

Time : 2'20"

FOR ME FORMIDABLE

Lyrics & Music by Jacques PLANTE & Charles AZNAVOUR

Easy Swing (♩ = 138)

Wind Band

arranged by Pascal DEVROYE

The musical score is arranged in a standard wind band format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes; Oboe; Bassoon; 1st Bb Clarinet; 2nd Bb Clarinet; 3rd Bb Clarinet; Bass Clarinet; 1st & 2nd Alto Sax.; Tenor Sax.; Baritone Sax.; 1st & 2nd Bb Trumpets; 3rd & 4th Bb Trumpets; 1st & 2nd F Horns; 1st & 2nd C Trombones; 3rd C Trombone; Bb Euphonium; C Bass; Mallets 1 (Xylo); Mallets 2 (Marimba); and Drums (Crash Cymb., S.D., H.H., B.D.). The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, and articulation marks. The key signature has two sharps (F# and C#), and the time signature is 4/4.

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A

Picc. & Fls. *p*

Ob. *p*

Bsn. *p*

Bb Cl. *p two players*

B. Cl. *p two players*

Alto Sax.

Ten. Sax. * *solì* *mf*

Bar. Sax.

Bb Trps. *Straight mute* *p 3rd Straight mute* *p*

F Hrns.

C Trbs.

Bb Euph. *solì* *mf*

C Bass *p*

Mall. *p*

Drums *p*

* Tenor Sax. *solì* ad libitum (no Euphonium)

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Picc. & Fls. 14 *mf*

Ob. 14

Bsn. 14

Bb Cl. 14

B. Cl. 14

Alto Sax. 14

Ten. Sax. 14

Bar. Sax. 14

Bb Trps. 14 *mf*

F Hrns. 14 *mf*

C Trbs. 14 *mf*

Bb Euph. 14

C Bass 14

Mall. 14

Drums 14

This image shows a page of a musical score, likely for a large orchestra or wind ensemble. The score is written for multiple instruments, each with its own staff. The instruments listed on the left are: Picc. & Fls., Ob., Bsn., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trps., F Hrns., C Trbs., Bb Euph., C Bass, Mall., and Drums. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The page number '19' is visible in the bottom left corner.

Drums

Picc. & Fls. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. *all mf*

B. Cl. *all mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Bb Trps. *Open mf*

F Hrns. *mf*

C Trbs. *mf*

Bb Euph. *mf*

C Bass *mf*

Mall. *mf*

Drums *mf*

This image shows a page of a musical score, likely for a symphony orchestra, covering measures 34 through 37. The score is written for various instruments, including Picc. & Fls., Ob., Bsn., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trps., F Hrns., C Trbs., Bb Euph., C Bass, Mall., and Drums. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'D' is visible at the top right. The page number '34' is printed at the bottom left.

Picc. & Fls.

Ob.

Bsn.

Bb Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trps.

F Hrns.

C Trbs.

Bb Euph.

C Bass

Mall.

Drums

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F

Picc. & Fls.

Ob.

Bsn.

Bb Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trps.

F Hrns.

C Trbs.

Bb Euph.

C Bass

Mall.

Drums

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 12 measures, with the first measure being a whole rest for all instruments. The instruments listed on the left are:

- Picc. & Fls.
- Ob.
- Bsn.
- Bb Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Bb Trps.
- F Hrns.
- C Trbs.
- Bb Euph.
- C Bass
- Mall.
- Drums

The score is in 4/4 time. The key signature is one flat (B-flat). The first measure is a whole rest for all instruments. The second measure is a whole rest for all instruments. The third measure is a whole rest for all instruments. The fourth measure is a whole rest for all instruments. The fifth measure is a whole rest for all instruments. The sixth measure is a whole rest for all instruments. The seventh measure is a whole rest for all instruments. The eighth measure is a whole rest for all instruments. The ninth measure is a whole rest for all instruments. The tenth measure is a whole rest for all instruments. The eleventh measure is a whole rest for all instruments. The twelfth measure is a whole rest for all instruments.

The score includes dynamic markings such as *f* (forte) and *fz* (forzando). There are also articulation marks like accents (^) and slurs. The score is written for 12 measures, with the first measure being a whole rest for all instruments.

G

Picc. & Fls. 59

Ob. 59

Bsn. 59

Bb Cl. 59

B. Cl. 59

Alto Sax. 59

Ten. Sax. 59

Bar. Sax. 59

Bb Trps. 59 *Open*

F Hrns. 59 *Open*

C Trbs. 59

Bb Euph. 59

C Bass 59 *f*

Mall. 59

Drums 59 *f*

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Picc. & Fls.
- Ob.
- Bsn.
- Bb Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Bb Trps.
- F Hrns.
- C Trbs.
- Bb Euph.
- C Bass
- Mall.
- Drums

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The page number 63 is visible in the bottom left corner.

Picc. & Fls. **H**

Ob.

Bsn.

Bb Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trps.

F Hrns.

C Trbs.

Bb Euph.

C Bass

Mall. *Xylo*

Drums

The musical score is for page 17 of a larger work. It features a variety of instruments, each with a staff. The Piccolo and Flutes (Picc. & Fls.) have a rehearsal mark 'H' above them. The Oboe (Ob.) and Bassoon (Bsn.) parts are relatively sparse. The Clarinets (Bb Cl. and B. Cl.) and Saxophones (Alto Sax., Ten. Sax., Bar. Sax.) have more active parts. The Trumpets (Bb Trps.) and Horns (F Hrns.) provide harmonic support. The Trombones (C Trbs.) and Euphonium (Bb Euph.) also have active parts. The Bass (C Bass) part is more rhythmic. The Mallets (Mall.) part includes a section marked 'Xylo'. The Drums part provides a steady rhythmic foundation. The score is written in a key with three flats and a 4/4 time signature. The page number '17.' is in the top right corner.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are:

- Picc. & Fls.
- Ob.
- Bsn.
- Bb Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Bb Trps.
- F Hrns.
- C Trbs.
- Bb Euph.
- C Bass
- Mall.
- Drums

The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '72' in the bottom left corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4.

Picc. & Fls.
76

Ob.
76

Bsn.
76

Bb Cl.
76

B. Cl.
76

Alto Sax.
76

Ten. Sax.
76

Bar. Sax.
76

Bb Trps.
76

F Hrns.
76

C Trbs.
76

Bb Euph.
76

C Bass
76

Mall.
76

Drums
76