

Probestimme / mini score:

Godzilla eats Las Vegas

Verlag / Edition: Hal Leonard

Eric Whitacre			
Schwierigkeitsgrad Difficulty Degré de difficulté	4+	Spieldauer Duration Durée	
Aufnahme / Recording / Enregistrement:			
auf Anfrage / upon request			

GODZILLA EATS LAS VEGAS!

ERIC WHITACRE

C Score

for Thomas G. Leslie
and the UNLV Wind Symphony

Eric Whitacre
(1996)

Bright and Floss
144

Bright and Flashy

and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Piccolo Bright and Flashy 1-144

Flute I *mf*

Oboe *mf*

Bassoon I *fp*

Bb Clarinet I *mp* *f*

Bb Clarinet II *mp* *f*

Bass II *fp*

Alto Saxophone Bright and Flashy 1-144

Saxophone Tenor

Baritone *f*

Bb Trumpet I Bright and Flashy 1-144

Horn III *f*

Horn IV

Trombone I *f*

Bass *f*

Euphonium *fp* Bass & Tuba

Amplified Bass & Tuba III *fp*

Piano Bright and Flashy 1-144 *ff* *whistle plus* *ppt.*

Mallet Percussion Bright and Flashy 1-144 *mf* *fp*

Timpani *mf*

Percussion III

Percussion IV (Trap Set)

15

Picc.

Ti.

Ch.

Bsa.

I

II

Cl.

III

B.

A.

Sax. I.

Sax. II.

Trp.

tr. fl.

Hn.

III N

Trib.

B.

Euph.

Bass & Tba

Pno.

C major

mp

15a

guitar, vibraphone

Alts.

Tim.

I

II

Perc.

III

Trap

Cymbal

B

32 Relaxed Rhumba L. 128-136

Picc. *p*

Fl. *mp*

Ob.

Bsn.

Relaxed Rhumba L. 128-136

i *mp*

ii *mp*

Cl. *mp*

III *mp*

B. *mp*

Relaxed Rhumba L. 128-136

A. *mp*

Sax. T. *mp*

B. *mp*

Trp. *mp*

i *f*

II *f*

III *f*

Hn. *mp*

IV *mp*

Bassoon *mp*

B. *mp*

Tpt. *mp*

B. *mp*

Trb. *mp*

Euph. *mp*

Bass & Tha. *Bass only*

Relaxed Rhumba L. 128-136

Pno. *f* *mp*

Mts. *mp*

Relaxed Rhumba L. 128-136 *Glo.S. devito*

Temp. *mp*

Claves *tempo = a Rhumba*

mp

Bongos *tempo = a Rhumba*

mp

Perc. *mp*

III *Tempo = a Rhumba*

mp

Tempo = a Rhumba

Timp. *mp*

39 **Freely**

Sing (as before)

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl. *fp*

II *fp*

III *fp*

B. *fp*

Freely

Sax. T. *pp*

6. *pp*

7. *pp*

8. *pp*

9. *pp*

10. *pp*

11. *pp*

12. *pp*

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695. *pp*

696. *pp*

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698. *pp*

699. *pp*

700. *pp*

701. *pp*

702. *pp*

703. *pp*

704. *pp*

705. *pp*

46 Slow Cocktail Jazz

Picc. Polka applause 62-66

Tuba Polka applause

Ob. Polka applause

Bsn. Polka applause

Slow Cocktail Jazz 62-66

T. *p* Slowly, with terrible anticipation

II. *p*

Cl. *p*

III. *p* Polka applause

B. *p*

Slow Cocktail Jazz 62-66

A. *p* Slowly, with terrible anticipation

Sax. *p*

T. *p*

B. *p*

Slow Cocktail Jazz 62-66

Trp. Harmon music *mp* 62-66

II. Harmon music

III. *p*

Hn. Polka applause

IV. Polka applause

II. *p* Harmon music

Trb. *p* Slowly, with terrible anticipation

B. *p*

Euph. Polka applause

Bass & Tba. Bass only *p* only

Slow Cocktail Jazz 62-66

Pno. *p* Crotchet *mp* 62-66

2a. 2b. 2c. 2d. 2e. 2f. 2g. 2h. 2i. 2j. 2k. 2l. 2m. 2n. 2o. 2p. 2q. 2r. 2s. 2t. 2u. 2v. 2w. 2x. 2y. 2z.

