

# Zillertaler Waltz

**Ray Lombrette**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **1-2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:30**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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## Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	8
Bb Clarinet 2	7
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1	2
F Horn 2	1
C Trombone 1	3
C Trombone 2	3
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallet Percussion	1

## S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Eb Horn 1	2
Eb Horn 2	1
Bb Trombone 1 bass clef	2
Bb Trombone 2 bass clef	1
Bb Trombone 1 treble clef	2
Bb Trombone 2 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

## ZILLERTALER WALTZ

Nederlands:

Wie door Tirol reist, heeft ongetwijfeld zin om iets van de "typische Tiroler muziek" te horen, die zo kenmerkend is voor deze streek. Ray Lombrette schreef deze wals in de speciale sfeer van het berglandschap van Centraal Europa tussen de Rijn en het Tirolerland.

English:

Just about everybody that travels through Tirol has the urge to hear the "typical Tirol music", that is so familiar to this region. Ray Lombrette wrote this waltz with the mountain scenery from Central Europe between the Rhein and Tirol-area in mind.

Deutsch:

Wer nach Tirol reist hat bestimmt oft die Gelegenheit sich die typische Musik dieser Region anzuhören. Ray Lombrette schrieb diesen Walzer unter dem besonderen Eindruck der Berglandschaft Mitteleuropas zwischen Rhein und Tirol.

Français:

Quiconque traverse le Tyrol a l'occasion d'entendre la "musique tyrolienne" qui caractérise magnifiquement cette région typique. Ray Lombrette a écrit cette valse dans l'esprit particulier du paysage montagnard de l'Europe centrale entre Rhin et Tyrol.

# Zillertaler Waltz

Ray Lombrette

$\text{♩} = 63$

Musical score for the first page of Zillertaler Waltz, measures 1-6. The score includes parts for Flute/Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, F Horn 1, F Horn 2, Trombone 1, Trombone 2, C Baritone, C Basses, and Timpani. Percussion parts include S.D., B.D., Cymb. #2, and Mallet Percussion. Dynamics include *f* and *mf*.

1 2 3 4 5 6

Musical score for the second page of Zillertaler Waltz, measures 7-14. The score includes parts for Fl.Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Bs. Clar., A. Sax., T. Sax., B. Sax., Cnt./Tpt. 1, Cnt./Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, C Brtn., C Bs., Timp., Perc. 1, Perc. 2, and Mallet Perc. Dynamics include *mf* and *mp*. A circled '7' is above the Fl.Ob. staff at measure 7.

7 8 9 10 11 12 13 14

Fl./Ob. <sup>27</sup> <sup>17</sup>

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Cnt./Tpt. 1

Cnt./Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc. <sup>Bells</sup>

15 16 17 18 19 20 21 22

Fl./Ob. <sup>37</sup> <sup>17</sup>

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Cnt./Tpt. 1

Cnt./Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

37 38 39 40 41 42 43 44

Fl./Ob. *f* *mf* *mf*

Bsn. *mf*

Eb Clar. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *mf*

Bs. Clar. *mf*

A. Sax. *f* *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

C Brtn. *mf*

C Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *f* *mf* Bells

45 46 47 48 49 50 51 52 53

Fl./Ob. *mf* *mf* *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt./Tpt. 1

Cnt./Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

C Brtn. *mf*

C Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Mall. Perc.

54 55 56 57 58 59 60

Fl./Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

C Brtn. *mf*

C Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Mall. Perc. *mf*

68 69 70 71 72 73 74 75

Fl./Ob. *f*

Bsn. *mf*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt./Tpt. 1 *f*

Cnt./Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

C Brtn. *mf*

C Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf*

Bells

76 77 78 79 80 81 82 83

Fl./Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Clar. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt./Tpt. 1 *f* *mf*

Cnt./Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

C Brtn. *mf*

C Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *f*

84 85 86 87 88 89 90 91