

## **Besprechung „Nordseebilder“ Op. 390 von Johann Strauß (1825 – 1899)**

Eines der Beispiele wie Komponisten von Reisen zu neuen Werken inspiriert werden ist der hier vorliegende Walzer Op. 390 von Johann Strauß Sohn „Nordseebilder“.

Strauß, von seiner zweiten jungen Frau zu einem Badeurlaub auf der Nordseeinsel „Föhr“ animiert, brachte seine Impressionen im ¾ Takt nach Wien mit und schon 1879 stellte er diesen Walzer im goldenen Saal des Wiener Musikvereins zum ersten Mal dem Publikum vor.

Damals wie heute werden die Walzer der Wiener Walzerkönige bei großen Bällen zum Tanz aber auch zum Konzert gespielt. Johann Strauß II hat in seinen „Nordseebildern“ selbst zwei Versionen der Coda eingefügt. „Coda zum Ball“ (Coda I) und „Coda zum Konzert“ (Coda II). Bei der Ausführung von Coda I zum Ball erfolgt ein Sprung von Takt 237 auf 298.

Im Konzert wird die Coda I einfach übersprungen und dafür Coda II gespielt.

Strauß war übrigens der erste Musiker der mit Tanzkompositionen auf Kulturreisen ging und auf diese Weise seine Unterhaltungsmusik einem Publikum in Konzertsälen vorstellen konnte.

### **Zum Arrangement:**

Es ist ein Verdienst der Strauß Edition in Wien, die mit dem Herausgeber Michael Rot und unter der Patronanz der Wiener Philharmoniker diesen bis dato dem Publikum noch ziemlich unbekanntem Walzer von Johann Strauß in einer quellenkritischen Neuausgabe der Orchesterfassung herausgebracht hat.

Erfreulich, daß durch dieses vorliegende Bläserorchesterrangement die „Nordseebilder“ auch unseren Musikkapellen zugänglich gemacht werden.

Bei der Interpretation der großen Walzer der Wiener Stäube durch ein Bläserorchester bemerkt man leider oft eine gewisse Schwerfälligkeit die manchmal auch durch eine zu dicke Instrumentation verursacht wird.

Der Arrangeur versuchte auf diese Problematik besonders einzugehen und hat auf allzu viele Verdoppelungen und Oktavierungen der Melodie verzichtet und die Begleitung möglichst leicht und locker zu instrumentieren versucht.

Die Originaltonart klingend „G-Dur“ wurde zwecks besserer Spielbarkeit für Bläserorchester um eine große Sekunde tiefer auf „F-Dur“ transponiert. In der Orchesterpartitur sind die Holzbläser mit Flöte I, Flöte II (Piccolo), Oboe I + II, Klarinette I + II und Fagott I + II vertreten. Für die Bläserorchesterausgabe wurde die zweite Flötenstimme vom Piccolo getrennt und eine dritte Klarinette und eine Baßklarinette hinzugefügt.

Wichtige Stellen der Oboe, Baßklarinette und des Fagotts sind auch in anderen Instrumenten entweder klein eingetragen oder voll instrumentiert, sodaß diese für Bläserorchester oft Mangelinstrumente nicht unbedingt vorhanden sein müssen. Allerdings sollten vor allem die Klarinetten numerisch gut besetzt sein, da in diesen Stimmen stellenweise Unterteilungen eingetragen sind, und diese auch den Part der Violinen mitübernehmen müssen.

Die Blechbläser sind mit 2 Trompeten, 4 Hörnern, 3 Posaunen in der Orchesterpartitur vertreten und wurden für das Bläserorchesterrangement um die bei unseren Musikkapellen üblichen Flügelhörner I + II, Tenorhorn, Bariton, Trompete III + IV und Baß I + II erweitert. Bei der Interpretation achten Sie darauf, daß die Einleitung sehr langsam (Andante sostenuto) genommen wird und wie bei allen Introduktionen der Wiener Walzer eine Tonmalerei darstellen soll. Im vorliegenden Fall eben die Stimmung auf der Nordseeinsel „Föhr“. Die Walzerfolge sollte mit viel Schwung und wienerischem Elan gespielt werden. Als Beispiel möchte ich die CD des Neujahrskonzertes 1998 mit den Wiener Philharmonikern unter Zubin Mehta auf der sich unter anderem auch dieser Walzer befindet nennen.

### **Der Arrangeur**

## **Geschichtliches: Strauß Dynastie, Strauß Orchester**

Für Komponisten sind Reisen und Aufenthalte im In- und Ausland immer auch eine Quelle der Inspiration zur Schaffung neuer Werke.

Bei den vier Mitgliedern der Straus-Dynastie finden sich unzählige Beispiele von Tanzkompositionen die zu bestimmten Anlässen oder auch auf Reisen und Tourneen entstanden sind.

Vater Johann (1804 – 1849) mit seinen drei Söhnen Johann II (1825 – 1899), Josef (1827 – 1870) und Eduard (1835 – 1916) genannt der fescche Edi, haben Musikgeschichte geschrieben und für die damalige Zeit ein sehr einträgliches und gut organisiertes Familienunternehmen errichtet.

**Johann Strauß Vater**, der nach der Trennung von Josef Lanner und dessen Kapelle im Jahr 1825 sich ein eigenes 11-köpfiges Orchester schuf, konnte sehr bald mit eigenen Kompositionen die Gunst des Publikums erringen. Ab 1833 unternahm er schon größere Konzertreisen durch Europa und 1835 wurde Strauß Vater zum Hofballmusikdirektor ernannt. Das war der Beginn des straußschen Unterhaltungsimperiums. Aber schon 1844 erwuchs ihm mit seinem eigenen Sohn Johann der mit seinem 24köpfigem Orchester schon erste Erfolge feierte sein gefährlichster Konkurrent. Nach dem Tode des Seniors 1849 fügte Johann Strauß Sohn beide Orchester zusammen und leitete dieses bis 1863, dann wurde er zum kaiserlich-königlichem Hofballmusikdirektor ernannt und blieb bis 1870 Leiter sämtlicher Hofbälle.

Vorerst aber führten den neuen Walzerkönig **Johann Strauß jun.** seine ersten Konzertreisen durch ganz Europa. Er absolvierte seine Pawlosker Gastspielsommer, wobei er von seinen Brüdern große Unterstützung bekam. 1867 trat er zum Beispiel bei der Weltausstellung in Paris auf und gab 1869 im „Londoner Covent Garden Opera House“ 63 Promenaden-Konzerte.

Ab 1870 widmete er sich primär der Operetten-Komposition. Seine Konzerttätigkeit erreichte 1872 den Höhepunkt, als er in Boston beim Weltfriedensfest unter anderem den „Donauwalzer“ mit einem 10.000 Mann-Orchester mit 100 Subdirigenten und 20.000 Sängern dirigierte. Johann Strauß folgte auch einer Einladung nach New York als Gastdirigent.

**Bruder Josef** trat das erste Mal 1853 öffentlich als Dirigent auf und vertrat seinen Bruder Johann in Wien da dieser einen Kuraufenthalt einlegte. Die elf „Pawlowsker Gastspiel Sommer“ haben Johann, Josef, und Eduard abwechselnd dirigiert und zeigten, daß sich die Firma Strauß bestens auf ökonomische Arbeitsteilung verstand.