Slow Cocktail Jazz

Mts. *p* Frakiss

Timp. *p* PP

I. Polka appl.

II. Polka appl.

III. Polka appl.

Trip. *p*

59

Picc. *Maestoso! Sempre Resonante*

Pt. *ff*

Ob. *ff*

Rest. *f*

T. *ff*

Cl. *ff*

III. *ff*

B. *ff*

A. *ff*

Sax. T. *ff*

B. *ff*

Trp. *open*

II. *f*

III. *ff*

Ho. *f*

IV. *ff*

Trb. *f*

B. *ff*

Euph. *f*

Bass. & Tba. *Bass & Tba*

Bass. & Tba. *f*

Pno. *f*

Mts. *slow preparation*

Temp. *piano clarinet*

T. *ff*

It. *ff*

Perc. *ff*

III. *ff*

Trp. *ff*

67

Picc. *Misterioso* *Pesante* *Sorcom*

R. *ff* *MARDHUT* *Schreie*

On. *mf* *SARDHUT* *Schreie*

Bass. *mf* *ff* *MARDHUT*

I. *Misterioso* *Pesante* *Sorcom*

II. *f* *mf* *ff* *MARDHUT* *Schreie*

Cl. *f* *mf* *ff* *MARDHUT* *Schreie*

III. *f* *mf* *ff* *MARDHUT* *Schreie*

B. I. *tr* *tr* *mf* *ff* *MARDHUT*

A. *Misterioso* *Pesante* *Sorcom*

Sax. T. *f* *mf* *ff* *MARDHUT* *Schreie*

B. *mf* *ff* *MARDHUT* *Schreie*

Trp. *Misterioso* *Pesante* *Sorcom*

II. *f* *ff* *MARDHUT* *Schreie*

III. *ff* *MARDHUT* *Schreie*

IV. *ff* *MARDHUT* *Schreie*

Hn. *ff* *MARDHUT* *Schreie*

Trb. *f* *ff* *MARDHUT* *Schreie*

B. *f* *ff* *MARDHUT* *Schreie*

Euph. *f* *ff* *MARDHUT* *Schreie*

Bass & Fag. *f* *ff* *MARDHUT* *Schreie*

Pno. *Misterioso* *Pesante* *Sorcom*

(Sust.) *f*

Xylophone *ff*

Mus. *Temp.* *ff*

I. *ff*

II. *ff*

Perc. *ff*

III. *ff*

Trap. *ff*

99

Picc. *Screech* *oof - sharp* *blow over mouth*

Fl.

Ob.

Bsn.

Cl. I *AARRGH* *oof - sharp* *blow over mouth* *mp*

Cl. II *Screech* *oof - sharp* *blow over mouth*

Cl. III *AARRGH* *oof - sharp* *blow over mouth* *mp*

B. *AARRGH* *oof - sharp* *blow over mouth* *mp*

A. *Screech* *oof - sharp* *blow over mouth* *Quacking barking* *mf*

Sax. T. *AARRGH* *Screech* *oof - sharp* *blow over mouth*

B. *AARRGH* *Screech* *oof - sharp* *blow over mouth*

Trp. *AARRGH* *period 14*

Hn. *mf*

HP Dr.

Trb. B.

Bspf.

Base & Tba.

Pno.

Mtts.

Trp.

I.

II.

III.

Trap.

118

Poco Rit...

H $\frac{72}{2}$ Big Vegas Swing

Pic.

Fl.

Ob.

Bass.

Poco Rit...

H $\frac{72}{2}$ Big Vegas Swing

Cl.

B.

Poco Rit...

