

# Wonderful Dream

(Holidays are coming)

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$\text{♩} = 148$

C-Flöte 1 *mf*

C-Flöte 2 *mf*

Oboe *mf*

Fagott *mf*

Klarinette in E $\flat$  *mf*

Klarinette in B $\flat$  1-3 *mf*

Bass-Klarinette *mf*

Alt-Saxofon 1-2 *mf*

Tenor-Saxofon 1-2 *mf*

Bariton-Saxofon *mf*

Horn in F 1-3 *mf*

Flügelhorn 1-2 *mf*

B $\flat$ -Trompete 1 *mf*

B $\flat$ -Trompete 2 *mf*

B $\flat$ -Trompete 3 *mf*

C-Posaune 1-3

Tenorhorn 1 *mf*

C-Bariton *mf*

C-Tuba 2 *mf*

Orgel *mf*  
E $\flat$  B $\flat$ m E $\flat$  C m7 E $\flat$ /A $\flat$

Schlagzeug *mf*

Maracas

11

A

Fl. 1

Fl. 2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1-3

B. Kl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hrn. 1-3

Flüg. 1-2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C-Pos. 1-3

T. Hrn. 1

C-Bar.

C-Tb. 2

Org.

Schlg.

Mar.

*mf*

Fsus7/B♭

E♭

C m7

E♭/A♭

Fsus7/B♭

The musical score is written for a large ensemble. The instruments are listed on the left: Fl. 1, Fl. 2, Ob., Fg., E♭ Kl., B♭ Kl. 1-3, B. Kl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Hr. 1-3, Flüg. 1-2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C-Pos. 1-3, T. Hrn. 1, C-Bar., C-Tb. 2, Org., Schlg., and Mar. The score is in 4/4 time and features a key signature of two flats. A section marked 'A' begins at measure 11. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The organ plays a series of chords, and the percussion includes a snare drum and a mallet instrument. The score includes various musical notations such as dynamics, articulation, and chord symbols.

This page of the musical score is for measures 21 through 27. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is complex, with many notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1-3
- B. Kl.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Hrn. 1-3
- Flüg. 1-2
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C-Pos. 1-3
- T. Hrn. 1
- C-Bar.
- C-Tb. 2
- Org.
- Schlg.
- Mar.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The page number 21 is visible at the top left.

This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1-3
- B. Kl.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Hrn. 1-3
- Flüg. 1-2
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C-Pos. 1-3
- T. Hrn. 1
- C-Bar.
- C-Tb. 2
- Org.
- Schlg.
- Mar.

The score features various musical notations, including notes, rests, and dynamic markings such as *fp*, *f*, and *mf*. A section labeled "C / Refrain 1" is indicated at the top right. The bottom of the page shows chord symbols: B♭m, A♭, G♭, A♭, B♭sus4, E♭, and C m7.

41

Fl. 1

Fl. 2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1-3

B. Kl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hrn. 1-3

Flüg. 1-2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C-Pos. 1-3

T. Hrn. 1

C-Bar.

C-Tb. 2

Org.

Schl.

Mar.

E♭/A♭

Fsus7/B♭

E♭

Cm7

49 D / Bridge 1

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fg. *mf*

E♭ Kl. *mf*

B♭ Kl. 1-3 *mf*

B. Kl. *mf*

A. Sax. 1-2

T. Sax. 1-2 *mf*

B. Sax. *mf*

Hrn. 1-3 *mf*

Flüg. 1-2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C-Pos. 1-3 *mf*

T. Hrn. 1 *mf*

C-Bar. *mf*

C-Tb. 2 *mf*

Org. *mf*

Schlg. *mf*

Mar. *mf*

E♭/A♭ F sus7/B♭ D♭ B♭m

57 E / Vers 2

Fl. 1

Fl. 2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1-3

B. Kl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

57

Hrn. 1-3

Flüg. 1-2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C-Pos. 1-3

T. Hrn. 1

C-Bar.

C-Tb. 2

57

Org.

Schlg.

57

Mar.

66

Fl. 1

Fl. 2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1-3

B. Kl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hrn. 1-3

Flüg. 1-2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C-Pos. 1-3

T. Hrn. 1

C-Bar.

C-Tb. 2

Org.

Schlg.

Mar.