Der **jüngste Strauß Bruder Eduard** musizierte auch mit der Straußkapelle und war bis zum Rücktritt seines Bruders Johann sogar deren letzter Dirigent. 1870 gründete er sein eigenes Orchester und unternahm auch mit dieser Kapelle bis 1901 ausgedehnte Konzertreisen durch Europa und 80 amerikanische Städte.

1906 wurde die Straußkapelle aufgelöst und ein Jahr später veranstaltete Eduard Strauß eine geradezu unfaßbare Musikalien-Massvernichtungsaktion bei der tausende unersetzbare Stimpakete, Partituren und Original-Arrangements der Straußkapelle im Ofen landeten.

Kritische Stimmen meinen, daß er damit urheberrechtliche Ungereimtheiten aus der Welt schaffen wollte. Dieser Tatbestand ist allerdings noch immer nicht ganz bewiesen. Eine sichere Aufklärung der Umstände wird auch in Zukunft kaum möglich sein.

Über den Sinn und Zweck dieser unrühmlichen Tat des fescchen Edi wird man deshalb auch weiterhin viel diskutieren.

## **Besetzung:**

<b>Partitur</b>	<b>1. Altsaxophon in Eb</b>
<b>Piccolo in C</b>	<b>2. Altsaxophon in Eb</b>
<b>2 x 1. Flöte in C</b>	<b>Tenorsaxophon in B</b>
<b>2. Flöte in C</b>	<b>Baritonsaxophon in Eb</b>
<b>1. Oboe</b>	<b>1. Horn in Eb / F</b>
<b>2. Oboe</b>	<b>2. Horn in Eb / F</b>
<b>Fagott</b>	<b>3. Horn in Eb / F</b>
<b>Klarinette in Eb</b>	<b>4. Horn in Eb / F</b>
<b>2 x 1. Klarinette in B</b>	<b>1. Posaune in C / B</b>
<b>2 x 2. Klarinette in B</b>	<b>2. Posaune in C / B</b>
<b>2 x 3. Klarinette in B</b>	<b>3. Posaune in C / B</b>
<b>Bassklarinetten in B</b>	<b>2 x 1. Bass in C / Eb</b>
<b>2 x 1. Flügelhorn in B</b>	<b>2 x 2. Bass in C / B</b>
<b>2 x 2. Flügelhorn in B</b>	<b>Pauken</b>
<b>2 x Tenorhorn in B</b>	<b>Kleine Trommel</b>
<b>2 x Bariton in B / C</b>	<b>Große Trommel / Becken</b>
<b>2 x 1. Trompete in B</b>	<b>Harfe</b>
<b>2. Trompete in B</b>	
<b>3. Trompete in B</b>	
<b>4. Trompete in B</b>	

Dirigentenpartitur

Aufführungsdauer - 7:45

Nordseebilder  
Walzer RV 390

Johann Strauss, op. 390  
Arr.: für Blasorchester  
Elmar Neuling

Andante sostenuto  $\text{♩} = 60$

The score is for a full band arrangement of Johann Strauss's 'Nordseebilder' (RV 390). The tempo is 'Andante sostenuto' at 60 beats per minute. The instrumentation includes:

- Piccolo C
- Flöte 1/2 C
- Oboe
- Fagott
- Es-Klarinette
- Klarinette 1 B
- Klarinette 2 B
- Klarinette 3 B
- Bassklarinette B
- Altsaxophon 1 Eb
- Altsaxophon 2 Eb
- Tenorsaxophon B
- Baritonsaxophon Eb
- Flügelhorn 1 B
- Flügelhorn 2 B
- Tenorhorn B
- Bariton B
- Trompete 1 B
- Trompete 2 B
- Trompete 3 B
- Trompete 4 B
- Horn 1 Eb
- Horn 2 Eb
- Horn 3 Eb
- Horn 4 Eb
- Harfe
- Posaune 1 C
- Posaune 2 C
- Posaune 3 C
- Bass 1/2 C
- Pauke
- Kleine Trommel
- Becken
- Große Trommel

The score features various dynamics such as *pp*, *mf*, *mf p*, and *fp*. It includes performance instructions like 'Solo' for the Tenorhorn and 'Flugh. 2' for the Bariton. The 'Tirol Musikverlag' logo is prominently displayed in the center of the score.

The musical score is arranged in system blocks. The instruments listed on the left side are:

- Picc. C
- Fl. 1/2 C
- Ob.
- Fg.
- E-Kl.
- Kl. 1 B
- Kl. 2 B
- Kl. 3 B
- B.-Kl. B
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B
- B. Sax. Eb
- Flgh. 1 B
- Flgh. 2 B
- Tenh. B
- Bar. B
- Trpt. 1 B
- Trpt. 2 B
- Trpt. 3 B
- Trpt. 4 B
- Hrn. 1 Eb
- Hrn. 2 Eb
- Hrn. 3 Eb
- Hrn. 4 Eb
- Harfe
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Bass 1/2 C
- Pk.
- Kl. Tr.
- Bck. Or. Tr.

Key annotations and dynamic markings include:

- pp* (pianissimo) markings throughout the score.
- “eine Trpt.” with *pp* in the 1st and 2nd Trumpet parts.
- “ev. nur 2 Solo-Kl.” in the Clarinet 1 part.
- “ppf!” in the Clarinet 3 part.
- pp* markings in the Horns and Percussion parts.



Tempo di Valse

The image displays a page of a musical score for the piece "Nordseebilder". The score is for a full orchestra and includes the following instruments and parts:

- Picc. C
- Fl. 1/2 C
- Ob.
- Fg.
- B♭-Kl.
- Kl. 1 B
- Kl. 2 B
- Kl. 3 B
- B. Kl. B
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B
- B. Sax. Eb
- Flgh. 1 B
- Flgh. 2 B
- Tenh. B
- Bar. B
- Trpt. 1 B
- Trpt. 2 B
- Trpt. 3 B
- Trpt. 4 B
- Hrn. 1 Eb
- Hrn. 2 Eb
- Hrn. 3 Eb
- Hrn. 4 Eb
- Harfe
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Bass 1/2 C
- Pk.
- Kl. Tr.
- Bck.
- Gr. Tr.

The score is in 3/4 time and marked "Tempo di Valse". It begins at measure 17. The key signature has one flat (B♭). The score includes various dynamics such as *pp*, *mf*, and *p*. There are also markings for "div." (divisi) and "2. Fl.", "2. Ob.". A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

25 Tempo di Valse

The image displays a page of a musical score for the piece "Nordseebilder" (page 4). The score is for a full orchestra and includes various woodwind and brass instruments. The tempo is marked "Tempo di Valse" and the page number is 25. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: Picc. C, Fl. 1/2 C, Ob., Fg., Eb-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B.-Kl. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B (Horn 3), Bar. B (Hr. 4 + Bassklar.), Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Trpt. 4 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Harfe, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck. Gr. Tr. The score includes dynamic markings such as *mf*, *p*, *pp*, and *ppizz.*. A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. The logo is positioned in the upper middle section, covering parts of the woodwind staves, and again in the lower right section, covering parts of the horn and harp staves.

