

Entr'acte

from "Carmen"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jaroslav Šip

Georges Bizet

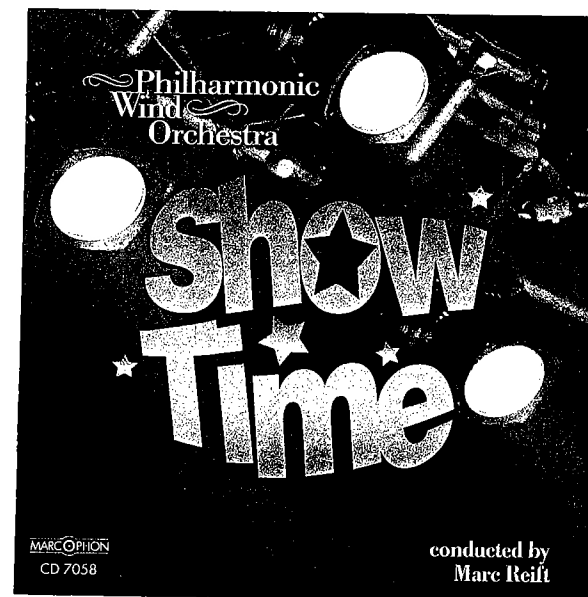
EMR 10105

1	Score	2	1 st Trombone $\frac{4}{4} + \text{B}$		
1	Piccolo	2	2 nd Trombone $\frac{4}{4} + \text{B}$		
8	1 st & 2 nd Flute	1	Bass Trombone $\frac{4}{4} + \text{B}$		
1	Oboe (optional)	3	1 st & 2 nd Baritone $\frac{4}{4} + \text{B}$		
1	Bassoon (optional)	2	E $\flat$ Bass $\frac{4}{4}$		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\frac{4}{4}$		
5	1 st B $\flat$ Clarinet	2	Tuba B		
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)		
4	3 rd B $\flat$ Clarinet	1	Harp/Keyboard (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Tambourine		
2	1 st E $\flat$ Alto Saxophone	1	Triangle		
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet	1	1 st B $\flat$ Trombone B	2	1 st Flugelhorn
3	2 nd B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone B	2	2 nd Flugelhorn
3	3 rd B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone B	2	3 rd Flugelhorn
2	1 st F & E $\flat$ Horn	1	1 st & 2 nd B $\flat$ Baritone B		
2	2 nd F & E $\flat$ Horn	1	E $\flat$ Tuba B		
2	3 rd F & E $\flat$ Horn	1	B $\flat$ Tuba B		

Special Parts

Fanfare Parts

DISCOGRAPHIE



Show Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	A Festive Intrada (Debons)	2'25	EMR 10131	EMR 1433	6
2	Triumphal Scene From Aida (Verdi)	6'45	EMR 10125	EMR 2921	7
3	Show Time (Buttall)	5'54	EMR 10179	EMR 2926	6
4	Entr'acte (From Carmen) (Bizet)	2'18	EMR 10105	EMR 2932	6
5	The Lone Ar-ranger! (Buttall)	3'01	EMR 10134	EMR 2927	6
6	Kumbaya (Traditional)	2'38	EMR 10139	EMR 2923	5
7	Sandpaper Concerto (Tailor)	3'03	EMR 1964	EMR 2931	6
8	Samba..alla Turca! (Buttall)	3'42	EMR 10145	EMR 2930	6
9	All By Myself (Carmen)	4'09	EMR 10083	EMR 2924	5
10	The Minute Waltz (Chopin)	1'30	EMR 10113	EMR 2928	6
11	Presenting The Band (Tailor)	2'37	EMR 10004	EMR 2925	5
12	Money, Money, Money (Andersson / Ulvaeus)	2'44	EMR 10080	EMR 2929	5
13	Pomp And Circumstance Nr. 1 (Elgar)	6'37	EMR 10123	EMR 2922	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Entr'acte

from Carmen

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is illegal!

Allegro vivo $\text{♩} = 80$

Picc. / 2nd Flute *ff*

1st Flute *ff*

Oboe *ff*

Bassoon / Bass Clarinet *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet/ Cornet *ff*

2nd B♭ Trumpet/ Cornet *ff*

3rd B♭ Trumpet/ Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

1st Baritone *ff*

2nd Baritone *ff*

Tuba in C / String Bass *ff*

Harp/Keyboard *f*

Timpani *ff*

Tambourine *ff*

Triangle *ff*

dim. molto

dim. molto

dim. molto

Str. B. pizz.

dim. molto

f

dim. molto

dim. molto

EMR 10105

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15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Picc./ Flt. 2 *if no oboe*

Fl. 1 *p espress.*

Ob. *p espress.*

Bsn./ B. Cl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Tba./ Str. B. *fp*

Hp. *fp*

Timp.

Tamb. *fp*

Tgl. *fp*

1 solo

others

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30 31 32 33 34 35 36 37 38 39 40 41 42 5

Picc./Fl. 2

Fl. 1

Ob.

Bsn./B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Tba./Str. B.

Hp.

Timp.

Tamb.

Tgl.

p

p

cresc.

f

dim. molto

cresc.

f

dim. niente

p

pp

6

43 44 45 46 47 48 49 50 51 52 53

Picc./
Flc.2

Fl.1

Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Bar.1

Bar.2

Tba./
Str. B.

Hp.

Timp.

Tamb.

Tel.

This page shows measures 43 through 53 of a musical score. The instrumentation includes Piccolo/Flute 2, Flute 1, Oboe, Bassoon/Clarinet in B, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cor 1, Trumpet/Cor 2, Trumpet/Cor 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Euphonium, Baritone 1, Baritone 2, Tuba/Euphonium, Snare Drum, Harp, Timpani, Tambourine, and Triangle. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *ff*, and *alco*. There are also performance instructions like 'play' and 'tutti div.'.