet

trumpets 1/2

trumpets 3/4

trumpet 1

trumpet 2

trumpet 3

baritone Bb

E♭ bass

perc.

tmp.

spartacus

17 *rit.* *f*

trpce

trpce

trsn

17

cl Eb

cl solo

cl. 1

cl. 2

cl. 3

bass clar

17

alto sax

alto sax

tenor sax

bar sax

trp

trns 1/2

trns 3/4

bb 1

bb 2

bb 3

bar. Eb

Eb bass

perc

tmp

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*n def. Bas*

*p*

*p*

21 *4e fl. solo*

fl/picc. 21

oboe 21

bsn 21

cl Eb 21

cl solo 21

cl 1 21

cl 2 21

cl 3 21

bass clar 21

alto sax 1 21

alto sax 2 21

tenor sax 21

bar sax 21

trp 21

trns 1/2 21

trns 3/4 21

trb 1 21

trb 2 21

trb 3 21

bar. Bb 21

Bb bass 21

perc. 21

tmp. 21

spartacus

25

fl/picc.

oboe

bsn

cl Eb

cl solo

cl 1

cl 2

cl 3

bass clar

alto sax 1

alto sax 2

tenor sax

bar sax

tp

trns 1/2

trns 3/4

tb 1

tb 2

tb 3

bar Eb

E♭ bass

perc.

tmp.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*







37

fl/picc. - - - - -

cbooe - - - - -

bsn - - - - -

cl Eb *p*

cl solo - - - - -

cl 1 *p*

cl 2 *p*

cl 3 *p*

bass clar *p*

alto sax *p*

alto sax 2 *p*

tenor sax

bar sax *p*

trp - - - - -

hrns 1/2 *p*

hrns 3/4 *p*

tbn 1 - - - - -

tbn 2 - - - - -

tbn 3 - - - - -

bar. Bb *p*

Bb bass *p*

perc. - - - - -

tmp. - - - - -











81

*fl/picc.*

*oboe*

*bsn*

*cl Eb*

*cl solo*

*cl 1*

*cl 2*

*cl 3*

*bass clar*

*alto sax 1*

*alto sax 2*

*tenor sax*

*bar sax*

*trp*

*hrns 1/2*

*hrns 3/4*

*trb 1*

*trb 2*

*trb 3*

*bar Bb*

*Bb bass*

*perc.*

*limp.*



spartacus

85

*ff*picc.

oboe  
*mf dolce*

bsn

85

cf Eb

cf solo  
*f* *espress.*

cf 1  
*f* *espress.*

cf 2  
*f* *espress.*

cf 3  
*f* *espress.*

bass clar  
*f* *espress.*

alto sax  
*a default heba*  
*mf dolce*

alto sax

tenor sax

bar sax

trp

hrns 1/2  
*p*

hrns 3/4  
*p*

trb 1

trb 2

trb 3

bar Bb

Bb bass

perc.

timp.

69

fl/picc

oboe

bsn

cl Eb

cl solo

cl 1

cl 2

cl 3

bass clar

alto sax 1

alto sax 2

tenor sax

bar sax

trp

trns 1/2

trns 3/4

trb 1

trb 2

trb 3

bar. Bb

Bb bass

perc.

timp.

73

picc. *mf*

oboe  *dolce p*

bsn  *mf*

cf Eb  *dolce p*

cf solo

cf 1

cf 2  *p*

cf 3  *p*

bass clar

alto sax  *f*

alto sax 2  *f*

tenor sax  *f*

bar sax  *f*

trp

trns 1/2

trns 3/4

tb 1

tb 2

tb 3

bar Bb  *f*

E♭ bass

perc.

tmp.

*a definiti habeo*

*espress.*

*espress.*

*espress.*

*espress.*

*espress.*

*espress.*



*Piu mosso*

81

fl/picc. *ff*

oboe

bsn

cl Eb *ff*

cl solo *ff*

cl 1

cl 2

cl 3

bass clar

alto sax 1

alto sax 2

tenor sax

bar sax

trp

hrns 1/2

hrns 3/4

trb 1 *mf cantabile*

trb 2 *mf cantabile*

trb 3 *mf cantabile*

bar Bb

Eb bass *mf*

perc.

tmp.

*mf*



59 poco a poco cresc. e accel.

fl.picc.

