

# DISCOGRAPHIE



## Musica Sacra

The London Wind Orchestra  
conducted by Marc Reift

1	<b>Marche</b> Georg Friedrich Händel	210	10	<b>Gebet</b> Conradin Kreutzer	200
2	<b>Amen</b> Georg Friedrich Händel	309	11	<b>Intrada</b> Anthony Holborne	1'14
3	<b>Dona Nobis Pacem</b> Johann Sebastian Bach	329	12	<b>Choral «Singet dem Herrn ein neues Lied»</b> Johann Sebastian Bach	1'50
4	<b>Psalm XIX</b> Benedetto Marcello	1'56	13	<b>Sinfonia &amp; Gavotte</b> Georg Friedrich Händel	1'40
5	<b>Domine Non Secundum</b> César Franck	4'45	14	<b>Alleluja</b> Anton Bruckner	2'52
6	<b>La Majesté</b> Georg Philipp Telemann	2'40	15	<b>Gebet</b> Anton Bruckner	1'22
7	<b>Pavan</b> William Byrd / Jean-François Michel	2'56	16	<b>Two Marches</b> Johann Fischer	3'21
8	<b>Fantasia &amp; Chorus</b> Dietrich Buxtehude	2'23	17	<b>Larghetto</b> Wolfgang Amadeus Mozart	1'20
9	<b>Le Mourisque</b> Tylman Susato	1'13			

All arrangements by Jean-François Michel  
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MARCO PHON

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## "Chorale"

from the cantata "Singet dem Herrn ein neues Lied"  
(with Chorus & Organ ad lib.)

Johann Sebastian Bach  
(1685-1750)  
Arr.: Jean-François-Michel

**Maestoso** (♩ = 54-68)

2x only

E♭ Cornet  
Oboes / Flutes  
E♭ Clarinet

1st B♭ Trumpets (WB)  
Cornet Soloist 1 (BB)

B♭ Trumpets 2 & 3 (WB)  
Cornet Soloists 2 & 3 (BB)

Other Solo B♭ Cornets  
1st B♭ Clarinet  
1st B♭ Flügelhorn

2nd B♭ Cornets/Requiano  
2nd B♭ Clarinet  
2nd B♭ Flügelhorn

3rd B♭ Cornets  
3rd B♭ Clarinet  
3rd B♭ Flügelhorn

Solo E♭ Horn (BB)  
1st E♭ Alto Saxophone  
Horn I in E♭ (WB)

1st E♭ Horn (BB)  
2nd E♭ Alto Saxophone  
Horn II in E♭ (WB)

2nd E♭ Horn (BB)  
Horn III in E♭ (WB)

1st B♭ Baritone

2nd B♭ Baritone  
B♭ Tenor Saxophone

1st & 2nd B♭ Trombones

Bass Trombone

B♭ Euphonium

E♭ Bass  
E♭ Baritone Saxophone  
Bassoons

B♭ Bass

Timpani

Percussion (optional)  
CYMS. / B.D.

Chorus

Organ

Lass uns das Jahr voll bring-en zu Lob dem Na-men Dein Hand dass wir dem sel-ben  
Wolfsi uns das Le-ben fris-ten durch Dein,all mäch-tig'er-hall' Dein Lie-be

E♭ Cnt.  
Ob./Fl.  
Eb Cl.

Tpt. 1  
1 Cnt. Solo

Tpts. 2/3  
2/3 Cnt. Soli

Other S. Cnt.  
1st Cl.  
1st Fig.

2nd Cnt./Rep.  
2nd Cl.  
2nd Fig.

3rd Cnt.  
3rd Cl.  
3rd Fig.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.

2nd Bar.  
T. Sax.

Thns. 1/2

Bass Thn.

Euph.

E♭ Bass  
Bar. Sax.  
Bsn.

B♭ Bass  
Bass Cl.

Timp.

Perc.

Chorus

Org.

E♭ Cnt.  
Ob./Fl.  
Eb Cl.

Tpt. 1  
1 Cnt. Solo

Tpts. 2/3  
2/3 Cnt. Soli

Other S. Cnt.  
1st Cl.  
1st Fig.

2nd Cnt./Rep.  
2nd Cl.  
2nd Fig.

3rd Cnt.  
3rd Cl.  
3rd Fig.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.

2nd Bar.  
T. Sax.

Thns. 1/2

Bass Thn.

Euph.

E♭ Bass  
Bar. Sax.  
Bsn.

B♭ Bass  
Bass Cl.

Timp.

Perc.

