


Probestimme / mini score

HAPPY FLUTES

Solo for 2 Flutes

Joseph Robert Eastman

Happy Flutes - Solo for 2 Flutes			
Verlag / Edition: HeBu Musikverlag			
Joseph Robert Eastman			
Schwierigkeitsgrad Difficulty Degré de difficulté		Spieldauer Duration Durée	min.
Aufnahme / Recording / Enregistrement:			
auf Anfrage / upon request			
<p>Zu beziehen bei:</p>  <p>A-6884 Damüls, Tel. 05510/305-0 (Fax 305-5) Mail: abel.musikverlag@aon.at - www.abel.at</p>			

Allegro (♩=ca. 132)

Flöte 1 Solo

Flöte 2 Solo

Flöte 1 in C

Flöte 2 in C
Oboe in C

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Fagott in C
Bass-Klarinette

Alt-Sax in Es

Tenor-Sax in B

Bariton-Sax in Es

Trompete 1 in B
Flügelhorn 1 in B

Trompete 2 in B
Flügelhorn 2 in B

Horn 1 in F

Horn 2 in F

Bariton in C
Tenorhorn

Posaune 1 in C

Posaune 2 in C
Bariton ad lib.

Tuba 1/2 in C
E-Bass


Percussion 1
Drum Set

Percussion 2
Trgl./Timp./
Tamb.

Mallets
Bells/Xyl.

Gitarre

Keyboard




Fl. 1 Solo *mf*

Fl. 2 Solo *mf*

Fl. 1

Fl. 2 Ob.

Kl. 1

Kl. 2

Kl. 3 *mf*

Fg. B.-Kl. *mp*

A.-Sax *mf*

T.-Sax *mp*

Bar.-Sax *mp*

Trp. 1 Flgh. 1 *mp*

Trp. 2 Flgh. 2 *mp*

Hr. 1 *mf*

Hr. 2 *mp*

Bar. Thr. *mp*

Pos. 1 *mp*

Pos. 2 Bar. ad lib. *mp*

Tb. 1/2 E-Bass *mp*

Perc. 1 *mp*

Perc. 2

Mall.

Git. *A^b B^bm E^b D^b A^b F^m*

Keyb. *mp*

Fl. 1 Solo *tr*

Fl. 2 Solo *tr*

Fl. 1 *f*

Fl. 2 Ob. *f*

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *f*

Fg. B.-Kl. *f*

A.-Sax *f*

T.-Sax *f*

Bar.-Sax *f*

Trp. 1 Flgh. 1 *f*

Trp. 2 Flgh. 2 *f*

Hr. 1 *f*

Hr. 2 *f*

Bar. Thr. *f*

Pos. 1 *f*

Pos. 2 Bar. ad lib. *f*

Tb. 1/2 E-Bass *f*

Perc. 1 *f*

Perc. 2 *Tamb.* *f*

Mall. *Bells* *f*

Git. *B^bm B^bm7 E^b A^b E^b A^b B^bm B^bm7*

Keyb. *f*

15

Fl. 1 Solo

Fl. 2 Solo

Fl. 1

Fl. 2
Ob.

Kl. 1

Kl. 2

Kl. 3

Fg.
B.-Kl.

A.-Sax

T.-Sax

Bar.-Sax

Trp. 1
Flgh. 1

Trp. 2
Flgh. 2

Hr. 1

Hr. 2

Bar.
Thr.

Pos. 1

Pos. 2
Bar. ad lib.

Tb. 1/2
E-Bass

Perc. 1

Perc. 2

Mall.

Git.

Keyb.

20

Fl. 1 Solo

Fl. 2 Solo

Fl. 1

Fl. 2
Ob.

Kl. 1

Kl. 2

Kl. 3

Fg.
B.-Kl.

A.-Sax

T.-Sax

Bar.-Sax

Trp. 1
Flgh. 1

Trp. 2
Flgh. 2

Hr. 1

Hr. 2

Bar.
Thr.

Pos. 1

Pos. 2
Bar. ad lib.

Tb. 1/2
E-Bass

Perc. 1

Perc. 2

Mall.

Git.

Keyb.

Fl. 1 Solo *f*

Fl. 2 Solo *f*

Fl. 1

Fl. 2 Ob.

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

Fg. B.-Kl. *mf*

A.-Sax *mf*

T.-Sax

Bar.-Sax *mf*

Trp. 1 Flgh. 1 *mf*

Trp. 2 Flgh. 2 *mf*

Hr. 1 *mf*

Hr. 2

Bar. Thr.

Pos. 1

Pos. 2 Bar. ad lib. *mf*

Tb. 1/2 E-Bass *mf*

Perc. 1 *mf*

Perc. 2

Mall.

