

PICTURES AT AN EXHIBITION

Promenade, The Old Castle, The Ox Cart,
Ballet Of The Unhatched Chickens, Hut Of Baba Yaga, The Great Gate Of Kiev

By **MODEST MOUSSORGSKY**

Transcribed by **JIM CURNOW (ASCAP)**

Performance Time:

- I. Promenade - :30
 - II. The Old Castle - 1:30
 - III. The Ox Cart - 1:15
 - IV. Ballet Of The Unhatched Chickens - :45
 - V. The Hut Of Baba Yaga - 1:00
 - VI. The Great Gate Of Kiev - 1:10
- Total - 6:10

Notes To The Director:

- I. **PROMENADE** - This introduction, which is repeated several times as an interlude in the original suite, is rated as one of Moussorgsky's most charming inspirations. Stassov remarked that the composer portrays himself walking idly about the exhibition, now right, now left, at one moment pausing before a picture, at another sadly reminiscent. The entire movement is ingenious in rhythm, sustained in interest, and diversified by the alternation of light and shade.
- II. **THE OLD CASTLE** - Moussorgsky depended largely upon rhythmic suggestion for his musical inspiration, and the lack of such suggestion in this subject was somewhat of a problem to him. For its solution he chose a sombre key and a pastoral rhythm and style. The melodic representation of the troubadour's song fits neatly into the vehicle selected.
- III. **THE OX CART** - In this number Moussorgsky is particularly successful in graphic description by means of music. The cart creaks and groans as it moves slowly over the rough road in the twilight. The sound of oxen's hoofs is reproduced in the steady beat of the timpani and bass drum, above which is heard the song of the driver, who rejoices that the day's toil has ended. The ponderous basses grow softer as the cart disappears in the thickening gloom.
- IV. **BALLET OF THE UNHATCHED CHICKENS** - This is a delicately humorous representation of chicks emerging from their shells. The light tapping on the shells and the soft chirping and stirring are reproduced with great fidelity.
- V. **THE HUT OF BABA YAGA** - *Bab Yaga* is a witch of folk-legend whose hut was mounted on chicken's claws and who rode through the air in a mortar propelled by a pestle, devastating field and wood as she rode. In the music she is represented by a rhythmic, strongly emphasized figure, and her ride is graphically described.
- VI. **THE GREAT GATE OF KIEV** - The artist's design for the gate was in the archaic Russian style, featuring a cupola in the form of an ancient Slavonic helmet. The music depicts the Bogatyri (war heroes) entering the city in solemn procession (*marcato*), to a theme given out by full band. A religious chant is followed by loud descending scales accompanying the martial theme. Finally the opening chords of the march are heard *fortissimo* as if sung by a great multitude assembled in the capital city.

Probestimme / mini score

Pictures at an Exhibition			
Verlag / Edition: Hal Leonard			
Moussorgsky		Jim Curnow	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	
Bestell - Nr. / Order No. 119904			
Aufnahme / Recording / Enregistrement:			
auf Anfrage / upon request			

211-16020 P3
PICTURES AT AN EXHIBITION

MEASURES: 14, 15, 16, 17, 18, 19, 20

INSTRUMENTS: PICCOLO FLUTE, OBOE, BASSOON, Eb CLAR. 1, 2, 3, Eb ALTO CL. (concert pitch), Eb ALTO SX. 1, 2, Eb TEN. SX., Eb BARI. SX., Bb TRUMPET 1, 2, 3, F HORN 1, 2, TROMBONE 1, 2, BARITONE TUBA (St. Bass), PERCUSSION, MALLET PERCUSSION, TIMPANI

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PICTURES AT AN EXHIBITION

PICTURES AT AN EXHIBITION

5 I. PROMENADE

By MODST KOSZORCSEY
Transcribed by JIM CUNNINGHAM

211-16020 P2
PICTURES AT AN EXHIBITION

MEASURES: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

INSTRUMENTS: PICCOLO FLUTE, OBOE, BASSOON, Eb CLAR. 1, 2, 3, Eb ALTO CL. (concert pitch), Eb ALTO SX. 1, 2, Eb TEN. SX., Eb BARI. SX., Bb TRUMPET 1, 2, 3, F HORN 1, 2, TROMBONE 1, 2, BARITONE TUBA (St. Bass), PERCUSSION, MALLET PERCUSSION, TIMPANI

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PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

