

ABBA ON BROADWAY

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. •
Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

Arranged by MICHAEL BROWN

Grade 3

Duration – 5:40

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B♭ Clarinet 1
- 4 - B♭ Clarinet 2
- 4 - B♭ Clarinet 3
- 1 - E♭ Alto Clarinet
- 2 - B♭ Bass Clarinet
- 2 - E♭ Alto Saxophone 1
- 2 - E♭ Alto Saxophone 2
- 2 - B♭ Tenor Saxophone
- 1 - E♭ Baritone Saxophone
- 3 - B♭ Trumpet 1
- 3 - B♭ Trumpet 2
- 3 - B♭ Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1 (Drum Set)
- 2 - Percussion 2 (Cr. Cym., Sus. Cym., Concert B.D.
Tamb., Bell Tree, Wind Chimes, Cabasa)
- 2 - Mallet Percussion (Bells, Marimba, Xylo., Vibes)
- 1 - Timpani

+ European Supplementary Parts



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"Overture/Prologue"
Moderately Fast ($\text{J} = 124$)

+Picc.

Flute/Piccolo

Oboe

Bassoon

B \flat Clarinet 1

B \flat Clarinet 2, 3

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Sax. 1, 2

B \flat Tenor Sax.

E \flat Bari. Sax.

B \flat Trumpet 1

B \flat Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (Electric Bass)

Drum Set

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Probestimme
Zu beziehen bei:
ABEL
MUSIKVERLAG
A-6884 Dammüll, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

Moderately Fast ($\text{J} = 124$)

1 f 2 3 mf 4 f 5

Toms

Sus. Cym. (soft mallets) Marimba F. A, D dampen

OVERTURE/PROLOGUE:
Words and Music by BENNY ANDERSSON, BJORN ULVÅEUS and STIG ANDERSON
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"I Have A Dream"

(-Picc.)

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

6

7

8

9

10

11

I HAVE A DREAM

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12

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

Bar.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Wind Chimes
tr

Perc. 2

f

Milt. Perc.

mf

Timp.

12 13 14 15 16 17

Faster ($\text{J} = 144$)

[22]

"Mamma Mia"

+Picc.

mf

Faster ($\text{J} = 144$)

[22]

Probestimme

Zu beziehen bei:



ABEL
MUSIKVERLAG

A-6884 Darmüls, Tel. 05510/7000 (Fax 7005)

E-Mail: info@abel.at - www.abel.at

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Tim.

18

19

20

21

22

23

MAMMA MIA

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Fl./Picc. f
 Oboe f
 Bsn. f f p f f p
 Cl. 1 f
 Cl. 2, 3 f
 A. Cl. f f p f f p
 Bs. Cl. f p f p
 A. Sx. 1, 2 a2 f a2 f a2 f
 T. Sx. mf f
 B. Sx. f p f p
 Tpt. 1 f
 Tpt. 2, 3 a2 f a2 f a2 f
 Horn 1, 2 a2 f a2 f a2 f
 Tbn. 1, 2 f f p f f p
 Bar. f f p f f p
 Tuba f p f p
 Perc. 1 f
 Perc. 2 Sus. Cym. (with Stick) f
 Milt. Perc. f
 Timp. f p

Fl./Picc. *tr* [30] *mf* 1.
 Oboe *tr* *mf*
 Bsn. *tr* *mf*
 Cl. 1 *tr* *mf*
 Cl. 2, 3 *tr* *mf*
 A. Cl. *tr* *mf*
 Bs. Cl. *tr* *mf*
 A. Sx. 1, 2 *tr* *mf*
 T. Sx. *tr* *mf*
 B. Sx. *tr* *mf*
 Tpt. 1 *tr* [30] *mf* 1.
 Tpt. 2, 3 *tr* *mf*
 Horn 1, 2 *tr* *mf*
 Tbn. 1, 2 *tr* *mf*
 Bar. *tr* *mf*
 Tuba *tr* *mf*
 Perc. 1 *> >* S.D. *> > > >* Closed H.H. *> > > >* *> > > >* *> > > >* *> > > >* *> > > >* *> > > >*
 Perc. 2 *-* Cabasa *-*
 Mlt. Perc. *-* *mf*
 Timp. *-* *mf* *& damp.* C to E^b, F to G

FL./Picc. 2. [35] Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Tamb. Perc. 2 Mlt. Perc. Timp.

34 35 36 37 38

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Fl./Picc. 45 (-Picc.)
 Oboe mp
 Bsn. mf
 Cl. 1 mp
 Cl. 2, 3 a2 mp
 A. Cl. mf mp
 Bs. Cl. mp
 A. Sx. 1, 2 mf mp
 T. Sx. mf mp
 B. Sx. mf mp
 Tpt. 1 45
 Tpt. 2, 3
 Horn 1, 2 mf mp
 Tbn. 1, 2 mf
 Bar. mf mp
 Tuba
 Perc. 1 + + + + o +
 Perc. 2
 Mlit. Perc. G to F mp
 Timp. Marimba

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

f

f

f

f

f

mp

f

f

mp

f

f

f

f

f

f

f

f

f

mf

f

f

f

Probestimme

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50

51

52

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S.O.S.

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