

トランペットとバンドのための

マカレナ  
Macarena

Music by Bernardino Bautista Monteverde  
Arr. by Naohiro Iwai

Bright Tempo

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

Solo Trumpet in B<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Bright Tempo

Drums

Timpani

Tambourine

Bongo

Conga

Suspended Cymbal

Xylophone

Picc.

1&2 Fla.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Des.

Timp.

Tamb.

Bongo

Conga

Sus. Cymb.

Xylo.

Rubato

Rubato Solo Fake

Rubato

Moderately Slow

B

Picc. **A**

1&2 Fls. **A**

Ob. **A**

Bsn. **A**

E♭ Cl. **A**

1 Cl. **A**

2 Cl. **A**

3 Cl. **A**

A.Cl. **A**

B.Cl. **A**

1 A.Sax. **A**

2 A.Sax. **A**

T.Sax. **A**

B.Sax. **A**

Solo Trp. **A**

1 Trp. **A**

2 Trp. **A**

3 Trp. **A**

1&2 Hms. **A**

3&4 Hms. **A**

1 Trb. **A**

2 Trb. **A**

B. Trb. **A**

Euph. **A**

Bass **A**

E.Bass **A**

E.Guit. **A**

Drs. **A**

Timp. **A**

Tarb. **A**

Bongo **A**

Conga **A**

Sus.Cymb. **A**

Xylo. **A**

Picc. **B**

1&2 Fls. **B**

Ob. **B**

Bsn. **B**

E♭ Cl. **B**

1 Cl. **B**

2 Cl. **B**

3 Cl. **B**

A.Cl. **B**

B.Cl. **B**

1 A.Sax. **B**

2 A.Sax. **B**

T.Sax. **B**

B.Sax. **B**

Solo Trp. **B**

1 Trp. **B**

2 Trp. **B**

3 Trp. **B**

1&2 Hms. **B**

3&4 Hms. **B**

1 Trb. **B**

2 Trb. **B**

B. Trb. **B**

Euph. **B**

Bass **B**

E.Bass **B**

E.Guit. **B**

Drs. **B**

Timp. **B**

Tarb. **B**

Bongo **B**

Conga **B**

Sus.Cymb. **B**

Xylo. **B**

**Più mosso**

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
Solo Trp.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hms.  
3&4 Hms.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass.  
E.Bass.  
E.Guit.  
Drs.  
Timp.  
Tamb.  
Bongo  
Conga  
Sus.Cymb.  
Vib.

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
Solo Trp.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hms.  
3&4 Hms.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass.  
E.Bass.  
E.Guit.  
Drs.  
Timp.  
Tamb.  
Bongo  
Conga  
Sus.Cymb.  
Xylo.

Picc. 1&2 Fls. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. Solo Trp. 1 Trp. 2 Trp. 3 Trp. 1&2 Hms. 3&4 Hms. 1 Trb. 2 Trb. B. Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Tamb. Bongo Conga Sus. Cymb. Xylo.

Picc. 1&2 Fls. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. Solo Trp. 1 Trp. 2 Trp. 3 Trp. 1&2 Hms. 3&4 Hms. 1 Trb. 2 Trb. B. Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Tamb. Bongo Conga Sus. Cymb. Xylo.

**D) Moderato Mambo**

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass.

E. Guit.

Drs.

Cowb.

Tamb., Cabasa & Guiro

Bongo

Conga

Sus. Cymb.

Vib.

**D) Moderato Mambo**

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass.

E. Guit.

Drs.

Cowb.

Tamb., Cabasa & Guiro

Bongo

Conga

Cowb.

Sus. Cymb.

Vib.

Solo Pick Up

Shake

Shake

Shake

div.





G Double Beat

G Double Beat

G Double Beat

H

H

H



Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Cowb.

Tamb., Cabasa & Guiro

Bongo

Conga

Sus.Cymb.

Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Tamb., Cabasa & Guiro

Bongo

Conga

Sus.Cymb.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E.Bass

E.Guit.

Dr.

Timp.

Tamb., Cabasa & Guiro

Bongo

Conga

Sus.Cymb.

Vib.

This page of the musical score covers measures 1 through 16. It includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (Solo, 1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Timpani, and Percussion (Tambourine, Cabasa, Guiro, Bongo, Conga, Suspended Cymbal, Vibraphone). A large black and white logo is placed over the woodwind staves in measures 10-12.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E.Bass

E.Guit.

Dr.

Timp.

Tamb., Cabasa & Guiro

Bongo

Conga

Sus.Cymb.

Vib.

This page of the musical score covers measures 17 through 32. It includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (Solo, 1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Timpani, and Percussion (Tambourine, Cabasa, Guiro, Bongo, Conga, Suspended Cymbal, Vibraphone). A large black and white logo is placed over the woodwind staves in measures 20-22. A first ending bracket labeled 'I' is present above the Piccolo staff in measure 17 and above the Drums staff in measure 29.



Picc. 1&2 Fls. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A. Sax. 2 A. Sax. T.Sax. B.Sax. Solo Trp. 1 Trp. 2 Trp. 3 Trp. 1&2 Hms. 3&4 Hms. 1 Trb. 2 Trb. B. Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Tamb. Cabasa & Guiro. Bongo. Conga. Sus. Cymb. Vib.

This page of the musical score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (1 A, 2 A, Tenor, Bass), Solo Trumpet, Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, Bass), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Timpani, and Percussion (Tambourine, Cabasa, Guiro, Bongo, Conga, Suspended Cymbal, Vibraphone). A large black redaction mark with a white diagonal slash is placed over the woodwind section (Clarinets and Alto/Bass Clarinets).

*poco rit.* **Bright Tempo**  
Picc. 1&2 Fls. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A. Sax. 2 A. Sax. T.Sax. B.Sax. Solo Trp. 1 Trp. 2 Trp. 3 Trp. 1&2 Hms. 3&4 Hms. 1 Trb. 2 Trb. B. Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Tamb. Cabasa & Guiro. Bongo. Conga. Sus. Cymb. Vib.

This page of the musical score continues the instrumentation from the first page. It includes Piccolo, Flutes (1&2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (1 A, 2 A, Tenor, Bass), Solo Trumpet, Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, Bass), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Timpani, and Percussion (Tambourine, Cabasa, Guiro, Bongo, Conga, Suspended Cymbal, Vibraphone). The score includes performance directions such as *poco rit.* and **Bright Tempo**. A large black redaction mark with a white diagonal slash is placed over the woodwind section (Clarinets and Alto/Bass Clarinets).

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
Solo Trp.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hms.  
3&4 Hms.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass.  
E.Bass.  
E.Guit.  
Drs.  
Timp.  
Tamb.  
Bongo  
Conga  
Sus.Cymb.  
Xylo.

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
Solo Trp.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hms.  
3&4 Hms.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass.  
E.Bass.  
E.Guit.  
Drs.  
Timp.  
Tamb.  
Bongo  
Conga  
Sus.Cymb.  
Xylo.

Rubato [K]

Option

Rubato Solo Fake [K]

Cm

C#8

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Tarb.

Bongo

Conga

Sus.Cymb.

Xylo.

**Fast Tempo**

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**Fast Tempo**

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E.Bass

E.Guit.

**Fast Tempo**

Drs.

Timp.

Tarb.

Bongo

Conga

Sus.Cymb.

Glock.