

Probestimme / mini score

Godzilla eats Las Vegas

Verlag / Edition: Hal Leonard

Eric Whitacre

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4+

Spieldauer
Duration
Durée

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

GODZILLA EATS LAS VEGAS!

ERIC WHITACRE

C Score

for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphonyEric Whitacre
(1996)

Bright and Flashy
♩ 144

Piccolo

Flute II

Oboe

Bassoon

I

II

III

B♭ Clarinet

Bass

Alto

Saxophone Tenor

Bassoon

I

II

III

IV

B♭ Trumpets

Horn

I

II

III

IV

Trombone

Bass

Euphonium

Amplified Bass & Tuba III

Piano

Bright and Flashy
♩ 144

Mallet Percussion

Timpani

I

II

III

IV (Tromp Set)

Bright 1
♩ 136-144

Piccolo

Flute

Oboe

Bassoon

I

II

III

IV

B♭ Clarinet

A

B

Sax T.

I

II

III

IV

B♭ Trumpets

Horn

I

II

III

IV

Trombone

Bass

Euphonium

Bass only

Bright 2
♩ 136-144

Piccolo

Bright 2
♩ 136-144

Mts.

Tomp.

I

II

III

IV

Perc.

Trap

15

Pic.

Fl.

Ob.

Bsn.

I.

II.

III.

IV.

A.

Sax. T.

B.

I.

II.

III.

IV.

Hr.

I.

II.

III.

IV.

Trb.

I.

II.

III.

IV.

Euph.

Bass & Tbn.

Pan.

15th Gentle wistful play.

C. maj=6

mp

30

30m.

Temp.

I.

II.

III.

IV.

Perc.

Cymbal

Trap.

24

Pic.

Fl.

Ob.

Bsn.

I.

II.

III.

IV.

A.

Sax. T.

B.

I.

II.

III.

IV.

Hr.

I.

II.

III.

IV.

Trb.

I.

II.

III.

IV.

Euph.

Bass & Tbn.

Pan.

Free

15th Gentle wistful play.

C. maj=6

mp

30

30m.

Temp.

I.

II.

III.

IV.

Perc.

Cymbal

Trap.

[illegible][illegible]

5

^b Half of the players should sing, half should whistle; the combined effect should be an eerie theremin. If an effective sample is available (or a real theremin!) then all players should sing only.

The Sound of Silence

Mx. *Musician*
Gar - tist
Scrum

Trmp. *Trumpet*
Gar - tist
Scrum

I. *First Violin*
Gar - tist
Scrum

II. *Second Violin*
Gar - tist
Scrum

Perc. *Percussion*
Gar - tist
Scrum

III. *Third Violin*
Gar - tist
Scrum

Trap. *Drum*
Gar - tist
Scrum

The musical score is for the opera 'The Last Days of Pompeii' by Giuseppe Verdi, Act 1, 'The Destruction of the Temple of Jupiter'. The score is for the vocal parts of the chorus and soloists. The parts are labeled Mels, Temp, J, II, Perc., III, and Trup. The music is in 4/4 time and features various dynamics and articulations. The score includes the following markings:

- Mels:** *Cresc. mod.*
- Temp:** *f*
- J:** *ff*
- II:** *Breathless gliss.*
- Perc.:** *f*
- III:** *Botteghe*, *Impetuosi Lento March.*
- Trup:** *f*

The musical score for 'The Rose Tree' is presented in a multi-staff format. The staves are labeled on the left as follows: Solo, Timp., I, II, Perc., III, and Timp. The Solo part is written on a single staff with a treble clef. The Timp. (Timpani) part is written on a single staff with a bass clef. The I, II, and III parts are written on three staves, each with a treble clef. The Perc. (Percussion) part is written on a single staff with a treble clef. The Timp. (Timpani) part is written on a single staff with a bass clef. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The music is in common time (C). The Solo part features a melody with a treble clef. The Timp. part features a bass line with a bass clef. The I, II, and III parts feature a melody with a treble clef. The Perc. part features a rhythm pattern with a treble clef. The Timp. part features a bass line with a bass clef. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The music is in common time (C). The Solo part features a melody with a treble clef. The Timp. part features a bass line with a bass clef. The I, II, and III parts feature a melody with a treble clef. The Perc. part features a rhythm pattern with a treble clef. The Timp. part features a bass line with a bass clef.

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[illegible]

[illegible][illegible]

156

Molto Allargando A tempo - Slowly Doloroso, Legato

Fl.

Ob.

Bco.

I.

II.

Cl.

III.

II.

A.

Sax. T.

B.

I.

II.

III.

Ha.

IV.

Tb.

E.

Euph.

Bos. & Trb.

Pan.

Molto Allargando A tempo - Slowly Doloroso, Legato

157

Molto Allargando A tempo - Slowly Doloroso, Legato

3Bsn.

Timp.

I.

II.

Perc.

Cl.

Trpt.

169

March of the Elvi

♩ 80

Picc.

Fl.

Obo.

Bso.

Clar.

Sax.

Trp.

Hr.

Tbn.

Euph.

Bass & Tbn.

Perc.

Snare

Marching Machine

[illegible]

[illegible][illegible]

²⁰ All should scream in complete terror; percussionists should hide behind the nearest percussion instrument or player.

Rit... 108

Figure 1

Sp.

23

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Th

100

1000

P

218 Freely

Pic.

Fl.

Ob.

Bsn.

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II.

III.

IV.

A.

Sax.

T.

B.

I.

II.

III.

