

PERFORMER LEVEL

CORRELATED WITH BOOK 1, PAGE 24

AMAZING GRACE

Traditional American Melody

Arranged by PAUL LAVENDER

Performance Time: 2:10*INSTRUMENTATION*

- 1 - Conductor
- 8 - Flute
- 1 - Oboe
- 12 - B $\flat$ Clarinet
- 1 - E $\flat$ Alto Clarinet*
- 2 - B $\flat$ Bass Clarinet*
- 4 - E $\flat$ Alto Saxophone
- 2 - B $\flat$ Tenor Saxophone
- 1 - E $\flat$ Baritone Saxophone*
- 8 - B $\flat$ Trumpet
- 4 - F Horn
- 8 - Trombone/Baritone/Bassoon*
- 2 - Baritone T.C.*
- 4 - Tuba*
- 2 - Percussion 1
- 2 - Percussion 2
- 1 - Keyboard Percussion

* Any one or more of these instruments
will provide an adequate bass line.

(00860944) Complete Set U.S. \$35.00
(00860945) Extra Conductor U.S. \$5.00
Extra Parts U.S. \$2.00



 **HAL•LEONARD®**
CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213



Zu beziehen bei:

ABEL
MUSIKVERLAG

A-6884 Dornöls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

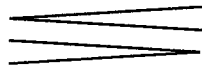
ESSENTIAL ELEMENTS 2000

AMAZING GRACE

Review these definitions:

Dynamics

crescendo (cresc.)
decrescendo (decresc.)



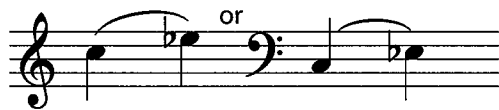
Gradually increase volume
Gradually decrease volume.

Tie



A curved line connecting notes of the same pitch.
Play one note for the combined counts of the tied notes.

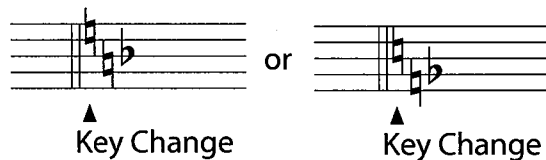
Slur



A curved line which connects notes of different pitch.
Tongue only the first note of a slur.

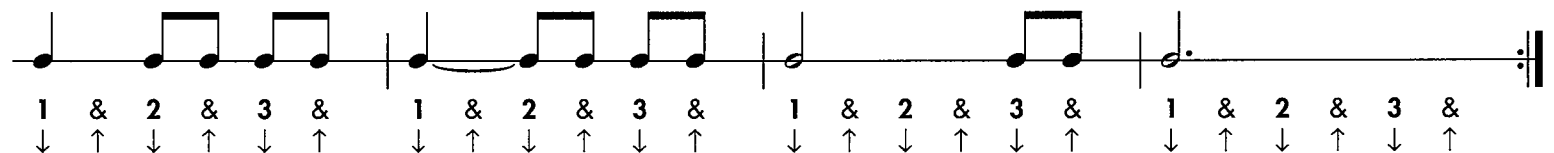
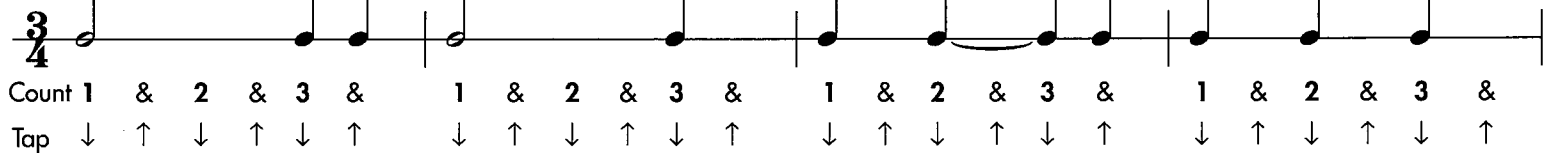
Key Changes

If a key signature changes during a piece of music, you will usually see a thin double bar line at the **key change**. You may also see natural signs reminding you to "cancel" previous sharps or flats. Keep playing, using the correct notes indicated in the *new* key signature.



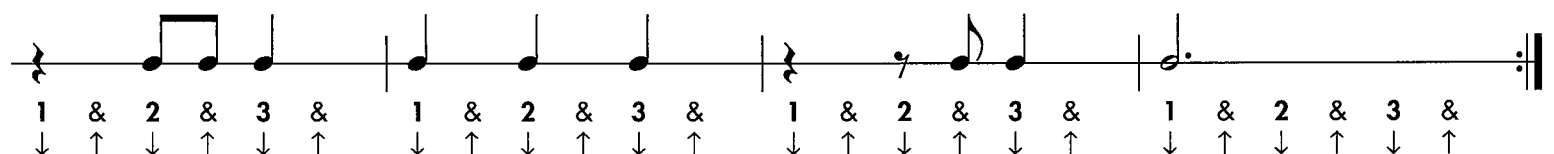
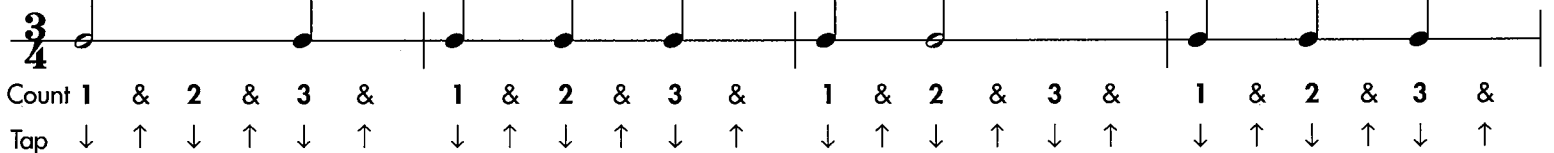
RHYTHM RAP #1

Clap



RHYTHM RAP #2

Clap



This page may be reproduced for classroom use.

AMAZING GRACE

Traditional American Melody

Arranged by PAUL LAVENDER

Moderato (♩ = 84)

5

Flute Oboe

B $\flat$ Clarinet

E $\flat$ Alto Sax

B $\flat$ Tenor Sax

B $\flat$ Trumpet

F Horn

Low Brass & Woodwinds

Percussion 1
S.D.
B.D.
Cr. Cym.

Percussion 2
Stick on Sus. Cym.

Keyboard Percussion
Bells

1 2 3 4 5

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

6 7 8 9 10 11

Flute/Oboe *a2* **13** *mf*

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax *mf*

B $\flat$ Tpt.

F Horn *mf*

L.B./W.W.

Perc. 1

Perc. 2 *mf*

Kybd. Perc.

12 13 14 15 16 17

21

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

18 19 20 21 22 23

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

24 25 26 27 28 29

mf *mp* *mf*

a2 29

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

30 31 32 33 34 35