Git. *E^b F^m G^b E^b E^b7*

Keyb. *mf*

25 *tr*

Fl. 1 Solo *mf*

Fl. 2 Solo *mf*

Fl. 1

Fl. 2 Ob.

Kl. 1

Kl. 2

Kl. 3 *mp*

Fg. B.-Kl. *mp*

A.-Sax *mp*

T.-Sax *mp*

Bar.-Sax *mp*

Trp. 1 Flgh. 1 *mp*

Trp. 2 Flgh. 2 *mp*

Hr. 1 *mp*

Hr. 2 *mp*

Bar. Thr. *mp*

Pos. 1 *mp*

Pos. 2 Bar. ad lib. *mp*

Tb. 1/2 E-Bass *mp*

Perc. 1 *mp*

Perc. 2

Mall.

Git. *A^b B^bm B^bm7 E^b D^b A^b*

Keyb. *mp*

29

43 Θ *rit.*

Fl. 1 Solo

Fl. 2 Solo

Fl. 1

Fl. 2 Ob.

Kl. 1

Kl. 2

Kl. 3

Fg. B.-Kl.

A.-Sax

T.-Sax

Bar.-Sax

Trp. 1 Flgh. 1

Trp. 2 Flgh. 2

Hr. 1

Hr. 2

Bar. Thr.

Pos. 1

Pos. 2 Bar. ad lib.

Tb. 1/2 E-Bass

Perc. 1

Perc. 2

Mall.

Git. E^b E^b7 A^b

Keyb.

f *mf*

Chimes

Xyl.

Bells

49 (♩ =ca. 100)

Fl. 1 Solo

Fl. 2 Solo

Fl. 1

Fl. 2 Ob.

Kl. 1

Kl. 2

Kl. 3

Fg. B.-Kl.

A.-Sax

T.-Sax

Bar.-Sax

Trp. 1 Flgh. 1

Trp. 2 Flgh. 2

Hr. 1

Hr. 2

Bar. Thr.

Pos. 1

Pos. 2 Bar. ad lib.

Tb. 1/2 E-Bass

Perc. 1

Perc. 2

Mall.

Git. D^b

Keyb.

mf *f*

Bells

73 Φ

Fl. 1 Solo

Musical staff for Fl. 1 Solo, showing a rest followed by a melodic phrase starting at measure 73.

Fl. 2 Solo

Musical staff for Fl. 2 Solo, showing a rest followed by a melodic phrase starting at measure 73.

Fl. 1

Musical staff for Fl. 1, showing a rest followed by a melodic phrase starting at measure 73.

Fl. 2
Ob.

Musical staff for Fl. 2 and Oboe, showing a rest followed by a melodic phrase starting at measure 73.

Kl. 1

Musical staff for Clarinet 1, showing a melodic line starting at measure 73.

Kl. 2

Musical staff for Clarinet 2, showing a melodic line starting at measure 73.

Kl. 3

Musical staff for Clarinet 3, showing a melodic line starting at measure 73.

Fg.
B.-Kl.

Musical staff for Bassoon and Bass Clarinet, showing a melodic line starting at measure 73.

A.-Sax

Musical staff for Alto Saxophone, showing a melodic line starting at measure 73.

T.-Sax

Musical staff for Tenor Saxophone, showing a melodic line starting at measure 73.

Bar.-Sax

Musical staff for Baritone Saxophone, showing a melodic line starting at measure 73.

Trp. 1
Flgh. 1

Musical staff for Trumpet 1 and Flugelhorn 1, showing a melodic line starting at measure 73.

Trp. 2
Flgh. 2

Musical staff for Trumpet 2 and Flugelhorn 2, showing a melodic line starting at measure 73.

Hr. 1

Musical staff for Horn 1, showing a melodic line starting at measure 73.

Hr. 2

Musical staff for Horn 2, showing a melodic line starting at measure 73.

Bar.
Thr.

Musical staff for Baritone and Trombone, showing a melodic line starting at measure 73.

Pos. 1

Musical staff for Trombone 1, showing a melodic line starting at measure 73.

Pos. 2
Bar. ad lib.

Musical staff for Trombone 2 and Baritone ad libitum, showing a melodic line starting at measure 73.

Tb. 1/2
E-Bass

Musical staff for Trombone 1/2 and Electric Bass, showing a melodic line starting at measure 73.

Perc. 1

Musical staff for Percussion 1, showing a rhythmic pattern starting at measure 73.

Perc. 2

Musical staff for Percussion 2, showing a rhythmic pattern starting at measure 73.

Mall.

Musical staff for Maracas, showing a rhythmic pattern starting at measure 73.

Git.

Musical staff for Guitar, showing a chord progression starting at measure 73.

Keyb.

Musical staff for Keyboard, showing a chord progression starting at measure 73.