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PICCOLOS AT AN EXHIBITION

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

241-16020 P.5
PICCOLOS AT AN EXHIBITION

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

241-16020 P.4
PICCOLOS AT AN EXHIBITION

II. THE OLD CASTLE

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

241-16020 P.3
PICCOLOS AT AN EXHIBITION

24-16020 Pt. 1
PICTURES AT AN EXHIBITION

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

CHIMES

18 19 20 21 22 23 24 25 26

24-16020 Pt. 1
PICTURES AT AN EXHIBITION

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

TO ST. MARE

27 28 29 30 31 32 33

24-1000 P. 8
PICTURES AT AN EXHIBITION

24 26 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARTONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

24-1000 P. 8
PICTURES AT AN EXHIBITION

III. THE OX CART (by Ballo)

MODERATO E PESANTE (♩ = 60) $\text{♩} = 120$
PICCOLO FLUTE

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARTONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

24-1000 P. 9
PICTURES AT AN EXHIBITION

24-1-1020 P.I. II
MUSIC FOR AN EXHIBITION

Musical score for measures 11-20. The score is written for a full orchestra. The instruments and their parts are as follows:

- PICCOLO FLUTE**: Part 1, 2, 3. Measure 12 has a **MARCO SOSTENUTO** marking.
- OBOE**: Part 1, 2, 3. Measure 12 has a **MARCO SOSTENUTO** marking.
- BASSOON**: Part 1, 2, 3. Measure 12 has a **MARCO SOSTENUTO** marking.
- B♭ CLAR.**: Part 1, 2, 3. Measure 12 has a **MARCO SOSTENUTO** marking.
- E♭ ALTO CL.** and **B♭ BASS CL.** (concert pitch): Part 1, 2, 3. Measure 12 has a **MARCO SOSTENUTO** marking.
- E♭ ALTO SX.**: Part 1, 2. Measure 12 has a **MARCO SOSTENUTO** marking.
- B♭ TEN. SX.**: Part 1, 2. Measure 12 has a **MARCO SOSTENUTO** marking.
- E♭ BARI. SX.**: Part 1, 2. Measure 12 has a **MARCO SOSTENUTO** marking.
- B♭ TRUMPET**: Part 1, 2, 3. Measure 12 has a **MARCO SOSTENUTO** marking.
- F HORN**: Part 1, 2. Measure 12 has a **MARCO SOSTENUTO** marking.
- TROMBONE**: Part 1, 2. Measure 12 has a **MARCO SOSTENUTO** marking.
- BARITONE TUBA (St. Bass)**: Part 1, 2. Measure 12 has a **MARCO SOSTENUTO** marking.
- PERCUSSION**: Includes Mallet Percussion and Timpani. Measure 12 has a **MARCO SOSTENUTO** marking.
- TIMPANI**: Part 1, 2. Measure 12 has a **MARCO SOSTENUTO** marking.

Measures 11-20 are marked with **f** (forte) and **MARCO SOSTENUTO** (marked with a circled 'M').

24-1-1020 P.I. II
MUSIC FOR AN EXHIBITION

Musical score for measures 21-29. The score continues from the previous page. The instruments and their parts are as follows:

- PICCOLO FLUTE**: Part 1, 2, 3. Measure 22 has a **MARCO SOSTENUTO** marking.
- OBOE**: Part 1, 2, 3. Measure 22 has a **MARCO SOSTENUTO** marking.
- BASSOON**: Part 1, 2, 3. Measure 22 has a **MARCO SOSTENUTO** marking.
- B♭ CLAR.**: Part 1, 2, 3. Measure 22 has a **MARCO SOSTENUTO** marking.
- E♭ ALTO CL.** and **B♭ BASS CL.** (concert pitch): Part 1, 2, 3. Measure 22 has a **MARCO SOSTENUTO** marking.
- E♭ ALTO SX.**: Part 1, 2. Measure 22 has a **MARCO SOSTENUTO** marking.
- B♭ TEN. SX.**: Part 1, 2. Measure 22 has a **MARCO SOSTENUTO** marking.
- E♭ BARI. SX.**: Part 1, 2. Measure 22 has a **MARCO SOSTENUTO** marking.
- B♭ TRUMPET**: Part 1, 2, 3. Measure 22 has a **MARCO SOSTENUTO** marking.
- F HORN**: Part 1, 2. Measure 22 has a **MARCO SOSTENUTO** marking.
- TROMBONE**: Part 1, 2. Measure 22 has a **MARCO SOSTENUTO** marking.
- BARITONE TUBA (St. Bass)**: Part 1, 2. Measure 22 has a **MARCO SOSTENUTO** marking.
- PERCUSSION**: Includes Mallet Percussion and Timpani. Measure 22 has a **MARCO SOSTENUTO** marking.
- TIMPANI**: Part 1, 2. Measure 22 has a **MARCO SOSTENUTO** marking.

