

**CONCERTO**  
für 4 Hörner und Blasorchester

Heinrich Hübler  
Arr.: Josef Gnos

*Allegro maestoso* ♩ = 112

Flute I C  
Flute II C  
1. & 2. Oboe  
1. & 2. Flageolet  
Klarinette in B  
Saxophon B  
2. Klarinette in B  
3. Klarinette in B  
Bassklarinette  
1. & 2. Althorn  
Trompete B  
Horn in B  
1. Posaune in B  
2. Posaune in B  
1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
4. Trompete in B  
Trombone in B  
Sopran  
Alto  
1. & 2. Bass  
Posaune C  
1. Basson C  
2. Basson C  
Bassklarinette

art. 98080

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18  
20

Flute I C  
Flute II C  
1. & 2. Oboe  
1. & 2. Flageolet  
Klarinette in B  
Saxophon B  
2. Klarinette in B  
3. Klarinette in B  
Bassklarinette  
1. & 2. Althorn  
Trompete B  
Horn in B  
1. Posaune in B  
2. Posaune in B  
1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
4. Trompete in B  
Trombone in B  
Sopran  
Alto  
1. & 2. Bass  
Posaune C  
1. Basson C  
2. Basson C  
Bassklarinette

-2-

25  
30

Flute I C  
Flute II C  
1. & 2. Oboe  
1. & 2. Flageolet  
Klarinette in B  
Saxophon B  
2. Klarinette in B  
3. Klarinette in B  
Bassklarinette  
1. & 2. Althorn  
Trompete B  
Horn in B  
1. Posaune in B  
2. Posaune in B  
1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
4. Trompete in B  
Trombone in B  
Sopran  
Alto  
1. & 2. Bass  
Posaune C  
1. Basson C  
2. Basson C  
Bassklarinette

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35  
40

Flute I C  
Flute II C  
1. & 2. Oboe  
1. & 2. Flageolet  
Klarinette in B  
Saxophon B  
2. Klarinette in B  
3. Klarinette in B  
Bassklarinette  
1. & 2. Althorn  
Trompete B  
Horn in B  
1. Posaune in B  
2. Posaune in B  
1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
4. Trompete in B  
Trombone in B  
Sopran  
Alto  
1. & 2. Bass  
Posaune C  
1. Basson C  
2. Basson C  
Bassklarinette

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45

50

Flute I & II  
Oboe I & II  
Bassoon  
Clarinet I & II  
Horn I & II  
Trombone I & II  
Bass Trombone  
Timpani

-5-

55

Flute I & II  
Oboe I & II  
Bassoon  
Clarinet I & II  
Horn I & II  
Trombone I & II  
Bass Trombone  
Timpani

-6-

60

65

Flute I & II  
Oboe I & II  
Bassoon  
Clarinet I & II  
Horn I & II  
Trombone I & II  
Bass Trombone  
Timpani

-7-

70

75

80

Flute I & II  
Oboe I & II  
Bassoon  
Clarinet I & II  
Horn I & II  
Trombone I & II  
Bass Trombone  
Timpani

-8-

85

90

-9-

95

100

-10-

105

-11-

110

115

-12-

120

Flute I C  
Flute II C + Piccolo  
1. o. 2. Oboe  
1. & 2. Flageolet  
Klarinette in B  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Bassklarinette  
1. & 2. Bassoon  
Tenorhorn  
Bariton  
1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
1. Horn in F  
2. Horn in F  
3. Horn in F  
4. Horn in F  
Trombone in B  
Euphonium in B  
1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
4. Posaune in C  
1. Basson C  
2. Basson C  
Double Bass  
Timp.  
Glocken

-13-

125

Flute I C  
Flute II C  
1. & 2. Oboe  
1. & 2. Flageolet  
Klarinette in B  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Bassklarinette  
1. & 2. Bassoon  
Tenorhorn  
Bariton  
1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
1. Horn in F  
2. Horn in F  
3. Horn in F  
4. Horn in F  
Trombone in B  
Euphonium in B  
1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
4. Posaune in C  
1. Basson C  
2. Basson C  
Double Bass  
Timp.  
Glocken

-14-

135

Flute I C  
Flute II C + Piccolo  
1. o. 2. Oboe  
1. & 2. Flageolet  
Klarinette in B  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Bassklarinette  
1. & 2. Bassoon  
Tenorhorn  
Bariton  
1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
1. Horn in F  
2. Horn in F  
3. Horn in F  
4. Horn in F  
Trombone in B  
Euphonium in B  
1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
4. Posaune in C  
1. Basson C  
2. Basson C  
Double Bass  
Timp.  
Glocken

-15-

140 rit.

