

CLARINET IN MOTION

Steve WILLAERT

for solo Bb Clarinet and full Concert Band

Feeling of tension,play with swingfeel ♩ = 96

Piccolo

C Flutes 1-2

Oboes 1-2

F English Horn

Bassoons 1-2

Solo Bb Clarinet

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 - 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

French Horns 1 - 3

French Horns 2 - 4

Trumpets 1-2(B♭)

Trumpets 3-4(B♭)

C Trombones 1 - 2

Bass Trombone

C Baritone 1 - 2

C Bass

String Bass

Piano

Timpani

Percussion 1: Drums

Percussion 2

Percussion 3

Mallets 1

Mallets 2

6

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

III

IV

pp

ff

pp

ff

pp

ff

pp

ff

mf

scrape with stick on chinese cymbal

mf

11

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

p

f

mp

ff

à2

swing on ridecymbal with stick

B.D.

A

21

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

play with swingfeel
mf

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

mp

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

mp

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

mp

C Bass

mp

Str. Bass

mp

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

vibraphone(motor on - fast speed)

Mall. 1

mf

Mall. 2

26

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

B

$\bullet = 64$
powerfull, jazzrockfeeling

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

tr

free improvisation

Fring

arco

mp

cowbell

41

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

E♭ A. Sax. 1 - 2

B♭ T. Sax

E♭ Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

normal

normal

à2

mp

mf

ff

normal

à4

à4

mp

mf

ff

mp

mf

ff

mp

mf

ff

mp

mf

ff

mp

mf

ff

pizz.

ff

ff

f

toms

mf

f

tambourine

xylophone

mp

f

46

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

46

ad lib.

FILL

51

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

f

This page of the musical score is for a large orchestra, starting at rehearsal mark 56. The instruments listed on the left are:

- Picc.
- C Fls. 1-2
- Obs. 1-2
- F Engl. Hrn.
- Bns. 1-2
- Solo Bb Cl.
- Eb Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bass Cl.
- Eb A. Sax. 1 - 2
- Bb T. Sax
- Eb Bar. Sax.
- Fr. Hns. 1 - 3
- Fr. Hns. 2 - 4
- Tpts. 1-2
- Tpts. 3-4
- C Tbns. 1 - 2
- Bass Tbn.
- C Bar. 1 - 2
- C Bass
- Str. Bass
- Piano
- Timp.
- Perc. 1: Drums
- Perc. 2
- Perc. 3
- Mall. 1
- Mall. 2

The score features complex musical notation with various dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The page includes a rehearsal mark 56 at the beginning of the first system.

61

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

f

mp

shaker

mp

5/8

6/8

66

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

66

mp

mp

mp (b)

mp

mf

mf

à2

14

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

xylophone

Picc. *ff*

C Fls. 1-2 *ff*

Obs. 1-2 *ff*

F Engl. Hrn. *ff*

Bns. 1-2 *ff*

Solo Bb Cl. *ff* (h) (h) (h)

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

E♭ A. Sax. 1-2 *ff*

B♭ T. Sax *ff*

E♭ Bar. Sax. *ff*

Fr. Hns. 1-3 *ff*

Fr. Hns. 2-4 *ff*

Tpts. 1-2 *ff*

Tpts. 3-4 *ff*

C Tbns. 1-2 *ff*

Bass Tbn. *ff* solo *f* *mf*

C Bar. 1-2 *ff* *mf*

C Bass *ff*

Str. Bass *ff* arco *mf*

Piano *ff* *mf*

Timp. *f* *mf*

Perc. 1: Drums *mf* brushes, played ad lib. with swingfeel

Perc. 2

Perc. 3

Mall. 1

Mall. 2 *f* *mf* tubular bells

81

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

mf

mp

mp

96

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

91

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

fluttertongue

p

mp

f

mf

p

vibraphone(motor on - fast speed)

(b)

ô2

96

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

D powerfull, jazzrockfeeling

[illegible]

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

106

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

E light,swingjazz

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

111

112

113

114

115

mf

mf

mp

jazzswing (ad lib)

barchimes

mp

116

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

This page of the musical score contains the following parts and measures:

