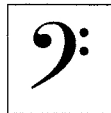


Die Tonleiter Les Gammes – The Scales

Volume 2

Deutsch – Français - English



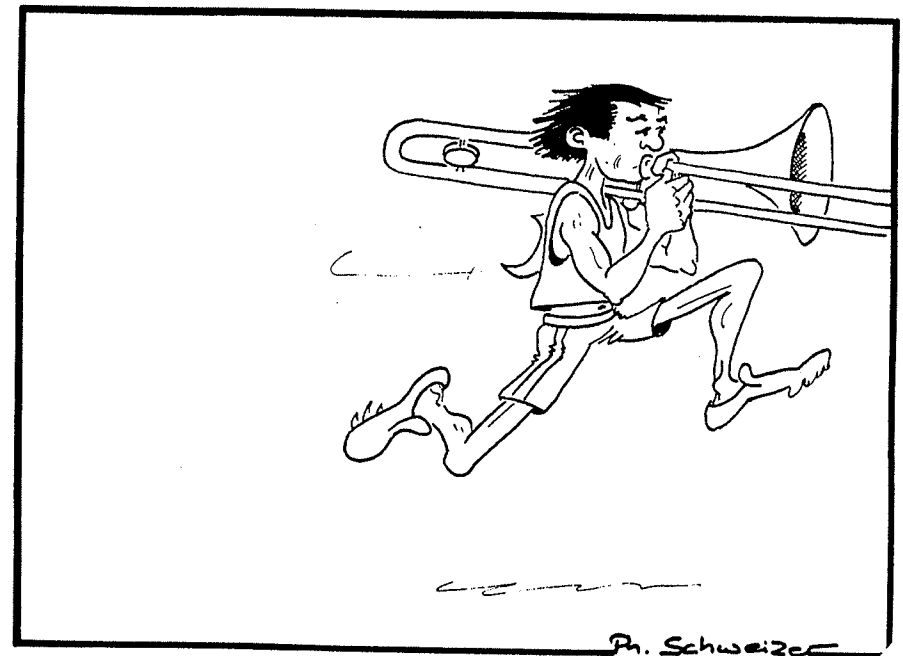
Branimir Slokar - Marc Reift

EMR 121

Die Tonleitern sind die Basis der Instrumentaltechnik.
Üben Sie sie in verschiedenen Rhythmen
und Abstufungen (piano bis forte).

Les gammes sont le fondement de la technique
instrumentale. Travaillez-les dans différents rythmes et
nuances (du piano au forte).

Scales are the basis of instrumental technique.
Practise them in different rhythmus and at different
dynamics (from piano to forte).



ON TRAVAILLE TOUJOURS TROP VITE
MAN ÜBT IMMER ZU SCHNELL
PEOPLE ALWAYS PRACTISE TOO FAST

C - DUR / DO MAJEUR / C MAJOR

①

②

EMR 121

F - DUR / FA MAJEUR / F MAJOR

①

②

EMR 121

⑤

⑥

⑦

⑭

③

Musical score for exercise 3, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a series of eighth-note patterns with various fingering indications (4, 3, 4) and slurs.

④

Musical score for exercise 4, measures 1-2. The score is written in treble clef with a key signature of two flats and a common time signature. It consists of two measures of dense sixteenth-note patterns with slurs and fingering indications (3, 4).

⑮

Musical score for exercise 15, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It features a series of eighth-note patterns with various fingering indications and slurs.

⑯

Musical score for exercise 16, measures 1-2. The score is written in bass clef with a key signature of two sharps and a 2/4 time signature. It consists of two measures of dense sixteenth-note patterns with slurs.

⑧

⑨

⑩

⑪

⑭