135

Flute I C  
Flute II C  
1. & 2. Oboe  
1. & 2. Flageolet  
Klarinette in B  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Bassklarinette  
1. & 2. Bassoon  
Tenorhorn  
Bariton  
1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
1. Horn in F  
2. Horn in F  
3. Horn in F  
4. Horn in F  
Trombone in B  
Euphonium in B  
1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
4. Posaune in C  
1. Basson C  
2. Basson C  
Double Bass  
Timp.  
Glocken

-16-

Flute 1 c' 160

Piano II c' v Pizzicato

1. & 2. Flute

Klarinette in Bb

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Rohrbläser

1. & 2. Trompete

Trombone

Horn

1. Posaune in B

2. Posaune in B

1. Trompete in B

2. & 3. Trompete in B

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

Trompete in B

Klarinette in C

1. & 2. Trompete in C

1. Trompete in C

1. Bassoon in C

2. Bassoon in C

Saxophon in C

Posaune in C

-17-

A detailed musical score page, numbered 165, featuring a complex arrangement of multiple staves. The top staff includes woodwind and brass instruments like oboes, bassoons, and tubas. The middle section contains strings and woodwinds. The bottom section includes brass and percussion instruments such as trumpets, tubas, and timpani. The notation includes various dynamics (e.g., f, p, ff, pp), articulations, and performance instructions. The page is filled with dense musical markings across all staves.

-18-

*Adagio, quasi Andante*

5

poco rit. *a tempo* 10

Horn I c<sup>natural</sup>  
Horn II c<sup>natural</sup> + Trumpet

L. & 2. Trombone

L. & 2. Trompete

Klarinette h<sup>natural</sup>

1. Schlag. h<sup>natural</sup>

2. Klarinette h<sup>natural</sup>

3. Klarinette h<sup>natural</sup>

Bassklarinette

L. & 2. Bassoon

Trombone

Bassoon

1. Flöte h<sup>natural</sup> B

2. Flöte h<sup>natural</sup> B

1. Trompete A<sup>natural</sup>

2. & 3. Trompete A<sup>natural</sup>

1. Horn e<sup>natural</sup>  
2. Horn e<sup>natural</sup>

3. Horn e<sup>natural</sup>  
4. Horn e<sup>natural</sup>

Trombone B<sup>natural</sup>

Klarinette B<sup>natural</sup>

J. & 2. Fagott A<sup>natural</sup>

1. Posaune C<sup>natural</sup>

1. Basson C<sup>natural</sup>

2. Basson C<sup>natural</sup>

Bassdrum

Timp.

19

15

16

17

18

19

20

20

25

Poco mosso [30]

35

Flute I & II  
Flute II & C  
Oboe  
Bassoon  
Clarinet  
Trombone  
Trumpet  
Percussion

1. Flute  
2. Flute  
3. Flute  
1. Oboe  
2. Oboe  
1. Bassoon  
2. Bassoon  
1. Clarinet  
2. Clarinet  
1. Trombone  
2. Trombone  
1. Trumpet  
2. Trumpet  
Percussion

-21-

40

poco a poco accel. e cresc.

45 string.

Flute I & II  
Flute II & C  
Oboe  
Bassoon  
Clarinet  
Trombone  
Trumpet  
Percussion

1. Flute  
2. Flute  
3. Flute  
1. Oboe  
2. Oboe  
1. Bassoon  
2. Bassoon  
1. Clarinet  
2. Clarinet  
1. Trombone  
2. Trombone  
1. Trumpet  
2. Trumpet  
Percussion

-22-

rit.

50

55

Flute I & II  
Flute II & C  
Oboe  
Bassoon  
Clarinet  
Trombone  
Trumpet  
Percussion

1. Flute  
2. Flute  
3. Flute  
1. Oboe  
2. Oboe  
1. Bassoon  
2. Bassoon  
1. Clarinet  
2. Clarinet  
1. Trombone  
2. Trombone  
1. Trumpet  
2. Trumpet  
Percussion

-23-

a tempo

60

65

Flute I & II  
Flute II & C  
Oboe  
Bassoon  
Clarinet  
Trombone  
Trumpet  
Percussion

1. Flute  
2. Flute  
3. Flute  
1. Oboe  
2. Oboe  
1. Bassoon  
2. Bassoon  
1. Clarinet  
2. Clarinet  
1. Trombone  
2. Trombone  
1. Trumpet  
2. Trumpet  
Percussion

-24-

70

75 rall.