H $\frac{72}{2}$ Big Vegas Swing

A.

Sax. T.

B.

Poco Rit...

H $\frac{72}{2}$ Big Vegas Swing

Trp.

Hn.

Poco Rit...

H $\frac{72}{2}$ Big Vegas Swing

Trb.

Euph.

Bass & Pno.

Pno.

Mix.

Tim.

Perc.

Uff.

Trap.

Slow performance

$\frac{72}{2}$ Big Vegas Swing

132

Pno. I Half-time $\frac{1}{160}$ "The Prodigy" - Easy swing

Pno. A tempo

Fl.

Ob.

Rest.

I

II

CL

III

B. II

Half-time $\frac{1}{160}$ "The Prodigy" - Easy swing A tempo

A

Sax. T.

B.

Half-time $\frac{1}{160}$ "The Prodigy" - Easy swing A tempo

Tip.

Hn.

II

III

II

Trb.

B.

Euph.

Bass & Tba.

Half-time $\frac{1}{160}$ "The Prodigy" - Easy swing A tempo

Pro.

184

mp

G maj. 46

a min. 5

a min. 3

a 3

Half-time $\frac{1}{160}$ "The Prodigy" - Easy swing A tempo

Mix.

Tim.

I

II

Perc.

III

Sus. cymb.

Trap.

mp

140 Allargando

J Liberace! Broad, Full

Pno. Cello, Drums

Pl. Bassoon

Ob. Clarinet

Bsn. Bassoon

Allargando

Liberace! Broad, Full

R. Bassoon

Ct. Clarinet

Fl. Flute

Allargando

Liberace! Broad, Full

A. Bassoon

Sax. Bassoon

B. Bassoon

Allargando

Liberace! Broad, Full

Tip. Trombone

H. II. Trombone

U. Trombone

Hn. Bassoon

III. IX. Bassoon

Tb. Trombone

B. Bassoon

Euph. Euphonium

Bass & Tba. Bassoon & Trombone

Allargando

Liberace! Broad, Full

Pno. Cello, Drums

Tim. Timpani

M. Bassoon

Snare

Per. Percussion

II. Bassoon

Trep. Trombone

149. *Molto rit.* **K** *Tempo Tragico, Maestoso - Legato*

Pno. *f* *f* *f* *f* *f* *f* *f* *f*

N. *f* *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f* *f*

mf

Molto rit. *Tempo Tragico, Maestoso - Legato*

Fl. *f* *f* *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f* *f* *f* *f*

B. *f* *f* *f* *f* *f* *f* *f* *f*

mf

Molto rit. *Tempo Tragico, Maestoso - Legato*

A. *f* *f* *f* *f* *f* *f* *f* *f*

Sax. T. *f* *f* *f* *f* *f* *f* *f* *f*

B. *f* *f* *f* *f* *f* *f* *f* *f*

mf

Molto rit. *Tempo Tragico, Maestoso - Legato*

Trp. *ff* *f* *f* *f* *f* *f* *f* *f*

II. *ff* *f* *f* *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f* *f* *f* *f*

III. IV. *f* *f* *f* *f* *f* *f* *f* *f*

R. *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f* *f* *f* *f*

B. *f* *f* *f* *f* *f* *f* *f* *f*

Egb. *f* *f* *f* *f* *f* *f* *f* *f*

Bass. & Tbn. *f* *f* *f* *f* *f* *f* *f* *f*

mf

Molto rit. *Tempo Tragico, Maestoso - Legato*

Pno. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Molto rit. *Tempo Tragico, Maestoso - Legato*

