

Rakoczy - und Ungarischer Marsch

aus "Faust's Verdammnis"

Anonymus/Hector Berlioz
Arr.: Richard Zettler

Partitur

Allegro marcato $\text{♩} = 88$

5

The score is a full orchestral score for the piece 'Rakoczy - und Ungarischer Marsch'. It features 25 staves for various instruments: 1/2 Flöte-C Piccolo-C, Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, Fagott-C, 1/2. Altsax-Es, 1/2. Tenorsax-B, Baritonsax-Es, 1/2. Horn-Es, 3/4. Horn-Es, 1. Fhgh-B, 2. Fhgh-B, 1/2. Tenorh-B, Bariton-C, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, Pauken, and Schlagwerk. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Allegro marcato' with a metronome marking of quarter note = 88. The score shows a complex rhythmic pattern with many triplets and dynamic markings such as *f*, *mp*, and *p*. There are also performance instructions like 'a 2' and 'Die in Klammer gesetzten Noten sind nur beim Rakoczy Marsch zu spielen'.

f *p*
Die in Klammer gesetzten Noten sind nur
beim Rakoczy Marsch zu spielen

Partitur

10

1/2.Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott-C

1/2.Alsax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

1/2.Tenorh-B

Bariton-C

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Schlagwerk
Kl.Tr.
Gr.Tr.

Triangel

p *mf* *p*

a 2

Partitur

1. 15 2 A

1/2.Flöte-C Piccolo-C *f* *mp* *mp*

Oboe-C *f* *mp* *mp*

Klar-Es *f* *mp* *mp*

1.Klar-B *f* *mp* *mp*

2.Klar-B *f* *mp* *mp*

3.Klar-B *f*

Baßklar-B *f* *p*

Fagott-C *f* *p*

1/2.Alsax-Es *f* *mp* *mp*

1/2.Tenorsax-B *f* *p*

Baritonsax-Es *f* *p*

1/2.Horn-Es *f* *p*

3/4.Horn-Es *f* *p*

1.Flgh-B *f* *mp* *p*

2.Flgh-B *f* *p*

1/2.Tenorh-B *f* *p*

Bariton-C *f* *p*

1.Trp-B *f* *mp*

2.Trp-B *f* *p*

3.Trp-B *f* *p*

1.Pos-C *f* *p*

2.Pos-C *f* *p*

3.Pos-C *f* *p*

1.Bass-C *f* *p*

2.Bass-C *f* *p*

Pauken *f* *p*

Schlagwerk *mf* *f* + Bck. *p*

Triangel *f* *p*

Partitur

30

1/2.Flöte-C Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott-C
1/2.Alt sax-Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B div.
2.Flgh-B
1/2.Tenorh-B
Bariton-C
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Schlagwerk
Triangel

Partitur

40 **B** TRIO

45

The score is for a woodwind and percussion ensemble. It features the following parts:

- 1/2. Flöte-C Piccolo-C
- Oboe-C
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Baßklar-B
- Fagott-C
- 1/2. Altsax-Es
- 1/2. Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-Es
- 3/4. Horn-Es
- 1. Flgh-B
- 2. Flgh-B
- 1/2. Tenorh-B
- Bariton-C
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1. Bass-C
- 2. Bass-C
- Pauken
- Schlagwerk
- Triangel

The score includes various musical notations such as dynamics (pp, p, f, mp), articulation (accents), and performance instructions (e.g., *a 2*, *a 3*). The key signature is one flat (B-flat), and the time signature is 4/4. The page number 7 is centered at the bottom.

Partitur

65

1/2. Flöte-C Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott-C
1/2. Altsax-Es
1/2. Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
1/2. Tenorh-B
Bariton-C
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Schlagwerk
Triangel

pp *f* *p cresc.*

10

Partitur

To Coda Schluß Rakoczy-Ma⁷⁰h Folge Ungarischer-Marsch
D.S. al Coda

1./2. Flöte-C Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott-C
1/2. Altsax-Es
1/2. Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
1/2. Tenorh-B
Bariton-C
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Schlagwerk
Triangel

molto cresc. *ff* *mf*

Sollte man den Rakoczy Marsch alleine spielen wollen, so endet dieser im Schluß bei Takt 69.