Flute I C  
Flute II C  
Oboe  
Bassoon  
Clarinet  
Trombone  
Horn  
Trumpet  
Timpani

-25-

80 a tempo

85

Flute I C  
Flute II C  
Oboe  
Bassoon  
Clarinet  
Trombone  
Horn  
Trumpet  
Timpani

-26-

**Allegro vivace**

5

10

Flute I C  
Flute II C  
Oboe  
Bassoon  
Clarinet  
Trombone  
Horn  
Trumpet  
Timpani

-27-

15

20

Flute I C  
Flute II C  
Oboe  
Bassoon  
Clarinet  
Trombone  
Horn  
Trumpet  
Timpani

-28-

25                  30                  35

This section of the musical score spans measures 25 to 35. It features multiple staves for woodwind instruments like Flute, Clarinet, Bassoon, and Trombone, along with brass instruments like Horn and Trombone. The notation includes various dynamics such as *p*, *f*, and *ff*, and specific performance instructions like *Pizz.* and *Sl.*

-29-

40                  45                  50

This section of the musical score spans measures 40 to 50. The instrumentation remains consistent with the previous section, featuring woodwinds, brass, and percussion. The music continues with a mix of rhythmic patterns and dynamic markings.

-30-

55                  60

This section of the musical score spans measures 55 to 60. The instrumentation and musical style remain similar to the earlier sections, with woodwinds, brass, and bassoon providing the harmonic foundation.

-31-

65                  70

This section of the musical score spans measures 65 to 70. The instrumentation and musical style continue, with woodwinds, brass, and bassoon contributing to the overall sound.

-32-

75

80

85

Piano I & II  
Piano II & C  
Flute II & C  
1. & 2. Oboe  
1. & 2. Flageolet  
Klarinetten A & B  
1. Klarinette A & B  
2. Klarinette A & B  
3. Klarinette A & B  
Bassklarinette  
1. & 2. Bassoon  
Tenorhorn  
Bariton  
1. Trompete  
2. Trompete  
1. Trompete  
2. Trompete  
1. Horn A & B  
2. Horn A & B  
3. Horn A & B  
4. Horn A & B  
5. Horn A & B  
Trumpet  
Baritone  
1. & 2. Bassoon  
Percussion  
1. Basson C  
2. Basson C  
Bassoon  
Drumset  
Timp.  
Glocken

-33-

90

95

Piano I & C  
Piano II & C  
Flute II & C  
1. & 2. Oboe  
1. & 2. Flageolet  
Klarinetten A & B  
1. Klarinette A & B  
2. Klarinette A & B  
3. Klarinette A & B  
Bassklarinette  
1. & 2. Bassoon  
Tenorhorn  
Bariton  
1. Trompete  
2. Trompete  
1. Trompete  
2. Trompete  
1. Horn A & B  
2. Horn A & B  
3. Horn A & B  
4. Horn A & B  
5. Horn A & B  
Trumpet  
Baritone  
1. & 2. Bassoon  
Percussion  
1. Basson C  
2. Basson C  
Bassoon  
Drumset  
Timp.  
Glocken

-34-

100

105

110

Piano I & C  
Piano II & C  
Flute II & C  
1. & 2. Oboe  
1. & 2. Flageolet  
Klarinetten A & B  
1. Klarinette A & B  
2. Klarinette A & B  
3. Klarinette A & B  
Bassklarinette  
1. & 2. Bassoon  
Tenorhorn  
Bariton  
1. Trompete  
2. Trompete  
1. Trompete  
2. Trompete  
1. Horn A & B  
2. Horn A & B  
3. Horn A & B  
4. Horn A & B  
5. Horn A & B  
Trumpet  
Baritone  
1. & 2. Bassoon  
Percussion  
1. Basson C  
2. Basson C  
Bassoon  
Drumset  
Timp.  
Glocken

-35-

115

120

Piano I & C  
Piano II & C  
Flute II & C  
1. & 2. Oboe  
1. & 2. Flageolet  
Klarinetten A & B  
1. Klarinette A & B  
2. Klarinette A & B  
3. Klarinette A & B  
Bassklarinette  
1. & 2. Bassoon  
Tenorhorn  
Bariton  
1. Trompete  
2. Trompete  
1. Trompete  
2. Trompete  
1. Horn A & B  
2. Horn A & B  
3. Horn A & B  
4. Horn A & B  
5. Horn A & B  
Trumpet  
Baritone  
1. & 2. Bassoon  
Percussion  
1. Basson C  
2. Basson C  
Bassoon  
Drumset  
Timp.  
Glocken