- Picc.**: Measures 121-125. Includes a trill in measure 121.
- C Fls. 1-2**: Measures 121-125. Includes a trill in measure 121.
- Obs. 1-2**: Measures 121-125. Includes a trill in measure 121.
- F Engl. Hrn.**: Measures 121-125.
- Bns. 1-2**: Measures 121-125.
- Solo Bb Cl.**: Measures 121-125. Includes a trill in measure 121.
- Eb Cl.**: Measures 121-125.
- Bb Cl. 1**: Measures 121-125.
- Bb Cl. 2**: Measures 121-125.
- Bb Cl. 3**: Measures 121-125.
- Bass Cl.**: Measures 121-125.
- Eb A. Sax. 1 - 2**: Measures 121-125.
- Bb T. Sax**: Measures 121-125.
- Eb Bar. Sax.**: Measures 121-125.
- Fr. Hns. 1 - 3**: Measures 121-125.
- Fr. Hns. 2 - 4**: Measures 121-125.
- Tpts. 1-2**: Measures 121-125.
- Tpts. 3-4**: Measures 121-125.
- C Tbns. 1 - 2**: Measures 121-125.
- Bass Tbn.**: Measures 121-125.
- C Bar. 1 - 2**: Measures 121-125.
- C Bass**: Measures 121-125.
- Str. Bass**: Measures 121-125.
- Piano**: Measures 121-125.
- Timp.**: Measures 121-125.
- Perc. 1: Drums**: Measures 121-125.
- Perc. 2**: Measures 121-125.
- Perc. 3**: Measures 121-125.
- Mall. 1**: Measures 121-125.
- Mall. 2**: Measures 121-125.

F powerfull, jazzrockfeeling

Instrument List:

- Picc.
- C Fls. 1-2
- Obs. 1-2
- F Engl. Hrn.
- Bns. 1-2
- Solo Bb Cl.
- Eb Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bass Cl.
- Eb A. Sax. 1 - 2
- Bb T. Sax
- Eb Bar. Sax.
- Fr. Hns. 1 - 3
- Fr. Hns. 2 - 4
- Tpts. 1-2
- Tpts. 3-4
- C Tbns. 1 - 2
- Bass Tbn.
- C Bar. 1 - 2
- C Bass
- Str. Bass
- Piano
- Timp.
- Perc. 1: Drums
- Perc. 2
- Perc. 3
- Mall. 1
- Mall. 2

Measure 126: Picc., C Fls. 1-2, Obs. 1-2, F Engl. Hrn., Bns. 1-2, Solo Bb Cl., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bass Cl., Eb A. Sax. 1 - 2, Bb T. Sax, Eb Bar. Sax., Fr. Hns. 1 - 3, Fr. Hns. 2 - 4, Tpts. 1-2, Tpts. 3-4, C Tbns. 1 - 2, Bass Tbn., C Bar. 1 - 2, C Bass, Str. Bass, Piano, Timp., Perc. 1: Drums, Perc. 2, Perc. 3, Mall. 1, Mall. 2.

Measure 127: Picc., C Fls. 1-2, Obs. 1-2, F Engl. Hrn., Bns. 1-2, Solo Bb Cl., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bass Cl., Eb A. Sax. 1 - 2, Bb T. Sax, Eb Bar. Sax., Fr. Hns. 1 - 3, Fr. Hns. 2 - 4, Tpts. 1-2, Tpts. 3-4, C Tbns. 1 - 2, Bass Tbn., C Bar. 1 - 2, C Bass, Str. Bass, Piano, Timp., Perc. 1: Drums, Perc. 2, Perc. 3, Mall. 1, Mall. 2.

Measure 128: Picc., C Fls. 1-2, Obs. 1-2, F Engl. Hrn., Bns. 1-2, Solo Bb Cl., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bass Cl., Eb A. Sax. 1 - 2, Bb T. Sax, Eb Bar. Sax., Fr. Hns. 1 - 3, Fr. Hns. 2 - 4, Tpts. 1-2, Tpts. 3-4, C Tbns. 1 - 2, Bass Tbn., C Bar. 1 - 2, C Bass, Str. Bass, Piano, Timp., Perc. 1: Drums, Perc. 2, Perc. 3, Mall. 1, Mall. 2.

Measure 129: Picc., C Fls. 1-2, Obs. 1-2, F Engl. Hrn., Bns. 1-2, Solo Bb Cl., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bass Cl., Eb A. Sax. 1 - 2, Bb T. Sax, Eb Bar. Sax., Fr. Hns. 1 - 3, Fr. Hns. 2 - 4, Tpts. 1-2, Tpts. 3-4, C Tbns. 1 - 2, Bass Tbn., C Bar. 1 - 2, C Bass, Str. Bass, Piano, Timp., Perc. 1: Drums (FILL), Perc. 2, Perc. 3, Mall. 1, Mall. 2.

Measure 130: Picc., C Fls. 1-2, Obs. 1-2, F Engl. Hrn., Bns. 1-2, Solo Bb Cl., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bass Cl., Eb A. Sax. 1 - 2, Bb T. Sax, Eb Bar. Sax., Fr. Hns. 1 - 3, Fr. Hns. 2 - 4, Tpts. 1-2, Tpts. 3-4, C Tbns. 1 - 2, Bass Tbn., C Bar. 1 - 2, C Bass, Str. Bass, Piano, Timp., Perc. 1: Drums, Perc. 2, Perc. 3, Mall. 1, Mall. 2.