33

Picc. C

Fl. 1/2 C

Ob.

Fg.

2 Fl. Solo

pp

pp

pp

zwei Kla. Solo

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B

B. Sax. Eb

Tirol Musikverlag

Flgh. 1 B

Flgh. 2 B

Tenr. B

Bar. B

mf Horn 1

pp Horn 2

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Tirol Musikverlag

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck. Gr.Tr.



The image displays a page of a musical score for the piece "Nordseebilder". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc. C
- Fl. 1/2 C
- Ob.
- Fg.
- E♭-Kl.
- Kl. 1 B
- Kl. 2 B
- Kl. 3 B
- B.-Kl. B
- A. Sax. 1 F♭
- A. Sax. 2 E♭
- T. Sax B
- B. Sax. E♭
- Flgh. 1 B
- Flgh. 2 B
- Tenr. B
- Bar. B
- Trpt. 1 B
- Trpt. 2 B
- Trpt. 3 B
- Trpt. 4 B
- Hrn. 1 E♭
- Hrn. 2 E♭
- Hrn. 3 E♭
- Hrn. 4 E♭
- Harfe
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Bass 1/2 C
- Pk.
- Kl. Tr.
- Bck
- Gr.Tr.

The score is marked with dynamics such as *pp* (pianissimo) and *f* (forte). A specific instruction *p 2 Fl. Solo* is present in the woodwind section. The page features two instances of the "Tirol Musikverlag" logo, which consists of a stylized red mountain peak above the text "Tirol Musikverlag".

The image displays a page of a musical score for the piece "Nordseebilder". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc. C, Fl. 1/2 C, Ob., Fg., Eb-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B.-Kl. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Trpt. 4 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Harfe, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck. Gr.Tr. The score is divided into measures, with a measure number of 49 indicated at the top left. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. A large, stylized red logo for "Tirol Musikverlag" is superimposed over the score, featuring a mountain range silhouette and the text "Tirol Musikverlag".

Walzer Nr.1

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc. C, Fl. 1/2 C, Ob., Fg., Kl. 1 B, Kl. 2 B, Kl. 3 B, B.-Kl. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Har. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Trpt. 4 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Harfe, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck. Gr. Tr. The score begins at measure 57. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked with dynamics such as *pp* (pianissimo) and *p* (piano). There are two instances of the red 'Tirol Musikverlag' logo, one in the upper middle and one in the lower right. The score concludes with a double bar line and a repeat sign.

The image displays a page of a musical score for the piece "Nordseebilder". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc. C), Flute (Fl. 1/2 C), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Ei-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Bass Clarinet in B-flat (B.-Kl. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), Bass Saxophone in E-flat (B. Sax. Eb), Flute in G (Flgh. 1 B), Flute in G (Flgh. 2 B), Tenor Saxophone in B-flat (Tenh. B), Baritone Saxophone in B-flat (Bar. B), Trumpet in B-flat (Trpt. 1 B), Trumpet in B-flat (Trpt. 2 B), Trumpet in B-flat (Trpt. 3 B), Trumpet in B-flat (Trpt. 4 B), Horn in E-flat (Hrn. 1 Eb), Horn in E-flat (Hrn. 2 Eb), Horn in E-flat (Hrn. 3 Eb), Horn in E-flat (Hrn. 4 Eb), Harp (Harfe), Trombone in C (Pos. 1 C), Trombone in C (Pos. 2 C), Trombone in C (Pos. 3 C), Bassoon in C (Bass 1/2 C), Percussion (Pk.), Clarinet in F (Kl. Tr.), and Bass Drum/Tom (Bck. Gr.Tr.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando) indicating volume changes. Performance instructions like "1.+2." and "Okt. ad lib." are present. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations: one in the middle-left section and another in the bottom-right section. The page number "9" is visible in the top right corner of the score area.

This page contains a full orchestral score for the piece "Nordseebilder". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. C, Fl. 1/2 C, Ob., Fg., E-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B.-Kl. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenor B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Trpt. 4 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Harfe, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck. Gr. Tr. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations: one in the upper middle section and another in the lower right section. The page number "73" is visible at the top left of the first staff.

The image displays a page of a musical score for the piece "Nordseebilder". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include Piccolo (Picc. C), Flute 1/2 (Fl. 1/2 C), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Bb-Kl.), Clarinet in A (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Bass Clarinet in B-flat (B.-Kl. B), Alto Saxophone 1 (A. Sax. 1 Eb), Alto Saxophone 2 (A. Sax. 2 Eb), Tenor Saxophone (T. Sax B), Bass Saxophone (B. Sax. Eb), Flute 1 (Flgh. 1 B), Flute 2 (Flgh. 2 B), Tenor Horn (Tenh. B), Bassoon and Bass Clarinet (Fag.+Bassklar), Trumpet 1 (Trpt. 1 B), Trumpet 2 (Trpt. 2 B), Trumpet 3 (Trpt. 3 B), Trumpet 4 (Trpt. 4 B), Horn 1 (Hrn. 1 Eb), Horn 2 (Hrn. 2 Eb), Horn 3 (Hrn. 3 Eb), Horn 4 (Hrn. 4 Eb), Harp (Harfe), Trombone 1 (Pos. 1 C), Trombone 2 (Pos. 2 C), Trombone 3 (Pos. 3 C), Bassoon 1/2 (Bass 1/2 C), Percussion (Pk.), Clarinet in A (Kl. Tr.), and Bass Drum and Cymbal (Bck. Gr. Tr.). The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large, stylized red logo for "Tirol Musikverlag" is superimposed over the score, featuring a mountain range silhouette. The logo is positioned in the center of the page, with the text "Tirol Musikverlag" below it. The page number "11" is visible in the top left corner of the score area.

The image displays a page of a musical score for the piece "Nordseebilder". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc. C), Flute 1/2 (Fl. 1/2 C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Bass Clarinet in B-flat (B.-Kl. B), Saxophone 1 Eb (A. Sax. 1 Eb), Saxophone 2 Eb (A. Sax. 2 Eb), Tenor Saxophone B (T. Sax. B), Bass Saxophone Eb (B. Sax. Eb), Flute 1 B (Flgh. 1 B), Flute 2 B (Flgh. 2 B), Tenor Horn B (Tenh. B), Baritone B (Bar. B), Trumpet 1 B (Trpt. 1 B), Trumpet 2 B (Trpt. 2 B), Trumpet 3 B (Trpt. 3 B), Trumpet 4 B (Trpt. 4 B), Horn 1 Eb (Hrn. 1 Eb), Horn 2 Eb (Hrn. 2 Eb), Horn 3 Eb (Hrn. 3 Eb), Horn 4 Eb (Hrn. 4 Eb), Harp (Harfe), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), and Bass Drum/Cymbal (Bck. Gr.Tr.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large red logo for "Tirol Musikverlag" is prominently displayed in the center of the page, featuring a stylized mountain range. The page number "99" is visible in the top left corner of the first staff.

