

# Swingair Bumble Bee

## Xylophone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Thomas

## Nikolai Rimsky-Korsakov

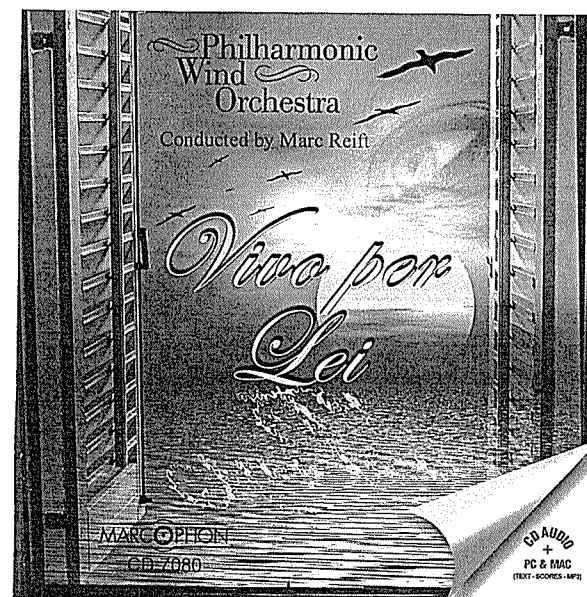
EMR 10227

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
1	Xylophone Solo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E <sup>b</sup> Bass $\text{♩}$		
1	E <sup>b</sup> Clarinet (optional)	2	B <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani		
1	B <sup>b</sup> Bass Clarinet (optional)	1	Congas		
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Drums		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone				
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone				
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)				
1	E <sup>b</sup> Trumpet / Cornet (optional)	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Baritone $\text{♩}$		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	E <sup>b</sup> Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Tuba $\text{♩}$		

### Special Parts

### Fanfare Parts

## DISCOGRAPHY



## Vivo Per Lei

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1-3	Celtic Visions (Mortimer)	9'54	EMR 10033	EMR 2592	7
4	Vivo Per Lei (Panceri / Mengali / Zelli)	4'19	EMR 10135	EMR 3052	5
5	Tarantella Trapanese (Saurer)	2'40	EMR 10292	EMR 3053	5
6	Bridge Over Troubled Water (Simon)	3'37	EMR 10201	EMR 3054	5
7	O mein Papa (Burkhard)	4'13	EMR 10263	EMR 3055	5
8	Amor Y Sol (Naulais)	4'44	EMR 10278	-	6
9	Swingair Bumble Bee (Rimsky-Korsakov)	3'14	EMR 10227	EMR 2767	7
10	Balkan Impressions (Mortimer)	4'14	EMR 10161	-	6
11	A Star Is Born (Streisand / Williams)	3'20	EMR 10138	EMR 3056	5
12	Nathalie (Bécaud / Delanoe)	4'44	EMR 10216	EMR 3057	5
13	Sembrancher (Debons)	3'03	EMR 10020	EMR 2817	4

# Swingair Bumble Bee

for Xylophone solo & Wind band

Nikolai Rimsky-Korsakov

Arr : Jérôme Thomas

XYLOPHONE

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$\text{♩} = 160$

6 *f*

9

11

13 3

19 *mf* 3

27

32

37 1

44

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$\text{♩} = 160$

2 3 4 5

Xylophone  
 Flute/Oboe  
 Bassoon  
 1st B♭ Clarinet  
 2nd B♭ Clarinet  
 3rd B♭ Clarinet  
 B♭ Bass Clarinet  
 1st E♭ Alto Saxophone  
 2nd E♭ Alto Saxophone  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 1st B♭ Trumpet  
 2nd B♭ Trumpet  
 3rd B♭ Trumpet  
 1st F Horn  
 2nd F Horn  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Baritone  
 Tuba in C  
 Bass guitar  
 Drums  
 Timpani  
 Percussion (congas)  
 Piano/Guitar (ad lib)

Musical score for measures 6, 7, 8, and 9. The score includes parts for Xyl., Fl./Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., Bar. Sax., Tpt.1, Tpt.2, Tpt.3, Hn.1 in F, Hn.2 in F, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Bass, Dr., Timp., Perc., and Pno/Guit. Dynamics include *f*, *mf*, and *mp*. The Pno/Guit part includes chord markings: *mf* Amin, Am(maj7), and Amin7.

Musical score for measures 10, 11, 12, and 13. The score includes parts for Xyl., Fl./Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., Bar. Sax., Tpt.1, Tpt.2, Tpt.3, Hn.1 in F, Hn.2 in F, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Bass, Dr., Perc., and Pno/Guit. Dynamics include *mf*, *mp*, and *f*. The Pno/Guit part includes chord markings: Amin7, Dmin, Dm(maj7), and Dmin7.