131

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

131

Solo Bb Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

E♭ A. Sax. 1 - 2

B♭ T. Sax

E♭ Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

[illegible]

141

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

brushes, played ad lib. with swingfeel

tubular bells

146

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

p

mf

I senza tempo

151

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

E♭ A. Sax. 1 - 2

B♭ T. Sax

E♭ Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

free tempo
accel.

156

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns.1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

156

trill

rit.

161

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

161

p

accel.

(h)

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

166

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns.1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

166

accel.

tr *tr* *tr* *tr* *tr* *tr* *tr*

171

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

free improvisation, ad lib played by the soloist during a period of approximately 30 sec

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

176

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

176

Solo Bb Cl.

soloi~~st~~ stops on this note and gives a cue to the conductor to continue

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

E♭ A. Sax. 1 - 2

B♭ T. Sax

E♭ Bar. Sax.

Fr. Hns.1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and sections. The instruments listed on the left include Picc., C Fls. 1-2, Obs. 1-2, F Engl. Hrn., Bns. 1-2, Solo Bb Cl., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bass Cl., Eb A. Sax. 1 - 2, Bb T. Sax., Eb Bar. Sax., Fr. Hns. 1 - 3, Fr. Hns. 2 - 4, Tpts. 1-2, Tpts. 3-4, C Tbns. 1 - 2, Bass Tbn., C Bar. 1 - 2, C Bass, Str. Bass, Piano, Timp., Perc. 1: Drums, Perc. 2, Perc. 3, Mall. 1, and Mall. 2. The score is written in 4/4 time, with a key signature of one sharp (F#). The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves, strings in the lower staves, and percussion at the bottom. The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. The page number 181 is visible in the top left corner.

186

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

mp

f

div. à 2

p

f

mf

p

f

triangle

mp

cymbal on stand (with sticks)

p

f

191

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

mp

mp

p

vibraphone

poco rit

K a tempo emotional, tender

40

201

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), C Flutes (C Fls. 1-2), Oboes (Obs. 1-2), F English Horn (F Engl. Hrn.), Bassoons (Bns. 1-2), Solo Bb Clarinet (Solo Bb Cl.), Eb Clarinet (Eb Cl.), Bb Clarinets 1, 2, and 3 (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bass Clarinet (Bass Cl.), Eb Alto Saxophone 1-2 (Eb A. Sax. 1 - 2), Bb Tenor Saxophone (Bb T. Sax), Eb Baritone Saxophone (Eb Bar. Sax.), French Horns 1-3 (Fr. Hns. 1 - 3), French Horns 2-4 (Fr. Hns. 2 - 4), Trumpets 1-2 (Tpts. 1-2), Trumpets 3-4 (Tpts. 3-4), C Trombones 1-2 (C Tbns. 1 - 2), Bass Trombone (Bass Tbn.), C Baritone 1-2 (C Bar. 1 - 2), C Bass, String Bass (Str. Bass), Piano, Timpani (Timp.), Percussion 1: Drums (Perc. 1: Drums), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Mallets 1 (Mall. 1), and Mallets 2 (Mall. 2).

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked "Allegro". The score is divided into measures, with some measures containing dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score also includes various musical notations, including notes, rests, and articulation marks.

The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The staves are numbered 1 through 24. The score is written in a standard musical notation, with notes, rests, and other musical symbols.

The score is a page from a larger musical score, and it contains a variety of musical notation and symbols. The instruments are listed on the left, and the staves are arranged in a vertical column. The score is written in a standard musical notation, with notes, rests, and other musical symbols.

This image shows a single page from a complex orchestral score. The page contains 26 individual staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., C Fls. 1-2, Obs. 1-2, F Engl. Hrn., Bns. 1-2, Solo Bb Cl., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bass Cl., Eb A. Sax. 1 - 2, Bb T. Sax, Eb Bar. Sax., Fr. Hns. 1 - 3, Fr. Hns. 2 - 4, Tpts. 1-2, Tpts. 3-4, C Tbns. 1 - 2, Bass Tbn., C Bar. 1 - 2, C Bass, Str. Bass, Piano, Timp., Perc. 1: Drums, Perc. 2, Perc. 3, Mall. 1, and Mall. 2. The music is written in various clefs (treble, bass, alto) and includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like "II" and "mf". The notation includes notes, rests, slurs, and articulation marks. The page number "211" is visible at the top left.

L feeling of sadness

reeling of sadness

216

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns.1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2

tubular bells

mf

mp

pizz.

B.D.

221

Picc.

C Fls. 1-2

Obs. 1-2

F Engl. Hrn.

Bns. 1-2

Solo Bb Cl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Eb A. Sax. 1 - 2

Bb T. Sax

Eb Bar. Sax.

Fr. Hns. 1 - 3

Fr. Hns. 2 - 4

Tpts. 1-2

Tpts. 3-4

C Tbns. 1 - 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Piano

Timp.

Perc. 1: Drums

Perc. 2

Perc. 3

Mall. 1

Mall. 2