1. Folge Fine

**Tirol Musikverlag**

**Tirol Musikverlag**

© Copyright 1999 by TSS Musikverlag, A-6142 Mieders 36/Tirol

97758-B



108

Picc. C

Fl. 1/2 C

Ob.

Fg.

El.-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenr. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Trpt. 4 B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Harfe

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck.

Or. Tr.

**Tirol Musikverlag**

This page contains a musical score for 'Nordseebilder', page 15. The score is arranged for a large orchestra and includes the following parts:

- Picc. C
- Fl. 1/2 C
- Ob.
- Fg.
- Ob. (Solo, pp)
- Kl. 1 B (Solo, pp)
- Kl. 2 B (pp)
- Kl. 3 B (pp)
- B.-Kl. B (pp)
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B
- B. Sax. Eb
- Flgh. 1 B
- Flgh. 2 B
- Ten. B (Horn 1, pp)
- Bar. B (Horn 2, pp)
- Trpt. 1 B
- Trpt. 2 B
- Trpt. 3 B
- Trpt. 4 B
- Hrn. 1 Eb (pp)
- Hrn. 2 Eb (pp)
- Hrn. 3 Eb
- Hrn. 4 Eb
- Harfe
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Bass 1/2 C
- Pk.
- Kl. Tr.
- Bck.
- Gr. Tr.

The score includes dynamic markings such as *pp*, *poco rit.*, and *D.S. al Fine*. A red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score in two locations.



131

Picc. C  
Fl. 1/2 C  
Ob.  
Fg.  
Eb-Kl.  
Kl. 1 B  
Kl. 2 B  
Kl. 3 B  
B.-Kl. B  
A. Sax. 1 Eb  
A. Sax. 2 Eb  
T. Sax. B  
B. Sax. Eb  
Flgh. 1 B  
Flgh. 2 B  
Tenh. B  
Bar. B  
Trpt. 1 B  
Trpt. 2 B  
Trpt. 3 B  
Trpt. 4 B  
Hrn. 1 Eb  
Hrn. 2 Eb  
Hrn. 3 Eb  
Hrn. 4 Eb  
Harfe  
Pos. 1 C  
Pos. 2 C  
Pos. 3 C  
Bass 1/2 C  
Pk.  
Kl. Tr.  
Bck. Gr.Tr.

**Tirol**  
Musikverlag

**Tirol**  
Musikverlag

This page contains a full orchestral score for the piece "Nordseebilder". The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc. C, Fl. 1/2 C, Ob., Fg., E-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B-Kl. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Trpt. 4 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Harfe, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bek. Gr. Tr. The score is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) clearly visible. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations. The page number "187" is in the top left corner. The copyright notice at the bottom left reads "© Copyright 1999 by TSS Musikverlag, A-6142 Mieders 86/Tirol". The number "97758-B" is in the bottom right corner.

145

Picc. C

Fl. 1/2 C

Ob.

Fg.

E-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax B

B. Sax Eb

Fgh. 1 B

Fgh. 2 B

Tenh. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Trpt. 4 B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Haufe

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck.  
Gr.Tr.

**Tirol Musikverlag**

obligat

1.+2.

*p*

*f*

This page contains a full orchestral score for the piece "Nordseebilder". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. C, Fl. 1/2 C, Ob., Fg., E-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B.-Kl. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Trpt. 4 B, Hm. 1 Eb, Hm. 2 Eb, Hm. 3 Eb, Hm. 4 Eb, Harfc., Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., Bck., and Gr. Tr. The score is divided into two systems, labeled "1." and "2.". The first system ends with a double bar line and a repeat sign. The second system begins with a "D.S." (Da Capo) instruction, followed by a repeat sign, and then "Schluss" (Finis) and "Fine". The score includes various musical notations such as notes, rests, dynamics (p, sf, f), and articulation marks. A large, stylized red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once in the upper middle section and once in the lower right section.

Walzer Nr. 3

Picc. C  
Fl. 1/2 C  
Ob.  
Fg.  
E-Kl.  
Kl. 1 B  
Kl. 2 B  
Kl. 3 B  
B.-Kl. B  
A. Sax. 1 Eb  
A. Sax. 2 Eb  
T. Sax. B  
B. Sax. Eb  
Flgh. 1 B  
Flgh. 2 B  
Tenh. B  
Bar. B  
Trpt. 1 B  
Trpt. 2 B  
Trpt. 3 B  
Trpt. 4 B  
Hm. 1 Eb  
Hm. 2 Eb  
Hm. 3 Eb  
Hm. 4 Eb  
Harfe  
Pos. 1 C  
Pos. 2 C  
Pos. 3 C  
Bass 1/2 C  
Pk.  
Kl. Tr.  
Bck.  
Gr.Tr.

**Tirol Musikverlag**



This page contains a musical score for the piece "Nordseebilder". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. C, Fl. 1/2 C, Ob., Fg., E-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B-Kl. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenor. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Trpt. 4 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Harfe, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck. Gr.Tr. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A prominent red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score in two locations. The page number "108" is visible at the top left of the first staff.

The image shows a page of a musical score for the piece "Nordseebilder". The page is numbered 23. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc. C, Fl. 1/2 C, Ob., Fg., Eb-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B.-Kl. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Trpt. 4 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Harfe, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck. Gr.Tr. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "f", "sfz", and "p". There are two instances of the "Tirol Musikverlag" logo, which features a stylized red mountain range. The page number "176" is visible at the top left of the first staff.

The image displays a page of a musical score for the piece "Nordseebilder". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc. C), Flute 1/2 (Fl. 1/2 C), Oboe (Ob.), Bassoon (Fg.), Bassoon in C (B.-Kl.), Clarinet in Bb (Kl. 1 B), Clarinet in Bb (Kl. 2 B), Clarinet in Bb (Kl. 3 B), Bassoon in Bb (B.-Kl. B), Alto Saxophone 1 Eb (A. Sax. 1 Eb), Alto Saxophone 2 Eb (A. Sax. 2 Eb), Tenor Saxophone Bb (T. Sax B), Bass Saxophone Eb (B. Sax Eb), Flute in Bb (Flgh. 1 B), Flute in Bb (Flgh. 2 B), Tenor Horn Bb (Tenh. B), Baritone Bb (Bar. B), Trumpet 1 Bb (Trpt. 1 B), Trumpet 2 Bb (Trpt. 2 B), Trumpet 3 Bb (Trpt. 3 B), Trumpet 4 Bb (Trpt. 4 B), Horn 1 Eb (Hrn. 1 Eb), Horn 2 Eb (Hrn. 2 Eb), Horn 3 Eb (Hrn. 3 Eb), Horn 4 Eb (Hrn. 4 Eb), Harp (Haife), Percussion 1 C (Pos. 1 C), Percussion 2 C (Pos. 2 C), Percussion 3 C (Pos. 3 C), Bassoon in C (Bass 1/2 C), Kettler (Pk.), Clarinet in Bb (Kl. Tr.), and Bass Drum/Grande Tom (Bck. Gr. Tr.).

The score is written in 4/4 time and features a key signature of one flat (Bb). It includes various musical notations such as notes, rests, dynamics (e.g., *p* for piano), and articulation marks. Two logos for "Tirol Musikverlag" are prominently displayed on the page, each featuring a stylized red mountain range graphic above the text.