Chorus

Org.

sin - gen in der Chris - ten ge - mein - land. Dein' Se - gen zu uns wen - de, gieb un - ser Va - ter

Fried'an al - len En - de gieb un - ver - fälscht im Lan - de

# " Sinfonia & Gavotte "

## A) Sinfonia Allegro moderato (♩ = 86 - 96)

Georg Friedrich Händel  
(1685 - 1759)  
Arr.: Jean-François Michel

Eb Cornet  
Oboes / Flutes  
Eb Clarinet

Solo Bb Cornet  
1st Bb Clarinet  
1st Bb Flügelhorn

Trumpets 1, 2 & 3  
(Wind Band)

2nd Bb Cornets/Repiano  
2nd Bb Clarinets  
2nd Bb Flügelhorn

3rd Bb Cornets  
3rd Bb Clarinets  
3rd Bb Flügelhorn

Solo Eb Horn (BB)  
1st Eb Alto Saxophone  
Horn I in Eb (WB)

1st Eb Horn (BB)  
2nd Eb Alto Saxophone  
Horn II in Eb (WB)

2nd Eb Horn (BB)  
Horn III in Eb (WB)

1st Bb Baritone

2nd Bb Baritone  
Bb Tenor Saxophone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass  
Bb Baritone Saxophone  
Bassoons

Bb Bass  
Bb Bass Clarinet

Timpani

Percussion  
S.D.

CYMBALS *f marcato*

4  
 Eb Cnt.  
Ob. / Fl.  
Eb Cl.

Solo Cnt.  
1st Cl.  
1st Flg.

Tpts. 1 / 2 / 3  
(WB)

2nd Cnt. / Rep.  
2nd Cl.  
2nd Flg.

3rd Cnt.  
3rd Cl.  
3rd Flg.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.

2nd Bar.  
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass  
Bar. Sax.  
Bsn.

Bb Bass  
Bass Cl.

Timp.

Perc.

*f marcato*

\* 1st x Tacet. Play 2nd x and D.S.

**B) Gavotte**  
*Meno vivo* (♩ = 78 - 86)

last time (D.S.) rit. and *mf* **FINE**

The score is arranged in systems for the following instruments:  
 Eb Clarinet (Eb Clt.), Solo Clarinet (Solo Clt.), Trumpets 1/2/3 (Tpts. 1/2/3), 2nd Clarinet/Rep. (2nd Clt.), 3rd Clarinet (3rd Clt.), Solo Horn (Solo Hn.), 1st Alto Sax. (1st A. Sax.), 1st Horn (Hn. I), 2nd Horn (Hn. II), 2nd Horn (Hn. III), 1st Baritone (1st Bar.), 2nd Baritone/Tenor Sax. (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass Baritone/Sax. (Eb Bass Bar. Sax.), Bb Bass Clarinet (Bb Bass Cl.), and Percussion (Perc.).

Concert Band / Harmonie / Blasorchester / Fanfare		Brass Band
1 Score	2 1st B <sup>b</sup> Trombone	1 Full Score
1 Piccolo	2 2nd B <sup>b</sup> Trombone	1 E <sup>b</sup> Cornet
6 Flute	1 B <sup>b</sup> Bass Trombone	5 Solo B <sup>b</sup> Cornet
1 Oboe	2 1st Trombone	1 Repiano Cornet
1 Bassoon	2 2nd Trombone	3 2nd B <sup>b</sup> Cornet
1 E <sup>b</sup> Clarinet	1 Bass Trombone	3 3rd B <sup>b</sup> Cornet
5 1st B <sup>b</sup> Clarinet	3 1st & 2nd B <sup>b</sup> Baritone	1 B <sup>b</sup> Flugelhorn
4 2nd B <sup>b</sup> Clarinet	2 1st & 2nd Baritone	2 Solo E <sup>b</sup> Horn
4 3rd B <sup>b</sup> Clarinet	2 E <sup>b</sup> Bass	2 1st E <sup>b</sup> Horn
1 B <sup>b</sup> Bass Clarinet	2 B <sup>b</sup> Bass	2 2nd E <sup>b</sup> Horn
1 B <sup>b</sup> Soprano Saxophone	2 Tuba	2 1st B <sup>b</sup> Baritone
2 1st E <sup>b</sup> Alto Saxophone	1 Bass Guitar	2 2nd B <sup>b</sup> Baritone
2 2nd E <sup>b</sup> Alto Saxophone	1-4 Drums / Percussion / Timpani	2 1st E <sup>b</sup> Trombone
2 B <sup>b</sup> Tenor Saxophone	1 Keyboard	2 2nd E <sup>b</sup> Trombone
1 E <sup>b</sup> Baritone Saxophone	1 E <sup>b</sup> Guitar	1 B <sup>b</sup> Bass Trombone
1 E <sup>b</sup> Trumpet / Cornet		1 1st Trombone
3 1st B <sup>b</sup> Trumpet / Cornet	<b>Special Parts</b>	1 Bass Trombone
3 2nd B <sup>b</sup> Trumpet / Cornet		2 E <sup>b</sup> Bass
3 3rd B <sup>b</sup> Trumpet / Cornet		2 B <sup>b</sup> Bass
2 1st F Horn		1-3 Drums / Percussion / Timpani
2 2nd (& 3rd) F Horn		
2 1st E <sup>b</sup> Horn		
2 2nd (& 3rd) E <sup>b</sup> Horn		
	<b>Fanfare Parts</b>	
	1 1st B <sup>b</sup> Trombone	2 Flugelhorn I
	1 2nd B <sup>b</sup> Trombone	2 Flugelhorn II
	1 B <sup>b</sup> Bass Trombone	2 Flugelhorn III
	1 1st & 2nd B <sup>b</sup> Baritone	
	1 E <sup>b</sup> Tuba	
	1 B <sup>b</sup> Tuba	

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