

Troy

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

James Horner

EMR 10182

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	2	Percussion		
2	1 st E \flat Alto Saxophone	20	Solo Voice or Chorus (optional)		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Cinemagic 8

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester	N° EMR Brass Band	Difficulty
1	Gladiator (Zimmer / Gerrard)	6'26	EMR 10010	EMR 2675	6
2	Troy (Horner)	6'58	EMR 10182	EMR 2933	6
3	War (Dicola)	3'53	EMR 10016	EMR 2937	6
4	From The Film «Rocky 4» Who Wants To Live Forever (May)	3'49	EMR 1792	EMR 2710	5
5	From The Film «Highlander» Bonanza (Livingston / Evan II)	2'24	EMR 10006	EMR 2672	6
6	Moon River (Mancini / Mercer)	2'53	EMR 10144	EMR 2938	5
7	The Entertainer (Joplin)	3'13	EMR 1992	EMR 2936	5
8	Un homme et une femme (Lai)	2'52	EMR 10032	EMR 2669	5
9	The Raiders March «Indiana Jones And The Lost Ark» (Williams)	4'52	EMR 10002	EMR 2681	7
10	The Godfather (Rota)	3'52	EMR 10011	EMR 2688	5
11	Les Gendarmes de St. Tropez (Lefebvre / Raymond)	2'28	EMR 10019	EMR 2642	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Recorded on CD / Auf CD aufgenommen / Enregistré sur CD

SOLO VOICE OR CHORUS (optional)

Troy

James Horner
Arr.: Scott Richards

Very slow and free $\text{♩} = 50$
Poco più mosso $\text{♩} = 60$



6 A 7 1 1 B 5 1 1

23 1 4 1 C 7 1 D Freely $\text{♩} = 72$ optional solo voice (baritone or mezzo) or unison chorus *mf*

43 E Con moto $\text{♩} = 116$
mem - ber, I will still be here as long as you hold me in your me-mo - ry. Re-mem - ber,

52 when your dreams have end - ed, time will be trans - cend - ed, just re-mem - ber me. I am the

60 one star that keeps burn ing so bright, it is the first light to fade in - to the ris - ing sun. I'm with you

68 when ev - ver you tell my sto ry for A B and all I've done. *rit. rubato* (all) a tempo

75 Re - mem - ber, I will still be here as long as you hold me in your me-mo - ry

83 Re-mem - ber when your dreams have end - ed time can be trans-cend - ed just re-mem-ber me.

91 I am that one voice in the cold wind that whis pers and if you lis ten you'll hear me call a-cross the

98 sky. As long as I still can reach out and touch you, then I

106 (all) a tempo Moderato $\text{♩} = 108$ rit. I 14 J 11 K 33

will nev - er die.

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EMR 10182 EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - AL

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Troy

James Horner
Arr.: Scott Richards



Very slow and free $\text{♩} = 50$ 1 solo 2 3 4 5 6 A Poco più mosso $\text{♩} = 60$ 7 8 9

1st & 2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass
Timpani
Glockenspiel / Xylophone
Percussion 1 (Side Drum, Metal Chimes, Tenor Drum, Tom, Tamb.)
Percussion 2 (Susp. Cym./Clashed Cym./ Congas/Tam-Tam)

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Musical score for measures 10-18, page 4. The score includes staves for Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Saxophone 1, 2, Tenor, Baritone, Trumpet/Cornet 1, 2, 3, Horn 1, 2, 3, Trombone 1, 2, Baritone, Tuba, Snare Drum, and Cymbals. Dynamics include *mf*, *ff*, and *f*. A section marker 'B' is present at measure 16. Percussion parts include 'BLOCK', 'STONES', 'GLASS/CRYM', and 'SUSP CYM'.

Musical score for measures 19-26, page 5. The score includes staves for Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Saxophone 1, 2, Tenor, Baritone, Trumpet/Cornet 1, 2, 3, Horn 1, 2, 3, Trombone 1, 2, Baritone, Tuba, Snare Drum, and Cymbals. Dynamics include *mf*, *ff*, and *f*. Percussion parts include 'SD' and 'STONES'.