This is a page of a musical score for the piece "Nordseebilder". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc. C, Fl. 1/2 C, Ob., Fg., Eb-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B.-Kl. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. D, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Trpt. 4 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Haufe, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., Bok., and Gr. Tr. The score is divided into measures, with dynamic markings such as *cresc.*, *f*, and *sfz* indicating the volume and intensity of the music. A large, stylized red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once in the middle-left section and once in the bottom-right section. The page number "102" is visible at the top left of the first staff.

200

Picc. C

Fl. 1/2 C

Ob.

Fg.

Cl. 1 B

Cl. 2 B

Cl. 3 B

B.-Cl. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Trpt. 4 B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Harfe

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck  
Gr.Tr.

**Tirol**  
Musikverlag

**Tirol**  
Musikverlag

*f*, *sf*, *acc.*, *Coda*, *Hage*

This page contains a musical score for the piece "Nordseebilder". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc. C, Fl. 1/2 C, Ob., Fg., Eb-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B.-Kl. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax B, B. Sax Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Trpt. 4 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Harfc, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., Bk., and Gr. Tr. The score is divided into two systems. The first system includes a rehearsal mark "708" and a first ending bracket. The second system includes a second ending bracket, a "D.S." (Da Capo) instruction, and a "Fine" marking. A large red watermark for "Tirol Musikverlag" is overlaid on the score, featuring a stylized mountain range graphic. The watermark is positioned centrally, covering parts of the woodwind and string staves. The text "Tirol Musikverlag" is written in a bold, sans-serif font, with "Tirol" on the top line and "Musikverlag" on the bottom line. The graphic consists of several jagged, triangular shapes in red, representing a mountain range.

Coda I

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. C
- Fl. 1/2 C
- Ob.
- Fg.
- Cl. 1 B
- Cl. 2 B
- Cl. 3 B
- B.-Cl. B
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax B
- B. Sax Eb
- Flgh. 1 B
- Flgh. 2 B
- Tenh. B
- Bar. B
- Trpt. 1 B
- Trpt. 2 B
- Trpt. 3 B
- Trpt. 4 B
- Hrn. 1 Eb
- Hrn. 2 Eb
- Hrn. 3 Eb
- Hrn. 4 Eb
- Harfe
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Bass 1/2 C
- Pk.
- Kl. Tr.
- Bck. Gr.Tr.

Two red logos for "Tirol Musikverlag" are placed over the score. The first logo is located between the Clarinet and Bassoon staves, and the second logo is located between the Horn and Percussion staves. Both logos feature a stylized red mountain range above the text "Tirol Musikverlag".

224

Picc. C

Fl. 1/2 C

Ob.

Fg.

E-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax B

B. Sax Eb

Flgh. 1 B

Flgh. 2 B

Tenh. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Trpt. 4 B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Harfe

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck. Gr.Tr.

**Tirol**  
Musikverlag

**Tirol**  
Musikverlag



231

Fl. C

Fl. 1/2 C

Ob.

Fg.

E-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenh. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Trpt. 4 B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Harfe

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

pk.

Kl. Tr.

Bck.  
Gr.Tr.

**Tirol**  
Musikverlag

*trm*

*sfz*

736 **Coda II**

Picc. C

Fl. 1/2 C

Ob.

Fg.

Bl-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenh. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Trpt. 4 B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Harfe

Pos. 1 C

Pos. 2 C

Pos. 3 C


Bass 1/2 C

Pk.

Kl. Tr.

Bck.

Gr.Tr.



Musikverlag

Sax 1

Fag./Bass-Klar./Ten.-Sax

*p*

The image displays a page of a musical score for the piece "Nordseebilder". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc. C, Fl. 1/2 C, Ob., Fg., E-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B.-Kl. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenor B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Trpt. 4 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Harfe, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck. Or. Tr. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized red mountain logo with the text "Tirol Musikverlag" is superimposed over the score in two locations. The page number "32" is visible in the top left corner. The copyright information at the bottom left reads "© Copyright 1999 by TSS Musikverlag, A-6142 Mieders 86/Tirol". The page number "97758-B" is located at the bottom right.

230

Picc. C

Fl. 1/2 C

Ob.

Fg.

Ek-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Teuh. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Trpt. 4 B

Hm. 1 Eb

Hm. 2 Eb

Hm. 3 Eb

Hm. 4 Eb

Harfe

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck. Gr. Tr.