-36-

125

130

135

Piano I & C  
Piano II & C  
1. & 2. Oboe  
1. & 2. Flute  
Klarinetten  
1. Bassoon  
2. Bassoon  
3. Bassoon  
Bassklarinette  
1. & 2. Trompete  
Trombone  
Bariton  
1. Posaune  
2. Posaune  
3. Trompete  
2. Trompete  
1. Horn  
2. Horn  
3. Horn  
4. Horn  
Trompete  
Bariton  
1. & 2. Posaune  
3. Posaune  
1. Bassoon  
2. Bassoon  
Bassklarinette  
Timpone

-37-

140

145

Piano I & C  
Piano II & C  
1. & 2. Oboe  
1. & 2. Flute  
Klarinetten  
1. Bassoon  
2. Bassoon  
3. Bassoon  
Bassklarinette  
1. & 2. Trompete  
Trombone  
Bariton  
1. Posaune  
2. Posaune  
3. Trompete  
2. Trompete  
1. Horn  
2. Horn  
3. Horn  
4. Horn  
Trompete  
Bariton  
1. & 2. Posaune  
3. Posaune  
1. Bassoon  
2. Bassoon  
Bassklarinette  
Timpone

-38-

150

155

Piano I & C  
Piano II & C  
1. & 2. Oboe  
1. & 2. Flute  
Klarinetten  
1. Bassoon  
2. Bassoon  
3. Bassoon  
Bassklarinette  
1. & 2. Trompete  
Trombone  
Bariton  
1. Posaune  
2. Posaune  
3. Trompete  
2. Trompete  
1. Horn  
2. Horn  
3. Horn  
4. Horn  
Trompete  
Bariton  
1. & 2. Posaune  
3. Posaune  
1. Bassoon  
2. Bassoon  
Bassklarinette  
Timpone

-39-

160

165

170

Piano I & C  
Piano II & C  
1. & 2. Oboe  
1. & 2. Flute  
Klarinetten  
1. Bassoon  
2. Bassoon  
3. Bassoon  
Bassklarinette  
1. & 2. Trompete  
Trombone  
Bariton  
1. Posaune  
2. Posaune  
3. Trompete  
2. Trompete  
1. Horn  
2. Horn  
3. Horn  
4. Horn  
Trompete  
Bariton  
1. & 2. Posaune  
3. Posaune  
1. Bassoon  
2. Bassoon  
Bassklarinette  
Timpone

-40-

175

180

This page contains musical staves for various instruments. The instruments listed on the left are Flute I & II, Oboe, Bassoon, Clarinet, Horn, Trombone, Trumpet, and Timpani. The score is divided into measures 175 and 180. Measure 175 includes dynamic markings like *f*, *p*, and *mf*. Measure 180 features a prominent bassoon line with sustained notes and grace notes.

-41-

185

This page contains musical staves for various instruments. The instruments listed on the left are Flute I & II, Oboe, Bassoon, Clarinet, Horn, Trombone, Trumpet, and Timpani. The score is divided into measures 185 through 210. Measures 185-190 show a rhythmic pattern of eighth and sixteenth notes. Measures 195-200 feature a dynamic marking *r. rit.* (ritardando). Measures 205-210 conclude the section with sustained notes and grace notes.

-42-

190

195

This page contains musical staves for various instruments. The instruments listed on the left are Flute I & II, Oboe, Bassoon, Clarinet, Horn, Trombone, Trumpet, and Timpani. The score is divided into measures 190 through 210. Measures 190-195 show a rhythmic pattern of eighth and sixteenth notes. Measures 195-200 feature a dynamic marking *poco animato* (slightly animated). Measures 205-210 conclude the section with sustained notes and grace notes.

-43-

200

*r. rit.*

205

210

This page contains musical staves for various instruments. The instruments listed on the left are Flute I & II, Oboe, Bassoon, Clarinet, Horn, Trombone, Trumpet, and Timpani. The score is divided into measures 200 through 210. Measures 200-205 feature a dynamic marking *r. rit.* (ritardando). Measures 205-210 conclude the section with sustained notes and grace notes.

-44-