

# The Godfather

*Le parrain – Der Pate*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**Nino Rota**

**EMR 10011**

|   |                                            |   |                                                                  |
|---|--------------------------------------------|---|------------------------------------------------------------------|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{F} + \text{B}$                   |
| 6 | 1 <sup>st</sup> & 2 <sup>nd</sup> Flute    | 2 | 2 <sup>nd</sup> Trombone $\text{F} + \text{B}$                   |
| 1 | Oboe (optional)                            | 1 | Bass Trombone $\text{F} + \text{B}$                              |
| 1 | Bassoon (optional)                         | 3 | 1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{F} + \text{B}$ |
| 1 | E $\flat$ Clarinet (optional)              | 2 | E $\flat$ Bass $\text{F}$                                        |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | B $\flat$ Bass $\text{F}$                                        |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{F}$                                                  |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                                           |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Timpani                                                          |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 2 | Percussion                                                       |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |                                                                  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |                                                                  |
| 2 | B $\flat$ Tenor Saxophone                  |   |                                                                  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |                                                                  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |                                                                  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |                                                                  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |                                                                  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |                                                                  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |                                                                  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |                                                                  |

### Special Parts

|   |                                                                 |
|---|-----------------------------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{F}$                   |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{F}$                   |
| 1 | B $\flat$ Bass Trombone $\text{F}$                              |
| 1 | 1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{F}$ |
| 1 | E $\flat$ Tuba $\text{F}$                                       |
| 1 | B $\flat$ Tuba $\text{F}$                                       |

### Fanfare Parts

|   |                |
|---|----------------|
| 2 | Flugelhorn I   |
| 2 | Flugelhorn II  |
| 2 | Flugelhorn III |

## DISCOGRAPHIE



## Cinemagic 8

| Track N° | Titel / Title (Komponist / Composer)               | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | Difficulty |
|----------|----------------------------------------------------|------|-----------------------------------|-------------------|------------|
| 1        | Gladiator (Zimmer / Gerrard)                       | 6'26 | EMR 10010                         | EMR 2675          | 6          |
| 2        | Troy (Horner)                                      | 6'58 | EMR 10182                         | EMR 2933          | 6          |
| 3        | War (Dicola)                                       | 3'53 | EMR 10016                         | EMR 2937          | 6          |
|          | <i>From The Film «Rocky 4»</i>                     |      |                                   |                   |            |
| 4        | Who Wants To Live Forever (May)                    | 3'49 | EMR 1792                          | EMR 2710          | 5          |
|          | <i>From The Film «Highlander»</i>                  |      |                                   |                   |            |
| 5        | Bonanza (Livingston / Evan II)                     | 2'24 | EMR 10006                         | EMR 2672          | 6          |
| 6        | Moon River (Mancini / Mercer)                      | 2'53 | EMR 10144                         | EMR 2938          | 5          |
| 7        | The Entertainer (Joplin)                           | 3'13 | EMR 1992                          | EMR 2936          | 5          |
| 8        | Un homme et une femme (Lai)                        | 2'52 | EMR 10032                         | EMR 2669          | 5          |
| 9        | The Raiders March                                  | 4'52 | EMR 10002                         | EMR 2681          | 7          |
|          | <i>«Indiana Jones And The Lost Ark» (Williams)</i> |      |                                   |                   |            |
| 10       | The Godfather (Rota)                               | 3'52 | EMR 10011                         | EMR 2688          | 5          |
| 11       | Les Gendarmes de St. Tropez (Lefebvre / Raymond)   | 2'28 | EMR 10019                         | EMR 2642          | 5          |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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2 3 4 5 6 7 8 9 10 11 12

Andante  $\text{♩} = 86$

Flute / Oboe

Bassoon / Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/ Cornet  
*I solo*  
*mf molto espr. e rubato*

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C/ String Bass

Timpani

Percussion 1

Percussion 2

13 14 15 16 17 18 19 20

Poco meno  $\text{♩} = 72$

Fl./Ob.

Bsn./ B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1  
*I solo*  
*f*

Tbn.2

B.Tbn.

Bar.

Tba./ Str.B.

Timp.

Perc.1  
*[SUSP CYM. (soft sticks)]*  
*pp*

Perc.2

Fl./Ob.  
Bsn./  
B.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba./  
Str.B.  
Timp.  
Perc.1  
Perc.2

Fl./Ob.  
Bsn./  
B.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba./  
Str.B.  
Timp.  
Perc.1  
Perc.2