

Carnaval De Binche

Charles Michiels

Grade / Moelijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:23**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

-

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallet Percussion	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

CARNAVAL DE BINCHE

Nederlands:

Op zaterdag 8 november 2003 werd het "Carnaval van Binche" uitgeroepen door de UNESCO als meesterwerk van het mondelinge en onstoffelijke patrimonium van de Menselijkheid. Charles Michiels weerhield vier populaire melodieën (Een traditionele melodie van de Gilles, "Les Sans-Soucis", "Vivent Les Bleus" en het volkslied uit Mons "l'Air Du Doudou") om er een medley voor blaasorkest van te maken.

English:

On Saturday November 8th 2003, the "Carnaval from Binche" was awarded by the UNESCO as a masterpiece of the oral and immaterial Humanity. Charles Michiels chose four popular melodies (Traditional Air from Gilles, "Les Sans-Soucis", "Vivent Les Bleus" and the folk song from Mons « l'Air Du Doudou ») to create a medley for wind band.

Deutsch:

Am Samstag den 8. November 2003 wurde der « Karneval von Binche » von der UNESCO zum Weltkulturerbe erklärt. Aus diesem Grund wählte Charles Michiels vier populäre Melodien aus: Eine traditionelle Melodie der „Gilles“, „Les Sans-Soucis“, „Vivent Les Bleus“ und das bekannte Volkslied aus Mons „l'Air Du Doudou“ und stellte sie zu einem Medley für Blasorchester zusammen.

Français:

Le samedi 8 novembre 2003 "Le Carnaval de Binche" a été proclamé chef-d'œuvre du patrimoine oral et immatériel de l'Humanité par l'UNESCO. Charles Michiels a retenu 4 mélodies populaires (Air traditionnel des Gilles, Les Sans-Soucis, Vivent Les Bleus, l'Air Du Doudou) pour en faire un medley pour orchestre à vent.

Carnaval de Binche

Charles Michiels

$\text{♩} = 120$ "Air Classique des Gilles"

Flute
Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1

F Horn 2-3

Trombone 1

Trombone 2-3

C Baritone

C Basses

Timpani

Percussion 1
S.D.
B.D.

Percussion 2

Mallet Percussion

1 2 3 4 5 6 7

Fl.
Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1
Signal (or trombone)
ff

Trp. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1
Signal (or trumpet)
ff

Tbn. 2-3

C Bar.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

8 9 10 11 12 13 14 15 16

17
Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Alto Clar.
Bs. Clar. *mf*
A. Sax. 1-2 *f*
T. Sax. *mf*
B. Sax. *mf*
Trp. 1 *f*
Trp. 2-3 *f*
F Hn. 1 *mf*
F Hn. 2-3 *mf*
Tbn. 1 *mf*
Tbn. 2-3 *mf*
C Bar. *f*
C Bs. *mf*
Timp. *mf*
Perc. 1 *mf*
Perc. 2 *mf* Cymb. a 2 *mf*
Mall. Perc. *mf*

Fl. Ob.
Bsn. *f*
Eb Clar. *f*
Clar. 1 *f*
Clar. 2-3 *f*
Alto Clar. *f*
Bs. Clar. *f*
A. Sax. 1-2 *f*
T. Sax. *f*
B. Sax. *f*
Trp. 1 *f*
Trp. 2-3 *f*
F Hn. 1 *f*
F Hn. 2-3 *f*
Tbn. 1 *f*
Tbn. 2-3 *f*
C Bar. *f*
C Bs. *f*
Timp. *f*
Perc. 1 *f*
Perc. 2 *f*
Mall. Perc. *f* Xylophone *f*

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

Fl. Ob. *f*

Bsn.

Eb Clar. *f*

Clar. 1 *f*

Clar. 2-3 *mf*

Alto Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *f*

T. Sax.

B. Sax.

Trp. 1 *f*

Trp. 2-3 *mf*

F Hn. 1

F Hn. 2-3

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Bar.

C Bs. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Mall. Perc.

72 73 74 75 76 77 78 79 80

Fl. Ob.

Bsn. *mf*

Eb Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax. *mf*

B. Sax.

Trp. 1 *f*

Trp. 2-3 *ff*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

C Bar. *mf*

C Bs.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc.

81 82 83 84 85 86 87 88

89

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Bar.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

89 90 91 92 93 94 95 96

97

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Bar.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

97 98 99 100 101 102 103 104

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Bar.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

105 106 107 108 109 110 111 112

129

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Bar.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

129 130 131 132 133 134 135 136

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Bar.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

137 138 139 140 141 142 143

145

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Bar.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

144 145 146 147 148 149 150

151 152 153 154 155 156 157

158 159 160 161 162 163 164 165

"Air du Doudou" 193

Fl. Ob. *f*

Bsn.

Eb Clar. *f*

Clar. 1 *f*

Clar. 2-3 *mf*

Alto Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *f*

T. Sax.

B. Sax. *mf*

Trp. 1 *f*

Trp. 2-3 *mf*

F Hn. 1

F Hn. 2-3

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Bar.

C Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc.

192 193 194 195 196 197 198 199

Fl. Ob.

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

Alto Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Bar. *mf*

C Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf*

200 201 202 203 204 205 206 207

209

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Bar.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

208 209 210 211 212 213 214 215 216

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Bar.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

217 218 219 220 221 222 223 224

248 *Air Classique des Gilles*

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Bar.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

248 249 250 251 252 253 254

Poco ritenuto

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Bar.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

255 256 257 258 259 260 261 262 263