oboe

bsn

cl Eb

cl solo

cl 1

cl 2

cl 3

bass clar

alto sax 1

alto sax 2

tenor sax

bar sax

trp

trns 1/2

trns 3/4

trb 1

trb 2

trb 3

bar Bb

Bb bass

perc

simp

spartacus

93

flpicc. - - - -

oboe - - - -

bsn - - - -

cl Eb - - - -

cl solo - - - -  $f$   $\hat{A}$   $\hat{A}$   $\hat{A}$

cl 1 - - - -  $f$   $\hat{A}$   $\hat{A}$   $\hat{A}$

cl 2 - - - -  $f$   $\hat{A}$   $\hat{A}$   $\hat{A}$

cl 3 - - - -  $f$   $\hat{A}$   $\hat{A}$   $\hat{A}$

bass clar - - - -  $f$   $\hat{A}$   $\hat{A}$   $\hat{A}$

alto sax 1 - - - -  $f$   $\hat{A}$   $\hat{A}$   $\hat{A}$

alto sax 2 - - - -  $f$   $\hat{A}$   $\hat{A}$   $\hat{A}$

tenor sax - - - -  $f$   $\hat{A}$   $\hat{A}$   $\hat{A}$

bar sax - - - -  $f$   $\hat{A}$   $\hat{A}$   $\hat{A}$

trp - - - -  $f$   $\hat{A}$   $\hat{A}$   $\hat{A}$

hrns 1/2 - - - -  $f$   $\hat{A}$   $\hat{A}$   $\hat{A}$

hrns 3/4 - - - -  $f$   $\hat{A}$   $\hat{A}$   $\hat{A}$

trb 1 - - - -

trb 2 - - - -

trb 3 - - - -

bar Bb - - - -

Bb bass - - - -  $f$   $\hat{A}$   $\hat{A}$   $\hat{A}$

perc. - - - -

timp. - - - -









*molto ritard.*

109  
fl/picc

109  
oboe

109  
bssn

109  
cl. Eb

109  
cl solo

109  
cl. 1

109  
cl. 2

109  
cl. 3

109  
bass clar

109  
alto sax 1

109  
alto sax 2

109  
tenor sax

109  
bar sax

109  
trp

109  
trns 1/2  
*cresc.*

109  
trns 3/4  
*cresc.*

109  
trb 1  
*cresc.*

109  
trb 2  
*cresc.*

109  
trb 3  
*cresc.*

109  
bar. Bb

109  
Eb bass

109  
perc.

109  
timp.



spartacus

117

flpicc.

oboe

bsn

cl Eb

cl solo

cl 1

cl 2

cl 3

bass clar

alto sax 1

alto sax 2

tenor sax

bar sax

tpt

hrns 1/2

hrns 3/4

trb 1

trb 2

trb 3

bar Bb

Bb bass

perc.

timp.

Detailed description: This is a page of a musical score for the piece 'spartacus'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: flpicc., oboe, bsn, cl Eb, cl solo, cl 1, cl 2, cl 3, bass clar, alto sax 1, alto sax 2, tenor sax, bar sax, tpt, hrns 1/2, hrns 3/4, trb 1, trb 2, trb 3, bar Bb, Bb bass, perc., and timp. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number '117' is printed at the top left. The score contains various musical notations including notes, rests, slurs, and triplets. The percussion parts (perc. and timp.) are mostly silent, indicated by a large 'X' over the staff.

*poco rit.* *a tempo*

flpicc  
oboe  
bsn  
cl Eb  
cl solo  
cl 1  
cl 2  
cl 3  
bass clar  
alto sax 1  
alto sax 2  
tenor sax  
bar sax  
tp  
trns 1/2  
trns 3/4  
tb 1  
tb 2  
tb 3  
bar. Bb  
Bb bass  
perc  
timp

spartacus

125

fl/pic. *p*

oboe *p*

bsn *p*

cl Eb *p*

cl solo *p* *a 2* *dolce* *espress.*

cl 1 *p* *l solo* *dolce* *espress.*

cl 2 *p* *l solo* *p*

cl 3 *p* *l solo* *p*

bass clar *p* *3*

alto sax 1 *p*

alto sax 2 *p*

tenor sax *p* *a def. bas clar*

bar sax *p* *3* *a def. bas clar*

trp *p*

hrns 1/2 *p*

hrns 3/4 *p*

trb 1

trb 2

trb 3

bar. Bb *p*

Bb bass *p*

perc.

tmp. *p*





133

fl/picc.

oboe

133

133

bsn

133

cl Eb

133

cl solo

133

cl 1

133

cl 2

133

cl 3

133

bass clar

133

alto sax 1

133

alto sax 2

133

tenor sax

133

bar sax

133

trp

133

hrns 1/2

133

hrns 3/4

133

trb 1

133

trb 2

133

trb 3

133

bar. Bb

133

Bb bass

133

perc.

133

tmp.

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds (flute/piccolo, oboe, bassoon, clarinets in E-flat, B-flat, and bass clarinet, saxophones in alto, tenor, and baritone), brass (trumpets, trombones, and baritone), and percussion (snare drum, cymbals, and tom-toms). The woodwind and saxophone sections have complex melodic lines with many triplets and slurs. The brass section is mostly silent, with some sustained notes in the horns. The percussion part is minimal, with some cymbal and snare drum hits. The score is divided into four measures, with the first measure starting at rehearsal mark 133. The key signature is two sharps (F# and C#), and the time signature is 4/4.

*poco rit.*

137

fl/picc.

oboe

basn

cl Eb

cl solo

cl. 1

cl. 2

cl. 3

bass clar.

alto sax.

alto sax.

tenor sax.

bar sax.

trp

trns 1/2

trns 3/4

trb 1

trb 2

trb 3

bar. Bb

Eb bass

perc.

imp.

141 *Lento*

Picc.  
 oboe  
 bsn  
 cl. Eb  
 cl. solo  
 cl. 1  
 cl. 2  
 cl. 3  
 bass clar.  
 alto sax 1  
 alto sax 2  
 tenor sax  
 bar sax  
 trp  
 horns 1/2  
 horns 3/4  
 trb 1  
 trb 2  
 trb 3  
 bar. Eb  
 Bb bass  
 perc.  
 timp

143

fl/picc. 145

oboe 145

bsn 145

145

cf Eb 145

cf solo 145 *p* *ff* *p*

cf 1 145 *p* *ff* *p*

cf 2 145 *p* *ff* *p*

cf 3 145 *p* *ff* *p*

bass clar 145 *p* *ff* *p*

alto sax 145 *ff* *p*

alto sax 145 *ff* *p*

tenor sax 145 *ff* *p*

bar sax 145 *ff* *p*

trp 145

hrns 1/2 145

hrns 3/4 145

trb 1 145

trb 2 145

trb 3 145

bar. tb 145

lib bass 145 *p*

perc. 145

drum 145 *p*