

# Les Gendarmes de St. Tropez

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

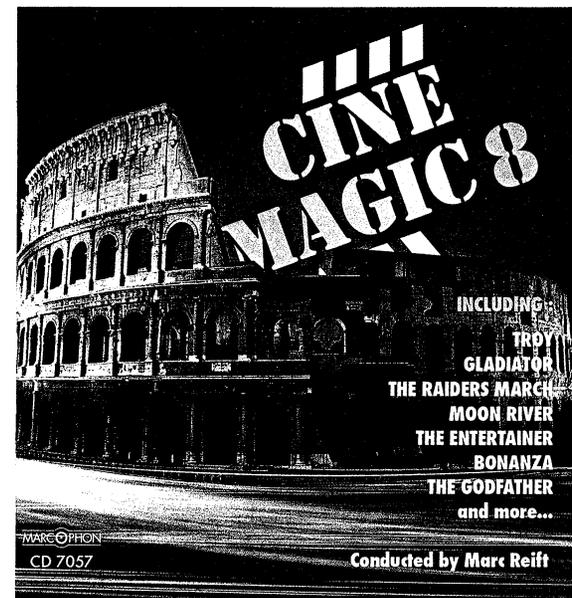
Arr.: Scott Richards

## Raymond Lefebre

EMR 10019

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$		
6	1 <sup>st</sup> & 2 <sup>nd</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♮}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Xylophone/Glockenspiel		
1	B $\flat$ Soprano Saxophone (optional)	1	Snare Drum		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Tom		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Cymbals/Bass Drum		
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)		<b>Special Parts</b>		<b>Fanfare Parts</b>
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
		1	B $\flat$ Tuba $\text{♩}$		

## DISCOGRAPHIE



## Cinemagic 8

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Gladiator (Zimmer / Gerrard)	6'26	EMR 10010	EMR 2675	6
2	Troy (Horner)	6'58	EMR 10182	EMR 2933	6
3	War (Dicola)	3'53	EMR 10016	EMR 2937	6
4	Who Wants To Live Forever (May) <i>From The Film «Rocky 4»</i>	3'49	EMR 1792	EMR 2710	5
5	Bonanza (Livingston / Evan Il)	2'24	EMR 10006	EMR 2672	6
6	Moon River (Mancini / Mercer)	2'53	EMR 10144	EMR 2938	5
7	The Entertainer (Joplin)	3'13	EMR 1992	EMR 2936	5
8	Un homme et une femme (Lai)	2'52	EMR 10032	EMR 2669	5
9	The Raiders March <i>«Indiana Jones And The Lost Ark» (Williams)</i>	4'52	EMR 10002	EMR 2681	7
10	The Godfather (Rota)	3'52	EMR 10011	EMR 2688	5
11	Les Gendarmes de St. Tropez (Lefebre / Raymond)	2'28	EMR 10019	EMR 2642	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Bright March  $\text{♩} = 112-126$

Musical score for measures 1-10. The score is for a full band and includes the following parts: Flute / Piccolo / Oboe, Bassoon / Bass Clarinet / Baritone Saxophone, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Glockenspiel, Snare Drum, Tom, and Cymbals / Bass Drum. The score begins with a dynamic marking of *mf* and includes a section marked with a double bar line and a repeat sign starting at measure 5.

Musical score for measures 11-22. The score continues from the previous page and includes the following parts: Flute / Piccolo / Oboe, Bsn / B Cl. / B. Sax., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., Tpt / Cnt 1, Tpt / Cnt 2, Tpt / Cnt 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Xylo. / Glock., S.D., Tom, and Cym. / B.D. The score continues with various musical notations and dynamic markings.

23 24 25 26 27 28 29 30 31 32 33 5

Fl./Picc./Ob.  
Bsn./B.Cl./B.Sax.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.1  
A.Sax.2  
T.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Xylo./Glock.  
S.D.  
Tom.  
Cym./B.D.

6 34 35 36 37 38 39 40 41 42 43 44 45

Fl./Picc./Ob.  
Bsn./B.Cl./B.Sax.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.1  
A.Sax.2  
T.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Xylo./Glock.  
S.D.  
Tom.  
Cym./B.D.