*p*

*f*

*fp*

*fz*

*fz+2*

*fz+4*

*fz+6*

*fz+8*

*fz+10*

*fz+12*

*fz+14*

*fz+16*

*fz+18*

*fz+20*

*fz+22*

*fz+24*

*fz+26*

*fz+28*

*fz+30*

*fz+32*

*fz+34*

*fz+36*

*fz+38*

*fz+40*

*fz+42*

*fz+44*

*fz+46*

*fz+48*

*fz+50*

*fz+52*

*fz+54*

*fz+56*

*fz+58*

*fz+60*

*fz+62*

*fz+64*

*fz+66*

*fz+68*

*fz+70*

*fz+72*

*fz+74*

*fz+76*

*fz+78*

*fz+80*

*fz+82*

*fz+84*

*fz+86*

*fz+88*

*fz+90*

*fz+92*

*fz+94*

*fz+96*

*fz+98*

*fz+100*

*fz+102*

*fz+104*

*fz+106*

*fz+108*

*fz+110*

*fz+112*

*fz+114*

*fz+116*

*fz+118*

*fz+120*

*fz+122*

*fz+124*

*fz+126*

*fz+128*

*fz+130*

*fz+132*

*fz+134*

*fz+136*

*fz+138*

*fz+140*

*fz+142*

*fz+144*

*fz+146*

*fz+148*

*fz+150*

*fz+152*

*fz+154*

*fz+156*

*fz+158*

*fz+160*

*fz+162*

*fz+164*

*fz+166*

*fz+168*

*fz+170*

*fz+172*

*fz+174*

*fz+176*

*fz+178*

*fz+180*

*fz+182*

*fz+184*

*fz+186*

*fz+188*

*fz+190*

*fz+192*

*fz+194*

*fz+196*

*fz+198*

*fz+200*

*fz+202*

*fz+204*

*fz+206*

*fz+208*

*fz+210*

*fz+212*

*fz+214*

*fz+216*

*fz+218*

*fz+220*

*fz+222*

*fz+224*

*fz+226*

*fz+228*

*fz+230*

*fz+232*

*fz+234*

*fz+236*

*fz+238*

*fz+240*

*fz+242*

*fz+244*

*fz+246*

*fz+248*

*fz+250*

*fz+252*

*fz+254*

*fz+256*

*fz+258*

*fz+260*

*fz+262*

*fz+264*

*fz+266*

*fz+268*

*fz+270*

*fz+272*

*fz+274*

*fz+276*

*fz+278*

*fz+280*

*fz+282*

*fz+284*

*fz+286*

*fz+288*

*fz+290*

*fz+292*

*fz+294*

*fz+296*

*fz+298*

*fz+300*

*fz+302*

*fz+304*

*fz+306*

*fz+308*

*fz+310*

*fz+312*

*fz+314*

*fz+316*

*fz+318*

*fz+320*

*fz+322*

*fz+324*

*fz+326*

*fz+328*

*fz+330*

*fz+332*

*fz+334*

*fz+336*

*fz+338*

*fz+340*

*fz+342*

*fz+344*

*fz+346*

*fz+348*

*fz+350*

*fz+352*

*fz+354*

*fz+356*

*fz+358*

*fz+360*

*fz+362*

*fz+364*

*fz+366*

*fz+368*

*fz+370*

*fz+372*

*fz+374*

*fz+376*

*fz+378*

*fz+380*

*fz+382*

*fz+384*

*fz+386*

*fz+388*

*fz+390*

*fz+392*

*fz+394*

*fz+396*

*fz+398*

*fz+400*

*fz+402*

*fz+404*

*fz+406*

*fz+408*

*fz+410*

*fz+412*

*fz+414*

*fz+416*

*fz+418*

*fz+420*

*fz+422*

*fz+424*

*fz+426*

*fz+428*

*fz+430*

*fz+432*

*fz+434*

*fz+436*

*fz+438*

*fz+440*

*fz+442*

*fz+444*

*fz+446*

*fz+448*

*fz+450*

*fz+452*

*fz+454*

*fz+456*

*fz+458*

*fz+460*

*fz+462*

*fz+464*

*fz+466*

*fz+468*

*fz+470*

*fz+472*

*fz+474*

*fz+476*

*fz+478*

*fz+480*

*fz+482*

*fz+484*

*fz+486*

*fz+488*

*fz+490*

*fz+492*

*fz+494*

*fz+496*

*fz+498*

*fz+500*

*fz+502*

*fz+504*

*fz+506*

*fz+508*

*fz+510*

*fz+512*

*fz+514*

*fz+516*

*fz+518*

*fz+520*

*fz+522*

*fz+524*

*fz+526*

*fz+528*

*fz+530*

*fz+532*

*fz+534*

*fz+536*

*fz+538*

*fz+540*

*fz+542*

*fz+544*

*fz+546*

*fz+548*

*fz+550*

*fz+552*

*fz+554*

*fz+556*

*fz+558*

*fz+560*

*fz+562*

*fz+564*

*fz+566*

*fz+568*

*fz+570*

*fz+572*

*fz+574*

*fz+576*

*fz+578*

*fz+580*

*fz+582*

*fz+584*

*fz+586*

*fz+588*

*fz+590*

*fz+592*

*fz+594*

*fz+596*

*fz+598*

*fz+600*

*fz+602*

*fz+604*

*fz+606*

*fz+608*

*fz+610*

*fz+612*

*fz+614*

*fz+616*

*fz+618*

*fz+620*

*fz+622*

*fz+624*

*fz+626*

*fz+628*

*fz+630*

*fz+632*

*fz+634*

*fz+636*

*fz+638*

*fz+640*

*fz+642*

*fz+644*

*fz+646*

*fz+648*

*fz+650*

*fz+652*

*fz+654*

*fz+656*

*fz+658*

*fz+660*

*fz+662*

*fz+664*

*fz+666*

*fz+668*

*fz+670*

*fz+672*

*fz+674*

*fz+676*

*fz+678*

*fz+680*

*fz+682*

*fz+684*

*fz+686*

*fz+688*

*fz+690*

*fz+692*

*fz+694*

*fz+696*

*fz+698*

*fz+700*

*fz+702*

*fz+704*

*fz+706*

*fz+708*

*fz+710*

*fz+712*

*fz+714*

*fz+716*

*fz+718*

*fz+720*

*fz+722*

*fz+724*

*fz+726*

*fz+728*

*fz+730*

*fz+732*

*fz+734*

*fz+736*

*fz+738*

*fz+740*

*fz+742*

*fz+744*

*fz+746*

*fz+748*

*fz+750*

*fz+752*

*fz+754*

*fz+756*

*fz+758*

*fz+760*

*fz+762*

*fz+764*

*fz+766*

*fz+768*

*fz+770*

*fz+772*

*fz+774*

*fz+776*

*fz+778*

*fz+780*

*fz+782*

*fz+784*

*fz+786*

*fz+788*

*fz+790*

*fz+792*

*fz+794*

*fz+796*

*fz+798*

*fz+800*

*fz+802*

*fz+804*

*fz+806*

*fz+808*

*fz+810*

*fz+812*

*fz+814*

*fz+816*

*fz+818*

*fz+820*

*fz+822*

*fz+824*

*fz+826*

*fz+828*

*fz+830*

*fz+832*

*fz+834*

*fz+836*

*fz+838*

*fz+840*

*fz+842*

*fz+844*

*fz+846*

*fz+848*

*fz+850*

*fz+852*

*fz+854*

*fz+856*

*fz+858*

*fz+860*

*fz+862*

*fz+864*

*fz+866*

*fz+868*

*fz+870*

*fz+872*

*fz+874*

*fz+876*

*fz+878*

*fz+880*

*fz+882*

*fz+884*

*fz+886*

*fz+888*

*fz+890*

*fz+892*

*fz+894*

*fz+896*

*fz+898*

*fz+900*

*fz+902*

*fz+904*

*fz+906*

*fz+908*

*fz+910*

*fz+912*

*fz+914*

*fz+916*

*fz+918*

*fz+920*

*fz+922*

*fz+924*

*fz+926*

*fz+928*

*fz+930*

*fz+932*

*fz+934*

*fz+936*

*fz+938*

*fz+940*

*fz+942*

*fz+944*

*fz+946*

*fz+948*

*fz+950*

*fz+952*

*fz+954*

*fz+956*

*fz+958*

*fz+960*

*fz+962*

*fz+964*

*fz+966*

*fz+968*

*fz+970*

*fz+972*

*fz+974*

*fz+976*

*fz+978*

*fz+980*

*fz+982*

*fz+984*

*fz+986*

*fz+988*

*fz+990*

*fz+992*

*fz+994*

*fz+996*

*fz+998*

*fz+1000*

*fz+1002*

*fz+1004*

*fz+1006*

*fz+1008*

*fz+1010*

*fz+1012*

*fz+1014*

*fz+1016*

*fz+1018*

*fz+1020*

*fz+1022*

*fz+1024*

*fz+1026*

*fz+1028*

*fz+1030*

*fz+1032*

*fz+1034*

*fz+1036*

*fz+1038*

*fz+1040*

*fz+1042*

*fz+1044*

*fz+1046*

*fz+1048*

*fz+1050*

*fz+1052*

*fz+1054*

*fz+1056*

*fz+1058*

*fz+1060*

*fz+1062*

*fz+1064*

*fz+1066*

*fz+1068*

*fz+1070*

*fz+1072*

*fz+1074*

*fz+1076*

*fz+1078*

*fz+1080*

