

Probestimme / mini score

The Genius of Ray Charles			
Verlag / Edition: Hal Leonard			
		Michael Brown	
Schwierigkeitsgrad Difficulty Degré de difficulté	3+	Spieldauer Duration Durée	5'44 min.
Aufnahme / Recording / Enregistrement: auf Anfrage / upon request			

THE GENIUS OF RAY CHARLES

(A medley including: I Can't Stop Loving You • Hallelujah I Love Him So •
Let The Good Times Roll • What'd I Say • Georgia On My Mind)

Arranged by MICHAEL BROWN

Grade 3
Performance Time – 5:45

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (Drum Set)
- 2 - Percussion 2 (Bell Tree, Cr. Cym., Sus. Cym., Tamb., Tri.)
- 2 - Mallet Percussion (Bells, Xylophone, Vibraphone)
- 1 - Timpani

Extra Conductor (04000977) U.S. \$7.50
Extra Parts U.S. \$2.50



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(A medley including: I Can't Stop Loving You • Hallelujah I Love Him So •
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Moderately (♩ = 120)

Flute/Piccolo (-Picc.) *mf*

Oboe *mp*

Bassoon *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2, 3 *p*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

E♭ Alto Sax. 1, 2 *p*

B♭ Tenor Sax. *p*

E♭ Bari. Sax. *p*

Moderately (♩ = 120)

B♭ Trumpet 1 *mp*

B♭ Trumpet 2, 3 *mp*

F Horn 1, 2 *p*

Trombone 1, 2 *mp*

Baritone *p*

Tuba (String Bass) *p*

Drum Set *fp*

Percussion 1 *p*

Percussion 2 *mf*

Mallet Perc. *mf*

Timpani *sfp*

04000977
The Genius Of Ray Charles - 2

Slower (♩ = 84) "I Can't Stop Loving You"

8 Swing feel (♩ = ♩³)

Fl./Picc. *ff*

Oboe *mf*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Slower (♩ = 84)
Opt. div.

8 Swing feel (♩ = ♩³)

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff* to Brushes

Perc. 2 *ff* Cr. Cym. *ff* Sus. Cym. (with Mallets) Hi-Hat *mf*

Milt. Perc. *dampen* Bells *Solo ff*

Timp. *ff* E♭ to D, B♭ to A♭

6 *f sfz* 7 *p* 8 *ff* 9 10

FL/Picc. *mp* *f* **24** +Picc. *f*

Oboe *mp* *f*

Bsn. *mp* *f* *mf*

Cl. 1 *mp* *f* *mf*

Cl. 2, 3 *mp* *f* *mf* *f*

A. Cl. *mp* *f* *mf*

Bs. Cl. *mp* *f* *mf*

A. Sx. 1, 2 *mp* *f* *mf*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f* *mf*

Tpt. 1 **24** Harmon mute (stem out) *mf*

Tpt. 2, 3

Horn 1, 2 *mp* *f* *mf*

Tbn. 1, 2 *mp* *f* *mf*

Bar. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Perc. 1 H.H. *mp*

Perc. 2 *mf*

Milt. Perc. *mp* *f* *mf* *Soli*

Timp. *mp* *f* *mf*

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar.

Tuba

Perc. 1 *mp*

Perc. 2

Milt. Perc. Xylophone (-Bells) *mf*

Timp.

36

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

mf

a2

(Open)

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

mf

a2

Solo

Rim Shot - - - -

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

63 64 65 66 67

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 T. Sax. *freely*
 T. Sax. *f* *freely* *Solo*
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

68 69 70 71 72

Fl./Picc. *mf* *Fl. Sva* *+Picc. loco*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf* *a2*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf* *Bells*

Timp. *mf*

Fl./Picc. *ff* *Fl. loco* **81**

Oboe *ff*

Bsn. *mp* *ff* *fp*

Cl. 1 *ff* *fp*

Cl. 2, 3 *ff* *fp*

A. Cl. *mp* *ff* *fp*

Bs. Cl. *ff* *fp*

A. Sx. 1, 2 *Play-a2* *ff* *fp*

T. Sx. *End Solo* *ff* *fp*

B. Sx. *ff* *fp*

Tpt. 1 *ff* *fp*

Tpt. 2, 3 *ff* *fp*

Horn 1, 2 *a2* *mp* *ff* *fp*

Tbn. 1, 2 *a2* *mp* *ff* *fp*

Bar. *mp* *ff* *fp*

Tuba *mp* *ff* *fp*

Perc. 1 *mp* *ff* *fp*

Perc. 2 *ff*

Milt. Perc. *ff* *Vibraphone*

Timp. *ff*

Brightly (♩ = 170) Even 8ths

88 "What'd I Say"

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

Musical score for woodwinds and strings, measures 83-88. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time with a tempo of 170 beats per minute. The key signature has two flats. The dynamic marking is *mf*. There are various articulation marks such as accents and slurs.

Brightly (♩ = 170) Even 8ths

88

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Musical score for brass and percussion, measures 83-88. The score includes parts for Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, Percussion 1, Percussion 2, Military Percussion, and Timpani. The music is in 4/4 time with a tempo of 170 beats per minute. The key signature has two flats. The dynamic marking is *mf*. There are various articulation marks such as accents and slurs. Percussion parts include Rim Knocks, Solo, Tom-toms, and Tambourine. Military Percussion includes E to F.

+Picc.

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

Musical score for woodwinds and strings, measures 89-93. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time with a tempo of 170 beats per minute. The key signature has two flats. The dynamic marking is *mf*. There are various articulation marks such as accents and slurs.

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Musical score for brass and percussion, measures 89-93. The score includes parts for Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, Percussion 1, Percussion 2, Military Percussion, and Timpani. The music is in 4/4 time with a tempo of 170 beats per minute. The key signature has two flats. The dynamic marking is *mf*. There are various articulation marks such as accents and slurs. Percussion parts include Tom-toms and Snare Drum.

Fl./Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

115 116 117 118 119

122 Slowly ($\text{♩} = 72$)

Fl./Picc. *Molto Rit.* (-Picc.) *Soli* *mp* *mf*

Oboe *mf*

Bsn. *sfz* *p* *p* *mf*

Cl. 1 *mp* *mf*

Cl. 2, 3 *mp* *mf*

A. Cl. *p* *mf*

Bs. Cl. *mp* *mf*

A. Sx. 1, 2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *sfz* *p* *p* *mf*

Tpt. 1 *Molto Rit.* 122 Slowly ($\text{♩} = 72$) *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *p* *mf*

Tbn. 1, 2 *a2* *sfz* *p* *p* *mf*

Bar. *sfz* *p* *p* *mf*

Tuba *mf*

Perc. 1 *Choke* *to Brushes*

Perc. 2 *Bell Tree* *mf* *Triangle*

Milt. Perc. *dampen* *Bells* *mp* *mf*

Timp. *B^b to G* *mp* *mf*

120 121 122 123 124 125

128 "Georgia On My Mind"
Swing feel

FL./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Brushes (stir Snare)
Hi-Hat

126 127 128 129 130 131

GEORGIA ON MY MIND
Words by STUART GORRELL
Music by HOAGY CARMICHAEL
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136 Even 8ths

FL./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

(-Picc.)
Even 8ths
Solì-a2
no vibrato
Solì
no vibrato
Solì
no vibrato
Even 8ths
Even 8ths
Sus. Cym. (with Mallets)
dampen

132 133 134 135 136

