

Full recording available on :
CD "FANTASY TRIPTYCH"

Sax for two

for 2 saxophones and band

Alain CREPIN

Adagio ♩ = 60

Piccolo

Flutes

Oboes / Sop. sax.

Bassoons

Clar. / Flug. in E♭

Clar. / Flug. in B♭ 1

Clar. / Flug. in B♭ 2

Clar. / Flug. in B♭ 3

Bass Clarinet in B♭

Alto Saxophone Solo 1

Alto Saxophone Solo 2

Alto Saxophone 1 (opt.)

Alto Saxophone 2 (opt.)

Tenor Saxophone (opt.)

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium C

Basses C

Timpani

Mallets

Percussion 1

Percussion 2

Triangle

Susp. Cymb.

A

rit.



Picc. *f*

FL. *f*

Ob. / S. Sax. *f*

Bsn. *f* *mf* *p* *morendo*

E♭ Cl. / FL. *f* *mf* *p* *morendo*

Cl. / Fl. 1 *f*

Cl. / Fl. 2 *f*

Cl. / Fl. 3 *f*

B. Cl. *f* *mf* *p* *morendo*

A. Sax. Solo 1 *f* *mf* *p* *morendo*

A. Sax. Solo 2 *f* *mf* *p* *morendo*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f* *mf* *p* *morendo*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-2 *f* *p* *morendo*

Hn. 3-4 *f* *p* *morendo*

Tbn. 1 *f* *p* *morendo*

Tbn. 2 *f* *p* *morendo*

Tbn. 3 *f* *p* *morendo*

Euph. *f* *mf* *p* *morendo*

Bass *f* *mf* *p* *morendo*

Timp. *f* *p* *morendo*

Mallets. *f*

Perc. 1 *f* *p* *morendo*

Perc. 2 *f*

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B

Allegro ♩ = 96

Picc. *mf*

Fl. *mf*

Ob./S. Sax. *mf*

Bsn. *mf*

E♭ Cl./Fl. *mf*

Cl./Fl. 1 *mf*

Cl./Fl. 2 *mf*

Cl./Fl. 3 *mf*

B. Cl. *mf*

A. Sax. Solo 1 *mf*

A. Sax. Solo 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* muted

Tpt. 2 *mf* muted

Tpt. 3 *mf* muted

Hn. 1-2 *mf*

Hn. 3-4 *mf* open

Tbn. 1 *mf* muted

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bass *mf*

Timp. *mf*

Mallets. *mf*

Perc. 1 *mf* High tom

Perc. 2 *mf* Wood block

Picc.

Fl.

mf

Ob. / S. Sax.

mf

Bsn.

mf

E♭ Cl. / Fl.

Cue oboe

Cl. / Fl. 1

mf

Cl. / Fl. 2

Cl. / Fl. 3

B. Cl.

mf

A. Sax. Solo 1

mf

A. Sax. Solo 2

mf

A. Sax. 1

mf

A. Sax. 2

mf

T. Sax.

mf

B. Sax.

mf

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

mf

Hn. 1-2

mf

Hn. 3-4

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Euph.

mf

Bass

mf

Timp.

mf

Mallets.

mf

Perc. 1

mf

Perc. 2

mf

play

mf

ϕ



39

Picc. *mf*

Fl. *f* *mf*

Ob. / S. Sax. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. / Fl. *f* *mf*

Cl. / Fl. 1 *f* *mf*

Cl. / Fl. 2 *mf* *f* *mf*

Cl. / Fl. 3 *mf* *f* *mf*

B. Cl. *f* *mf*

A. Sax. Solo 1 *f* *mf*

A. Sax. Solo 2 *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf* Cue 1st Trb.

Tpt. 2 *f* *mf* Cue 2nd Trb.

Tpt. 3 *f* *mf* Cue 3rd Trb.

Hn. 1-2 *f* *mf*

Hn. 3-4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Bass *f* *mf*

Timp. *f* *mf*

Mallets. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

48

Picc. *mf*

Fl. *mf*

Ob. / S. Sax. *mf*

Bsn. *f* *mf* *à 2*

E♭ Cl. / Fl. *mf*

Cl. / Fl. 1 *mf*

Cl. / Fl. 2 *mf*

Cl. / Fl. 3 *mf*

B. Cl. *f*

A. Sax. Solo 1 *f*

A. Sax. Solo 2 *f*

A. Sax. 1

A. Sax. 2

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *fp* *mf* *play*

Tpt. 2 *fp* *mf* *play*

Tpt. 3 *fp* *mf* *play*

Hu. 1-2 *fp* *mf*

Hu. 3-4 *fp* *mf*

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

Tbn. 3 *fp* *mf*

Euph. *f* *mf*

Bass *f* *mf*

Timp.

Mallets.

Perc. 1

Perc. 2 *Whip* *mf*

Picc.

Fl.

Ob. / S. Sax.

Bsn.

E♭ Cl. / Fl.

Cl. / Fl. 1

Cl. / Fl. 2

Cl. / Fl. 3

B. Cl.

A. Sax. Solo 1

A. Sax. Solo 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Mallets.

Perc. 1

Perc. 2

Free improvisation for about 15 sec. on the following notes until the fermata

Free improvisation for about 15 sec. on the following notes until the fermata

G Coda

106

$\text{♩} = 144$

17

Picc.

Fl.

Ob. / S. Sax.

Bsn.

E♭ Cl. / Fl.

Cl. / Fl. 1

Cl. / Fl. 2

Cl. / Fl. 3

B. Cl.

A. Sax. Solo 1

A. Sax. Solo 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Mallets.

Perc. 1

Perc. 2

p

cresc.

f

ff

stacc.

Xylo.

Whip

ff