Mrs. *p* *f* *ff* *f* *ff*

Timp. *f* *f* *ff* *f* *ff*

I. *f* *f* *f* *f* *f* *f* *f* *f*

II. *f* *f* *f* *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f* *f* *f* *f*

III. *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f*

181

Rec. *f* *lun* *Ver. 2nd* —
Fl. *f* *lun* *Ver. 2nd* —
Ob. *f* *lun* *Ver. 2nd* —
Bsn. *f* *lun* *Ver. 2nd* —
I. *f* *lun* *Ver. 2nd* —
II. *f* *lun* *Ver. 2nd* —
Cl. *f* *lun* *Ver. 2nd* —
III. *f* *lun* *Ver. 2nd* —
B. *f* *lun* *Ver. 2nd* —
A. *f* *lun* *Ver. 2nd* —
IX. *f* *lun* *Ver. 2nd* —
a. *f* *lun* *Ver. 2nd* —
Tpt. *mf* *March* *right, left, right, etc.* —
Tbn. *mf* *March* *right, left, right, etc.* —
Tpt. *mf* *March* *right, left, right, etc.* —
Tbn. *mf* *March* *right, left, right, etc.* —
Tpt. *mf* *March* *right, left, right, etc.* —
Tbn. *mf* *March* *right, left, right, etc.* —
Tpt. *mf* *March* *right, left, right, etc.* —
Tbn. *mf* *March* *right, left, right, etc.* —
Tpt. *mf* *March* *right, left, right, etc.* —
Tbn. *mf* *March* *right, left, right, etc.* —
Tpt. *mf* *March* *right, left, right, etc.* —
Tbn. *mf* *March* *right, left, right, etc.* —
Tpt. *mf* *March* *right, left, right, etc.* —
Tbn. *mf* *March* *right, left, right, etc.* —
Tpt. *mf* *March* *right, left, right, etc.* —
Tbn. *mf* *March* *right, left, right, etc.* —
Pno. *mf* *lun* *Ver. 2nd* —

Mts. *p* *Crash cymbal*
Timp. *mf*
I. *mf* *Bass drum*
II. *mf*
III. *mf*
Trp.

196

Poco Rit... M

Poco Rit... Quickly Poco Rit...

Pic. GASP* AARGH** mf

Ri. GASP* AARGH** f

Ob. GASP* AARGH** f

Bsn. GASP* AARGH** f

Poco Rit... Quickly Poco Rit...

T. GASP* AARGH** f

II. GASP* AARGH** f

Cl. GASP* AARGH** f

Dr. GASP* AARGH** f

B. GASP* AARGH** f

Poco Rit... Quickly Poco Rit...

A. 6 GASP* AARGH** f

Sax. T. GASP* AARGH** fp

B. GASP* AARGH** fp

Poco Rit... Quickly Poco Rit...

Tip. GASP* AARGH** fp

III. GASP* AARGH** fp

I. Hug Rose GASP* AARGH** fp

Hn. Hug Rose GASP* AARGH** fp

III. IV. GASP* AARGH** fp

Poco Rit... Quickly Poco Rit...

II. Trb. GASP* AARGH** fp

B. Trb. GASP* AARGH** fp

Euph. GASP* AARGH** fp

Flst & Pno. GASP* AARGH** fp

Poco Rit... Quickly Poco Rit...

Pno. 6 GASP* AARGH** mf

Mrs. GASP* f

Temp. GASP* f

I. GASP* f

B. GASP* f

Perc. GASP* f

III. GASP* f

Trap. GASP* f

204

Perc.

Fl.

Oboe

Bass

Rh... 108

Fl.

Cl.

Bb

B.

Rh... 108

A.

Sax. T.

B.

Rh... 108

Trp.

Hn.

Hn.

Trb.

B.

Euph.

Bass & Tbc

Rh... 108

with piano solo swing
Wah Wah Wah acc.

Pax

Rh... 108

Mbs.

Temp.

U

Perc.

Flugelhorn

ff long!

Trp.

218

Freely

Pic.

Fl.

Gtr.

Bsn.

I

II

Cl.

III

W.

A.

Sax.

T.

B.

Trp.

II

III

Hn.

II

IV

Trb.

B.

Emph.

Bass.

& Tuba

Pno.

2a

Freely

soff. forte crescendo
sust. decrescendo

mp f mp

decrescendo

recte if piano is not possible

Freely

Trp.

Hn.

Trb.

