

CONDUCTOR
015-2556-00

Chorale Suite

James Swearingen

©1993 Birch Island Music Press, (ASCAP)
P.O. Box 680, Oskaloosa, IA 52577
International copyright secured.
All rights reserved.
Printed in U.S.A.

Stately $\text{♩} = 88$

I

Lowell Mason - 1824
Arr. by James Swearingen

C Flute
Oboe
mf

B^b Clarinets 1,2
mf

E^b Alto
Saxophones
mf

B^b Tenor Sax
Baritone T.C.
mf

E^b Bari Sax
E^b Alto Clarinet
mf

B^b Trumpets 1,2
mf

F Horn
mf

Trombone
Baritone
Bassoon
mf

Tuba
mf

Bells
mf
Plastic mallets

Fl
Ob

Cls

Alto
Sax

T. Sax

B. Sax

Tpts

F Hn

Tbn
Bar
Bssn

Tuba

Bells

CHORALE SUITE - p4

13

rit.

II

Very Legato ♩ = 80

5

James Swearingen - 1993

CHORALE SUITE - p5

9 13 rit.

Fl
Ob

Cls

Alto Sax

T. Sax

B. Sax

Tpts

F Hn

Tbn
Bar
Bssn

Tuba

Bells

mp

Ist div.

W. H. Monk - 1861

Arr. by James Swearingen

Steady with expression ♩ = 84

III

5

C Flute
Oboe

B^b Clarinets 1,2

E^b Alto
Saxophones

B^b Tenor Sax
Baritone T.C.

E^b Bari Sax
E^b Alto Clarinet

B^b Trumpets 1,2

F Horn

Trombone
Baritone
Bassoon

Tuba

Bells

mf

mf

mf

opt. (T. Sax.)

mf

mf

mf

mf

mf

Plastic mallets

mf

Ist div.

CHORALE SUITE - p6

9

Musical score for measures 9-12. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cls), Alto Saxophone (Alto Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpets (Tpts), French Horns (F Hn), Trombones (Tbn), Baritone (Bar), Bassoon (Bssn), Tuba, and Bells. The music is in a key with three flats and a common time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

13

rit.

Musical score for measures 13-16. The score continues with the same instrumentation as the previous page. Measure 13 is marked with a box containing the number 13. The tempo marking *rit.* (ritardando) is present above the staff. The B. Sax part includes the instruction *opt. (B. Sx.)*. The music concludes with a double bar line at the end of measure 16.