

Recorded by STEPPENWOLF
BORN TO BE WILD

Words and Music by
MARS BONFIRE
 Arranged by **JOHNNIE VINSON**

Heavy Rock (♩ = 144)

Flute

Oboe

Bassoon

B♭ Clarinet 1, 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Convertible Bass Line

Drum Set
 S.D. ^
 B.D.

Loosely closed Hi-Hat

Percussion 1

Percussion 2

Mallet Perc.

Timpani (Opt.)

Tune E♭ & B♭

Bells

1 2 3 4 5

5 %

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

sim.

f

sim.

sim.

2

The musical score is for the piece 'Born To Be Wild - 3'. It features a variety of instruments: Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets 1 and 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mllt. Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The score spans measures 6 to 10. Measures 6, 7, 8, and 9 contain musical notation for most instruments. Measure 10 is a repeat sign. The score includes dynamic markings such as *sim.* (sustained) and *f* (forte). The percussion parts are marked with 'x' for hits. The mallet percussion and timpani parts are marked with 'x' for hits. The score is a page from a larger manuscript, as indicated by the page number 6 at the bottom left.

08725037
Born To Be Wild - 4

11 12 13 14 15

To Coda  1. (Opt. repeat) 2.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.



22

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

22

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

30

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

08725037
Born To Be Wild - 7

28 *mf*

29

30 *ff*

31

32

33