Spielt man beide Märsche zusammenhängend, so wird bei Takt 68 auf die Folge bei Takt 71 mit dem anschließendem dal Segno zum Trio bei Takt 40 gesprungen. Dal Segno mit Wiederholung und anschließend bei Takt 68 Sprung auf die Coda.

E

90

1/2. Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

Fagott-C

1/2. Altsax-Es

1/2. Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

1/2. Tenorh-B

Bariton-C

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Schlagwerk

Triangel

mp *mf* *poco f* *soli* *a 2* *a 3*

Partitur

95

100

1. Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

Fagott-C

1/2. Altsax-Es

1/2. Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

1/2. Tenorh-B

Bariton-C

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Schlagwerk

Triangel

1. Flöte

+ 2. Flöte
+ Piccolo

Partitur

F 105

1/2. Flöte-C
Piccolo-C
ff

Oboe-C
ff

Klar-Es
ff

1. Klar-B
ff

2. Klar-B
ff

3. Klar-B
ff

Baßklar-B
soli
ff

Fagott-C
ff

1/2. Altsax-Es
ff

1/2. Tenorsax-B
soli
ff

Baritonsax-Es
soli
ff

1/2. Horn-Es
f

3/4. Horn-Es
f

1. Flgh-B
f

2. Flgh-B
f

1/2. Tenorh-B
soli
ff

Bariton-C
ff

1. Trp-B
f

2. Trp-B
f

3. Trp-B
f

1. Pos-C
soli
ff

2. Pos-C
ff

3. Pos-C
soli
ff

1. Bass-C
soli
ff

2. Bass-C
soli
ff

Pauken
ff

Schlagwerk
ff

Triangel
ff

17

This page of the musical score, numbered 110, contains the following instruments and parts:

- 1/2. Flöte-C Piccolo-C
- Oboe-C
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Baßklar-B
- Fagott-C
- 1/2. Altsax-Es
- 1/2. Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-Es
- 3/4. Horn-Es
- 1. Flgh-B
- 2. Flgh-B
- 1/2. Tenorh-B
- Bariton-C
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1. Bass-C
- 2. Bass-C
- Pauken
- Schlagwerk
- Triangel

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of musical notations, including dynamics such as *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as *a2* (second octave) for the Horn-Es parts. The percussion section includes patterns for the snare drum, cymbals, and triangle.

Partitur

115

G

1/2. Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

Fagott-C

1/2. Altsax-Es

1/2. Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flg-H-B

2. Flg-H-B

1/2. Tenorh-B

Bariton-C

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Schlagwerk

Triangel

Partitur

120

125

1/2.Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott-C
1/2.Alsax-Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
1/2.Tenorh-B
Bariton-C
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Schlagwerk
Triangel

p
mf
mf
p
mf
mf
mf
p
p
mf
mf

Partitur
130

1/2. Flöte-C Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott-C
1/2. Altsax-Es
1/2. Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
1/2. Tenorh-B
Bariton-C
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Schlagwerk
Triangel

Partitur

135

140

1/2. Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott-C
1/2. Altsax-Es
1/2. Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
1/2. Tenorh-B
Bariton-C
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Schlagwerk
Triangel

H

Partitur

143

1/2. Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

Fagott-C

1/2. Altsax-Es

1/2. Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flg-H

2. Flg-H

1/2. Tenor-H

Bariton-C

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Schlagwerk

Triangel

Partitur

150

1/2.Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott-C
1/2.Alsax-Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
1/2.Tenorh-B
Bariton-C
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Schlagwerk
Triangel

Partitur

155 160

1/2.Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott-C
1/2.Alt sax-Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
1/2.Tenorh-B
Bariton-C
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Schlagwerk
Triangel

The image shows a page of a musical score for a symphony orchestra, specifically measures 155 to 160. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Piccolo), Oboe, Clarinet (E-flat, B-flat), Bass Clarinet, Bassoon, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Horn (E-flat), and Trumpet (B-flat). The brass section includes Trombone (Tenor, Bass) and Trompani (C, B-flat). The percussion section includes Snare Drum, Cymbals, and Triangle. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also dynamic markings and articulation symbols throughout the piece.