Measures 21-29 are marked with **f** (forte) and **MARCO SOSTENUTO** (marked with a circled 'M').

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PICTURES AT AN EXHIBITION

30 31 32 33 34 35 36 37 38

21-1620 P.13
PICTURES AT AN EXHIBITION

39 40 41 42 43 44 45 46 47 48

PERCUSSION

MALLET PERCUSSION

TIMPANI

BARITONE TUBA (St. Bass)

TROMBONE 1, 2, 3

F HORN 1, 2, 3, 4

B♭ TRUMPET 1, 2, 3

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ CLAR. 1, 2, 3

BASSOON 1, 2

OBOE 1, 2

PICCOLO FLUTE 1, 2

E♭ ALTO CL. (concert pitch)

B♭ BASS CL.

IV. BALLET OF THE UNHATCHED CHICKENS

SCHERZINO (♩=132-162)

PICCOLO FLUTE 1, 2

OBOE 1, 2

BASSOON 1, 2

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

SCHERZINO (♩=132-162)
ST. MATE

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

21-1620 P.13
PICTURES AT AN EXHIBITION

1 2 3 4 5 6 7 8 9

PERCUSSION

MALLET PERCUSSION

TIMPANI

Measures 10-18 of the percussion section. The score includes parts for Mallet Percussion and Timpani. Measure 10 features a mallet part with a dynamic of *p* and a timpani part with a dynamic of *sm*. Measures 11-18 show various rhythmic patterns and dynamics including *mf*, *mfz*, and *mfz* *caes*.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

E♭ BARI. SX.

B♭ TEN. SX.

E♭ ALTO SX.

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

B♭ CLAR. 1, 2, 3

OBOE

BASSOON

Musical score for Brass and Woodwinds, measures 10-18. The section includes parts for B♭ Trumpet, F Horn, Trombone, Baritone Tuba, E♭ Baritone Saxophone, B♭ Tenor Saxophone, E♭ Alto Saxophone, E♭ Alto Clarinet/B♭ Bass Clarinet, B♭ Clarinet, Oboe, and Bassoon. Dynamics range from *mfz* to *mfz* *caes*.

PICCOLO FLUTE 1, 2

OBOE 1, 2

BASSOON 1, 2

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

Musical score for Piccolo Flute, Oboe, Bassoon, and Saxophones, measures 19-27. The section includes parts for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet, E♭ Alto Clarinet/B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. Dynamics include *mfz*, *mfz* *caes*, and *mfz* *caes*.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

Musical score for Brass, Percussion, and Mallet Percussion, measures 24-28. The section includes parts for B♭ Trumpet, F Horn, Trombone, Baritone Tuba, Percussion, Mallet Percussion, and Timpani. Dynamics include *mfz*, *mfz* *caes*, and *mfz* *caes*.

ALLEGRO CON Brio, FEROCO (♩=116 OR AS FAST AS POSSIBLE)

V. HUTI OF BABA YAGA
(The Hut On Fench Legs)

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

241-1000 P.16
PICTURES AT AN EXHIBITION

ALLEGRO CON Brio, FEROCO (♩=116 OR AS FAST AS POSSIBLE)

V. HUTI OF BABA YAGA
(The Hut On Fench Legs)

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

241-1000 P.17
PICTURES AT AN EXHIBITION

241-16020 P.19
PICTURES AT AN EXHIBITION

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

20 21 22 23 24 25 26 27 28

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

241-16020 P.19
PICTURES AT AN EXHIBITION

29 30 31 32 33 34 35 36 37

PICCOLO FLUTE
 OBOE
 BASSOON
 B♭ CLAR.
 1, 2, 3
 E♭ ALTO CL.
 B♭ BASS CL.
 (concert pitch)
 1, 2, 3
 E♭ ALTO SX.
 1, 2
 B♭ TEN. SX.
 E♭ BAR. SX.
 B♭ TRUMPET
 1, 2, 3
 F HORN
 1, 2
 TROMBONE
 1, 2
 BARI. TUBA
 (Str. Bass)
 PERCUSSION
 MALLETS
 PERCUSSION
 TIMPANI

30 31 32 33 34 35 36 37 38

DAMENS
 DAMENS
 DAMENS

24-16020 P.24
WOODWINDS AT AN EXHIBITION