B♭m A♭ D♭ B♭m A♭ G♭

## F / Refrain 2

75

Fl. 1 *fp* *f* *mf*

Fl. 2 *fp* *f* *mf*

Ob. *fp* *f* *mf*

Fg. *mf*

E♭ Kl. *fp* *f* *mf*

B♭ Kl. 1-3 *mf*

B. Kl. *mf*

A. Sax. 1-2 *mf*

T. Sax. 1-2 *mf*

B. Sax. *mf*

Hrn. 1-3 *mf*

Flüg. 1-2 *mf*

B♭ Trp. 1 *fp* *f* *mf*

B♭ Trp. 2 *fp* *f* *mf*

B♭ Trp. 3 *fp* *f* *mf*

C-Pos. 1-3 *fp* *f* *mf*

T. Hrn. 1 *mf*

C-Bar. *mf*

C-Tb. 2 *mf*

Org. *mf*

Schlg. *mf*

Mar. *mf*

A♭ B♭sus4 E♭ C m7 E♭/A♭ F♯sus7/B♭

85

Fl. 1

Fl. 2

Ob.

Fg.

Eng. Kl.

B. Kl. 1-3

B. Kl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

85

Hrn. 1-3

Flüg. 1-2

B. Trp. 1

B. Trp. 2

B. Trp. 3

C-Pos. 1-3

T. Hrn. 1

C-Bar.

C-Tb. 2

85

Org.

85

Schlg.

85

Mar.

G / Bridge 2

This page of the musical score, numbered 95, contains the following staves and parts:

- Fl. 1**: Flute 1, playing a melodic line with eighth and sixteenth notes.
- Fl. 2**: Flute 2, playing a similar melodic line to Fl. 1.
- Ob.**: Oboe, playing a melodic line with eighth and sixteenth notes.
- Fg.**: Bassoon, playing a melodic line with eighth and sixteenth notes.
- E♭ Kl.**: E-flat Clarinet, playing a melodic line with eighth and sixteenth notes.
- B♭ Kl. 1-3**: B-flat Clarinets 1-3, playing a melodic line with eighth and sixteenth notes.
- B. Kl.**: Bass Clarinet, playing a melodic line with eighth and sixteenth notes.
- A. Sax. 1-2**: Alto Saxophones 1-2, playing a melodic line with eighth and sixteenth notes.
- T. Sax. 1-2**: Tenor Saxophones 1-2, playing a melodic line with eighth and sixteenth notes.
- B. Sax.**: Baritone Saxophone, playing a melodic line with eighth and sixteenth notes.
- Hrn. 1-3**: Horns 1-3, playing a melodic line with eighth and sixteenth notes.
- Flüg. 1-2**: Flügels, playing a melodic line with eighth and sixteenth notes.
- B♭ Trp. 1**: B-flat Trumpet 1, playing a melodic line with eighth and sixteenth notes.
- B♭ Trp. 2**: B-flat Trumpet 2, playing a melodic line with eighth and sixteenth notes.
- B♭ Trp. 3**: B-flat Trumpet 3, playing a melodic line with eighth and sixteenth notes.
- C-Pos. 1-3**: C-Piccolo 1-3, playing a melodic line with eighth and sixteenth notes.
- T. Hrn. 1**: Tenor Horn 1, playing a melodic line with eighth and sixteenth notes.
- C-Bar.**: Contrabassoon, playing a melodic line with eighth and sixteenth notes.
- C-Tb. 2**: Contrabass Trombone 2, playing a melodic line with eighth and sixteenth notes.
- Org.**: Organ, playing a melodic line with eighth and sixteenth notes.
- Schlg.**: Snare Drum, playing a melodic line with eighth and sixteenth notes.
- Mar.**: Maracas, playing a melodic line with eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. The page is numbered 95 in the top left corner.

105

Fl. 1

Fl. 2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1-3

B. Kl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hrn. 1-3

Flüg. 1-2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C-Pos. 1-3

T. Hrn. 1

C-Bar.

C-Tb. 2

Org.

Schlg.

Mar.

C m B♭ E♭ B♭ C m C m7 F m G m7

[illegible]

124

Fl. 1

Fl. 2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1-3

B. Kl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hrn. 1-3

Flüg. 1-2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C-Pos. 1-3

T. Hrn. 1

C-Bar.

C-Tb. 2

Org.

Schlg.

Mar.

E♭

C m7

E♭/A♭

Fsus7/B♭

133 **J**

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Fg. *mf* *mp*

E♭ Kl. *mf* *mp*

B♭ Kl. 1-3 *mf* *mp*

B. Kl. *mf* *mp*

A. Sax. 1-2 *mf* *mp*

T. Sax. 1-2 *mf* *mp*

B. Sax. *mf* *mp*

Hrn. 1-3 *mp* *p*

Flüg. 1-2 *mp* *p*

B♭ Trp. 1 *mf* *mp*

B♭ Trp. 2 *mf* *mp*

B♭ Trp. 3 *mf* *mp*

C-Pos. 1-3 *mf* *mp*

T. Hrn. 1 *mf* *mp*

C-Bar. *mf* *mp*

C-Tb. 2 *mf* *mp*

Org. *mf* *mp* E♭ C m7 F sus7/B♭ E♭

Schlg. *mf* *mp*

Mar. *mf* *mp*