

I've made my plans for the Summer

Waltz

John Philip Sousa

arranged Brion/Schissel

Full Conductor Score
(Performance time: 2:05 -
D.S. instrumental solo version)

(Optional solos for Soprano, Cornet, Trombone, or Baritone)

Tempo di valse

WBM-2887-00

9

Flute/Piccolo *ff*

1st and 2nd Oboe *ff*

1st and 2nd Bassoon *ff*

E♭ Clarinet *ff* *p lightly*

1st B♭ Clarinet *ff*

2nd and 3rd B♭ Clarinet *ff* *One per part* *p lightly*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone *ff* *p lightly*

B♭ Tenor Saxophone *ff* *p lightly*

E♭ Baritone Saxophone *ff* *p lightly*

Vocal Solo

1. (Female Voice) A man that I met who was
1. (Male Voice) A maid - en I met who was

2. (Female Voice) I met him a - gain in the
2. (Male Voice) I met her a - gain in the

Solo B♭ Cornet (Opt. Solo) *ff*

1st B♭ Cornet *ff*

2nd and 3rd B♭ Cornet *ff*

1st and 2nd Horn in F *ff* *p lightly*

3rd and 4th Horn in F *ff* *p lightly*

Baritone (Opt. Solo, or Trombone Solo) *ff*

1st and 2nd Trombone *ff*

Trombone 3 *ff*

Basses *ff*

Drums/Bells *ff* *p lightly*

*Cues are for tutti performance
(without a soloist), except for Solo
Cornet and Baritone (Solo Trombone)
cues, which are for soloists.

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1 fl/pic

FL/Picc. *p*

Ob. 1/2 *p*

Bsn. 1/2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

17

Vocal

hand - some - like Dash - ing - like, Strong as a fel - low should be; I met him while strid - ing the
 fair - y - like, Atr - y - like, Sweet as a girl - te could be; While trip - ping a - long on the
 gloam - ing. While roam - ing. A - lone on the sil - ver - y sand; He seemed ve - ry hap - py to
 gloam - ing. While roam - ing. A - lone on the sil - ver - y sand; She seemed ve - ry hap - py to

B♭ Cnt. Solo

B♭ Cnt. 1 *p* lightly *lightly*

B♭ Cnt. 2/3 *p*

Horn 1/2 *p*

Horn 3/4 *p*

Baritone *p*

Trb. 1/2 *p*

Trb. 3 *p*

Basses *p*

Drums/Bells *p* Bells (Hard Rubber)

FL/Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

E♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Vocal

White-Way, The Bright-Way, I stopped when he came up to me;
 White-Way, The Bright-Way, I bow'd when she came up to me;

I could not re - sist it, I
 meet me, And greet me, And gave me his strong - right hand.
 meet me, And greet me, And gave me her soft lit - tie hand.

He
 I said: "Can't we mar - ry? There's

E♭ Cnt. Solo

E♭ Cnt. 1

B♭ Cnt. 2/3
 2nd - One Player Only

Horn 1/2

Horn 3/4

Baritone

Trb. 1/2

Trb. 3

Basses

Drums/Bells

p

FL/Picc. 33

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Vocal 33

said: "Please ex - cuse me, say but the word and you nev - er will lose me. Please don't for - get I am of the Smart
some-thing a - bout you, Some-thing that tells me I can't live with - out you" "Well," ^I she re - plied, "Give me time to de -

B♭ Cnt. Solo

B♭ Cnt. 1

B♭ Cnt. 2/3

Horn 1/2

Horn 3/4 3rd a2 3rd a2

Baritone

Trb. 1/2

Trb. 3

Basses

Drums/Bells

Broadly

Flute

Fl./Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

E♭ Cl. 1

E♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Vocal

Would you call when the sum-mer is here? — I said: "Nay. — On your way." — I've
 Set, May I call when the sum-mer is here? — She said: "Nay. — On your way." — I've
 Would you call when the sum-mer is gone. — Till that day, — Fade a - way." —
 cide, Call a - gain when the sum-mer is gone. — Till that day, — Fade a - way." —

E♭ Cnt. Solo

E♭ Cnt. 1

E♭ Cnt. 2/3

Horn 1/2

Horn 3/4

Baritone

Trb. 1/2

Trb. 3

Basses

Drums/Bells

45 Tempo di valse

fl only

53

Fl./Picc. *One* *a2*

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Vocal

made my plans for the summ - er, I'm dream-ing of hap - py days: _____ When I hear the roll of the

45 Tempo di valse

53

B♭ Cnt. Solo

B♭ Cnt. 1

B♭ Cnt. 2/3

Horn 1/2

Horn 3/4

Baritone

Trb. 1/2

Trb. 3

Basses

Drums/Bells

pp lightly

pp lightly

61

Fl./Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Vocal

drum - mer, The mus-ic the big band plays: With woo-ing and coo-ing at twi - light, And

61

B♭ Cnt. Solo

B♭ Cnt. 1

B♭ Cnt. 2/3

Horn 1/2

Horn 3/4

Baritone

Trb. 1/2

Trb. 3

Basses

Drums/Bells

Soli One

mp *pp*

One *a2*

2nd

w/Cym. *w/o Cym.*

69

FL./Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Vocal

shoot-ing the chutes aft - er dark, From me to you, that is what I'll do, Down at

69

B♭ Cnt. Solo

B♭ Cnt. 1

B♭ Cnt. 2/3

Horn 1/2

Horn 3/4

Baritone

Trb. 1/2

Trb. 3

Basses

Drums/Bells

w/Cym. w/o Cym.

***Fine for solo versions only**

FL/Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Vocal

Soli

B♭ Cnt. Solo

B♭ Cnt. 1

B♭ Cnt. 2/3

Horn 1/2

Horn 3/4

Baritone

Trb. 1/2

Trb. 3

Basses

Drums/Bells

FL/Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Vocal

B♭ Cnt. Solo

B♭ Cnt. 1

B♭ Cnt. 2/3

Horn 1/2

Horn 3/4

Baritone

Trb. 1/2

Trb. 3

Basses

Drums/Bells

101

	For Vocal Solo	For Instrumental Solo	For All-Instrumental
	D. C.	D. S.	Fine
Fl./Picc.			
Ob. 1/2			
Bsn. 1/2			
E $\flat$ Cl.			
B $\flat$ Cl. 1			
B $\flat$ Cl. 2/3			
A. Cl.			
B. Cl.			
A. Sax.			
T. Sax.			
B. Sax.			
Vocal			

101

	D. C.	D. S.	Fine
B $\flat$ Cnt. Solo			
B $\flat$ Cnt. 1			
B $\flat$ Cnt. 2/3			
Horn 1/2			
Horn 3/4			
Baritone			
Trb. 1/2			
Trb. 3			
Basses			
Drums/Bells			