Emph.

Bass.

& Tuba

Pno.

2a

Freely

Mrs.

Tim.

I

II

Perc.

III

Trap.

2a

p mp p

Fl.

Ob.

Bsn.

Tempo di Tango

I

II

Cl.

III

B. II

mp

mp

mp

Tempo di Tango

A.

SAX. T.

B.

Tempo di Tango

Trp.

O.

Hn.

I. IV

H.

Tb.

B.

Euph.

Bass. & Tba.

Nas.

ff

Nas.

ff

Tempo di Tango

Pno.

mp

Tempo di Tango

Mts.

Timp.

Tringle

mp

Perc.

III

Sirene

mp

mp

mp

Poco più mosso

34

246 *Stringendo*

Picc.

Fl.

Ob.

Bsn.

Stringendo

I

II

Cl.

III

B. II

Stringendo

A.

Sax. T.

B.

Stringendo

I

II

Hm.

III

IV

Trb.

B.

Engt.

Bass & Pno.

Stringendo

Pno.

Mic.

Timp.

U.

II

Perc.

III

Trap.

260

Picc. *L'istesso Tempo* *ff*

Fl. *ff*

Oboe *ff*

Bassoon *ff*

C. I. *L'istesso Tempo* *ff*

C. II. *ff*

C. III. *ff*

B. I. *ff*

A. *L'istesso Tempo* *ff*

Sax. T. *ff*

B. *ff*

Trp. *L'istesso Tempo* *ff*

II. *ff*

Hn. *ff*

III. *Roué!*

IV. *Roué!*

Hn. *Roué!*

mf

II. *ff*

III. *ff*

IV. *mf*

Trb. *ff*

B. *ff*

Engh. *ff*

Bass. & Bass. *ff*

Pno. *L'istesso Tempo* *ff*

ff

ff

Mts. *L'istesso Tempo* *ff*

ff

ff

Thnp. *ff*

I. *ff*

II. *ff*

Bass. drum *ff*

Perc. *Sus. cymb.* *ff*

III. *p* *ff*

Tag. *p* *ff*

287 Accel..... Allargando..... Maestoso Piu Mosso

Picc. *mp*

Fl. *mp*

Ob. *fp*

Bsn. *mp*

Accel..... Allargando..... Maestoso Piu Mosso

B. *mp*

Cl. *mp*

B. *mp*

B. *fp*

Accel..... Allargando..... Maestoso Piu Mosso

A. *mp*

Sax. T. *fp*

B. *fp*

Accel..... Allargando..... Maestoso Piu Mosso

Tip. *mp*

Hn. *mp*

Hn. *mf*

Hn. *mp*

Tib. *fp*

B. *fp*

Euph. *fp*

Bsn. & Tbn. *fp*

Accel..... Allargando..... Maestoso Piu Mosso

Pno. *fp*

Mbs. *mp*

Timp. *fp*

I. *fp*

II. *fp*

Perc. *fp*

III. *fp*

Trap. *fp*

Accel..... Allargando..... Maestoso Piu Mosso

Mbs. *mp*

Timp. *fp*

I. *fp*

II. *fp*

Perc. *fp*

III. *fp*

Trap. *fp*

293 Expressivo RR..... Slowly Rit..... As before 60

Picc. *fp*

Fl. *p*

Ob. *p*

Bsn. *p*

Expressivo Rit..... Slowly Rit..... As before 60

B. *p*

Cl. *p*

B. *p*

Expressivo Rit..... Slowly Rit..... As before 60

A. *p*

Sax. T. *p*

B. *p*

Expressivo Rit..... Slowly Rit..... As before 60

Tip. *p*

Hn. *p*

Hn. *p*

Tib. *p*

Euph. *p*

Bsn. & Tbn. *p*

Expressivo Rit..... Slowly Rit..... As before 60

Pno. *mp*

Mbs. *mp*

Timp. *mp*

I. *mp*

II. *mp*

Perc. *mp*

III. *mp*

Trap. *mp*