*fz+1082*

*fz+1084*

*fz+1086*

*fz+1088*

*fz+1090*

*fz+1092*

*fz+1094*

*fz+1096*

*fz+1098*

*fz+1100*

*fz+1102*

*fz+1104*

*fz+1106*

*fz+1108*

*fz+1110*

*fz+1112*

*fz+1114*

*fz+1116*

*fz+1118*

*fz+1120*

*fz+1122*

*fz+1124*

*fz+1126*

*fz+1128*

*fz+1130*

*fz+1132*

*fz+1134*

*fz+1136*

*fz+1138*

*fz+1140*

*fz+1142*

*fz+1144*

*fz+1146*

*fz+1148*

*fz+1150*

*fz+1152*

*fz+1154*

*fz+1156*

*fz+1158*

*fz+1160*

*fz+1162*

*fz+1164*

*fz+1166*

*fz+1168*

*fz+1170*

*fz+1172*

*fz+1174*

*fz+1176*

*fz+1178*

*fz+1180*

*fz+1182*

*fz+1184*

*fz+1186*

*fz+1188*

*fz+1190*

*fz+1192*

*fz+1194*

*fz+1196*

*fz+1198*

*fz+1200*

*fz+1202*

*fz+1204*

*fz+1206*

*fz+1208*

*fz+1210*

*fz+1212*

*fz+1214*

*fz+1216*

*fz+1218*

*fz+1220*

*fz+1222*

*fz+1224*

*fz+1226*

*fz+1228*

*fz+1230*

*fz+1232*

*fz+1234*

*fz+1236*

*fz+1238*

*fz+1240*

*fz+1242*

*fz+1244*

*fz+1246*

*fz+1248*

*fz+1250*

*fz+1252*

*fz+1254*

*fz+1256*

*fz+1258*

*fz+1260*

*fz+1262*

*fz+1264*

*fz+1266*

*fz+1268*

*fz+1270*

*fz+1272*

*fz+1274*

*fz+1276*

*fz+1278*

*fz+1280*

*fz+1282*

*fz+1284*

*fz+1286*

*fz+1288*

*fz+1290*

*fz+1292*

*fz+1294*

*fz+1296*

*fz+1298*

*fz+1300*

*fz+1302*

*fz+1304*

*fz+1306*

*fz+1308*

*fz+1310*

*fz+1312*

*fz+1314*

*fz+1316*

*fz+1318*

*fz+1320*

*fz+1322*

*fz+1324*

*fz+1326*

*fz+1328*

*fz+1330*

*fz+1332*

*fz+1334*

*fz+1336*

*fz+1338*

*fz+1340*

*fz+1342*

*fz+1344*

*fz+1346*

*fz+1348*

*fz+1350*

*fz+1352*

*fz+1354*

*fz+1356*

*fz+1358*

*fz+1360*

*fz+1362*

*fz+1364*

*fz+1366*

*fz+1368*

*fz+1370*

*fz+1372*

*fz+1374*

*fz+1376*

*fz+1378*

*fz+1380*

*fz+1382*

*fz+1384*

*fz+1386*

*fz+1388*

*fz+1390*

*fz+1392*

*fz+1394*

*fz+1396*

*fz+1398*

*fz+1400*

*fz+1402*

*fz+1404*

*fz+1406*

*fz+1408*

*fz+1410*

*fz+1412*

*fz+1414*

*fz+1416*

*fz+1418*

*fz+1420*

*fz+1422*

*fz+1424*

*fz+1426*

*fz+1428*

*fz+1430*

*fz+1432*

*fz+1434*

*fz+1436*

*fz+1438*

*fz+1440*

*fz+1442*

*fz+1444*

*fz+1446*

*fz+1448*

*fz+1450*

*fz+1452*

*fz+1454*

*fz+1456*

*fz+1458*

*fz+1460*

*fz+1462*

*fz+1464*

*fz+1466*

*fz+1468*

*fz+1470*

*fz+1472*

*fz+1474*

*fz+1476*

*fz+1478*

*fz+1480*

*fz+1482*

*fz+1484*

*fz+1486*

*fz+1488*

*fz+1490*

*fz+1492*

*fz+1494*

*fz+1496*

*fz+1498*

*fz+1500*

*fz+1502*

*fz+1504*

*fz+1506*

*fz+1508*

*fz+1510*

*fz+1512*

*fz+1514*

*fz+1516*

*fz+1518*

*fz+1520*

*fz+1522*

*fz+1524*

*fz+1526*

*fz+1528*

*fz+1530*

*fz+1532*

*fz+1534*

*fz+1536*

*fz+1538*

*fz+1540*

*fz+1542*

*fz+1544*

*fz+1546*

*fz+1548*

*fz+1550*

*fz+1552*

*fz+1554*

*fz+1556*

*fz+1558*

*fz+1560*

*fz+1562*

*fz+1564*

*fz+1566*

*fz+1568*

*fz+1570*

*fz+1572*

*fz+1574*

*fz+1576*

*fz+1578*

*fz+1580*

*fz+1582*

*fz+1584*

*fz+1586*

*fz+1588*

*fz+1590*

*fz+1592*

*fz+1594*

*fz+1596*

*fz+1598*

*fz+1600*

*fz+1602*

*fz+1604*

*fz+1606*

*fz+1608*

*fz+1610*

*fz+1612*

*fz+1614*

*fz+1616*

*fz+1618*

*fz+1620*

*fz+1622*

*fz+1624*

*fz+1626*

*fz+1628*

*fz+1630*

*fz+1632*

*fz+1634*

*fz+1636*

*fz+1638*

*fz+1640*

*fz+1642*

*fz+1644*

<



271

Picc. C

Fl. 1/2 C

Ob.

Fg.

Es-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax B

B. Sax Eb

Flgh. 1 B

Flgh. 2 B

Tenr. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Trpt. 4 B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Harfe

Pos. 1 C

Pos. 2 C



Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck.  
Gr.Tr.



The image shows a page of a musical score for a symphony orchestra. The score is written for 271 measures. The instruments listed on the left are: Piccolo C, Flute 1/2 C, Oboe, Bassoon, English Horn, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in G (1, 2), Tenor Trombone, Baritone Trombone, Trumpet in B-flat (1, 2, 3, 4), Horn in E-flat (1, 2, 3, 4), Harp, Trombone in C (1, 2, 3), Bassoon 1/2 C, Percussion, and Keyboard Percussion (Bass Drum, Snare Drum). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. Two red mountain logos with the text 'Tirol Musikverlag' are overlaid on the score, one in the middle and one in the lower right.







This page contains a full orchestral score for the piece "Nordseebilder". The score is arranged in a standard orchestral format with various instruments listed on the left side. The instruments include Piccolo (Picc.), Flute (Fl. 1/2 C), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Bb-Kl.), Clarinet in A (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Bass Clarinet in B-flat (B.-Kl. B), Alto Saxophone 1 (A. Sax. 1 Eb), Alto Saxophone 2 (A. Sax. 2 Eb), Tenor Saxophone (T. Sax B), Bass Saxophone (B. Sax. Eb), Flute 1 (Flgh. 1 B), Flute 2 (Flgh. 2 B), Tenor Horn (Tenh. B), Baritone Horn (Bar. B), Trumpet 1 (Trpt. 1 B), Trumpet 2 (Trpt. 2 B), Trumpet 3 (Trpt. 3 B), Trumpet 4 (Trpt. 4 B), Horn 1 (Hrn. 1 Eb), Horn 2 (Hrn. 2 Eb), Horn 3 (Hrn. 3 Eb), Horn 4 (Hrn. 4 Eb), Harp (Harfe), Percussion 1 (Pos. 1 C), Percussion 2 (Pos. 2 C), Percussion 3 (Pos. 3 C), Bass 1/2 (Bass 1/2 C), Kettler (Pk.), Tympani (Kl. Tr.), and Bass Drum (Bck. Gr.Tr.). The score begins at measure 265 and features a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The music is marked with a dynamic of *p* (piano). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations. The first logo is positioned over the Clarinet parts, and the second logo is positioned over the Horn and Harp parts.