Hn.

I.

II.

III.

IV.

Trb.

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II.

Euph.

Bar.

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Perc.

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3788

3791

3794

3797

3800

3803

3806

3809

3812

3815

3818

3821

3824

3827

3830

3833

3836

3839

3842

3845

3848

3851

3854

3857

3860

3863

3866

3869

3872

3875

3878

3881

3884

3887

3890

3893

3896

3899

3902

3905

3908

3911

3914

3917

3920

3923

3926

3929

3932

3935

Perc.

Per

246 **Stringendo**

Pic.

Fl.

Ob.

Bsn.

Stringendo

I

II

III

IV

Cl.

B.

Stringendo

A.

Sax T.

B.

Stringendo

I

II

III

IV

Fl.

Ob.

Bsn.

Trb.

B.

Euph.

Bass & Tbn.

Stringendo

Pno.

Stringendo

Mhs.

Timp.

I

II

III

Perc.

Trap.

252

Pic.

Fl.

Ob.

Bsn.

I

II

III

IV

Cl.

B.

A.

Sax T.

B.

Stringendo

I

II

III

IV

Fl.

Ob.

Bsn.

Trb.

B.

Euph.

Bass & Tbn.

Stringendo

Pno.

Stringendo

Mhs.

Timp.

I

II

III

Perc.

Trap.

274

Rit... Broadly

Picc.

Fl.

Ob.

Bb.

I.

II.

Cl.

III.

B.

A.

Sax T.

B.

I.

II.

III.

Tip.

I.

II.

III.

Hn.

I.

II.

III.

IV.

Trb.

I.

II.

B.

Euph.

Bass & Tbn.

Psn.

Mls.

Temp.

I.

II.

III.

Trap.

281

Picc.

Fl.

Ob.

Bb.

I.

II.

Cl.

III.

B.

A.

Sax T.

B.

I.

II.

III.

Tip.

I.

II.

III.

Hn.

I.

II.

III.

IV.

Trb.

I.

II.

B.

Euph.

Bass & Tbn.

Psn.

Mls.

Temp.

I.

II.

III.

Trap.

Warm cocktail jazz

Slow

Accel...

Rit...

² Players should quietly congratulate each other, sigh with relief, and bask in the fact that the bomb has been destroyed. A few can clink glasses together in a faux Las Vegas ...

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl., Ob., Bsn., I, II, III, IV, A, Sax. T., B., I, II, III, IV, Hrn., Tib., B., Euph., Bsn. & Tbn., Psn., Mbn., Timp., Perc., and Trp. The score includes dynamic markings such as *mp*, *f*, *sf*, and *sfz*, and tempo markings like "Accel.", "Allargando", "Allegro", "Mucioso", and "Piu Mosso". The music is written in a complex, multi-measure format, with various musical notations including notes, rests, and articulation marks.

[illegible]

302 R

Picc. *mp* *f* *Rit...* *Quickly*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *mf* *f*

I. *mp* *f* *Rit...* *Quickly*

II. *f*

III. *f*

IV. *f*

Sax. T. *f*

B. *f*

Trp. I. *f* *Rit...* *Quickly*

II. *f*

III. *f*

Hr. I. *f*

II. *f*

III. *f*

IV. *f*

Trb. I. *mf* *f* *fp*

II. *mf* *f*

Euph. *mf* *f* *fp*

Bark. & Tbn. *mf* *f* *fp*

Perc. *p* *mp* *f*

Mbo. *f* *mf* *f*

Timp. *f* *mf* *f*

I. *f*

II. *f*

III. *f*

Trap. *f*

Picc. *Rit...* *Slowly* *ff* *ff* *ff*

Fl. *Rit...* *Slowly* *ff* *ff* *ff*

Ob. *Rit...* *Slowly* *ff* *ff* *ff*

Bsn. *Rit...* *Slowly* *ff* *ff* *ff*

I. *Rit...* *Slowly* *ff* *ff* *ff*

II. *Rit...* *Slowly* *ff* *ff* *ff*

III. *Rit...* *Slowly* *ff* *ff* *ff*

IV. *Rit...* *Slowly* *ff* *ff* *ff*

Sax. T. *Rit...* *Slowly* *ff* *ff* *ff*

B. *Rit...* *Slowly* *ff* *ff* *ff*

Trp. I. *Rit...* *Slowly* *ff* *ff* *ff*

II. *Rit...* *Slowly* *ff* *ff* *ff*

III. *Rit...* *Slowly* *ff* *ff* *ff*

Hr. I. *Rit...* *Slowly* *ff* *ff* *ff*

II. *Rit...* *Slowly* *ff* *ff* *ff*

III. *Rit...* *Slowly* *ff* *ff* *ff*

IV. *Rit...* *Slowly* *ff* *ff* *ff*

Trb. *Rit...* *Slowly* *ff* *ff* *ff*

Euph. *Rit...* *Slowly* *ff* *ff* *ff*

Bark. & Tbn. *Rit...* *Slowly* *ff* *ff* *ff*

Perc. *Rit...* *Slowly* *ff* *ff* *ff*

Mbo. *Rit...* *Slowly* *ff* *ff* *ff*

Timp. *Rit...* *Slowly* *ff* *ff* *ff*

I. *Rit...* *Slowly* *ff* *ff* *ff*

II. *Rit...* *Slowly* *ff* *ff* *ff*

III. *Rit...* *Slowly* *ff* *ff* *ff*

Trap. *Rit...* *Slowly* *ff* *ff* *ff*