This page contains a musical score for the piece "Nordseebilder". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc. C, Fl. 1/2 C, Ob., Fg., Eb-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B-Kl. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Trpt. 4 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Harfe, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck. Gr. Tr. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A prominent red watermark of a mountain range with the text "Tirol Musikverlag" is overlaid on the score. The page number "39" is visible in the top left corner of the score area.

The image displays a page of a musical score for the piece "Nordseebilder". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc. C), Flute 1/2 (Fl. 1/2 C), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E-Kl.), Clarinet 1 B (Kl. 1 B), Clarinet 2 B (Kl. 2 B), Clarinet 3 B (Kl. 3 B), Bass Clarinet (B.-Kl. B), Alto Saxophone 1 Eb (A. Sax. 1 Eb), Alto Saxophone 2 Eb (A. Sax. 2 Eb), Tenor Saxophone B (T. Sax. B), Bass Saxophone Eb (B. Sax. Eb), Flute 1 B (Flgh. 1 B), Flute 2 B (Flgh. 2 B), Tenor Horn B (Tenh. B), Baritone B (Bar. B), Trumpet 1 B (Trpt. 1 B), Trumpet 2 B (Trpt. 2 B), Trumpet 3 B (Trpt. 3 B), Trumpet 4 B (Trpt. 4 B), Horn 1 Eb (Hrn. 1 Eb), Horn 2 Eb (Hrn. 2 Eb), Horn 3 Eb (Hrn. 3 Eb), Horn 4 Eb (Hrn. 4 Eb), Harp (Harfe), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Kettenträger (Kl. Tr.), and Becken/Orchestertrichter (Bck. Or. Tr.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *ppp*. A large red mountain logo with the text "Tirol Musikverlag" is superimposed over the middle of the score. The page number "311" is visible at the top left of the first staff.

319

Picc. C

Fl. 1/2 C

Ob.

Fg.

E♭-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B

B. Sax. E♭

Flgh. 1 B

Flgh. 2 B

Tenh. B

Bar. B

Fag. + Bassklar.

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Trpt. 4 B

Hrn. 1 E♭

Hrn. 2 E♭

Hrn. 3 E♭

Hrn. 4 E♭

Harfc.

Pos. 1 C

Pos. 2 C

Pos. 3 C



Bass 1/2 C

Pk.

Kl. Tr.

Bck.

Gr. Tr.



© Copyright 1999 by TSS Musikverlag, A-6142 Mieders 86/Tirol

This page contains a full orchestral score for the piece "Nordseebilder". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. C, Fl. 1/2 C, Ob., Fg., Eb-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B.-Kl. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax B, B. Sax Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Trpt. 4 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Harfe, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck. Gr.Tr. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations: one in the upper middle section and another in the lower right section. The page number "42" is visible in the top left corner of the score area.

This page contains a musical score for the piece "Nordseebilder". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc. C, Fl. 1/2 C, Ob., Fg., Eb-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B-Kl. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax B, B. Sax Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Trpt. 4 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Harfe, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., Bek., and Gr. Tr. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *f*. A large, stylized red logo for "Tirol Musikverlag" is superimposed over the center of the page, featuring a mountain range silhouette. The logo is repeated twice, once on the left and once on the right side of the page.

The image displays a full orchestral score for the piece "Nordseebilder" on page 44. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc. C
- Fl. 1/2 C
- Ob.
- Fg.
- Ek-Kl.
- Kl. 1 B
- Kl. 2 B
- Kl. 3 B
- B-Kl. B
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B
- B. Sax. Eb
- Fgh. 1 B
- Fgh. 2 B
- Ten. B
- Bar. B
- Trpt. 1 B
- Trpt. 2 B
- Trpt. 3 B
- Trpt. 4 B
- Hrn. 1 Eb
- Hrn. 2 Eb
- Hrn. 3 Eb
- Hrn. 4 Eb
- Harfe
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Bass 1/2 C
- Pk.
- Kl. Tr.
- Bck
- Gr.Tr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, stylized red mountain logo with the text "Tirol Musikverlag" is superimposed over the middle of the score, appearing twice. The page number "243" is visible in the top left corner of the first staff.

351

Picc. C

Fl. 1/2 C

Ob.

Fg.

Br-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenb. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Trpt. 4 B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Harfe

Pos. 1 C

Pos. 2 C

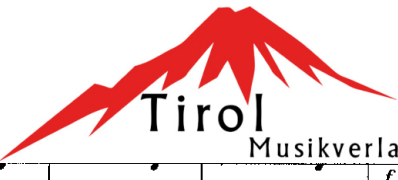

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck. Gr. Tr.



The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left include Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Saxophone 1 in E-flat, Saxophone 2 in E-flat, Tenor Saxophone, Bass Saxophone, Flute in G, Flute in B-flat, Trombone, Baritone, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trumpet 3 in B-flat, Trumpet 4 in B-flat, Horn 1 in E-flat, Horn 2 in E-flat, Horn 3 in E-flat, Horn 4 in E-flat, Harp, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Bassoon 1/2 in C, Percussion, Keyboard, and Cymbals/Drum Kit. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A red logo for 'Tirol Musikverlag' is overlaid on the score in two locations: one in the middle section and another in the lower section. The logo consists of a stylized red mountain range above the text 'Tirol Musikverlag'.



This page contains a full orchestral score for the piece "Nordseebilder". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. C, Fl. 1/2 C, Ob., Fg., E-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B.-Kl. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax B, B. Sax Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Trpt. 4 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Harfe, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck. Gr. Tr. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ad lib.*. A large, stylized red logo for "Tirol Musikverlag" is overlaid on the score, featuring a mountain range silhouette above the text. The logo appears twice, once in the upper middle and once in the lower right area of the page.

957

Picc. C

Fl. 1/2 C

Ob.

Fg.

Br-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenh. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Trpt. 4 B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Haarfe

Pos. 1 C

Pos. 2 C


Pos. 3 C

Bass 1/2 C

Pk.

Ki. Tr.

Bck. Gr.Tr.

 Tirol Musikverlag

*ad lib.*

*Bindung ad lib.*

378

Fl. 1/2 C

Ob.

Fg.

Es-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenb. B

Bar. B

1/4 ad lib.

1/4 ad lib.

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Trpt. 4 B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Harfe

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

1 Bass 8 va

Pk.

Kl. Tr.

Bck.

Gr. Tr.

**Tirol Musikverlag**