

Swingin' Horns

Swing-Polka für 3 Hörner

Werner Jungwirth

Partitur

The musical score is arranged in 22 staves, each corresponding to a different instrument. The instruments listed on the left are: Horn in F 1 (Solo), Horn in F 2 (Solo), Horn in F 3 (Solo), Flöte 1/2, Oboe, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2/3, Bass-Klarinette, Fagott, Alt-Sax 1/2, Tenor-Sax 1/2, Bariton-Sax, Flügelhorn 1, Flügelhorn 2, Bb-Trompete 1, Bb-Trompete 2/3, Horn in F 1/2, Horn in F 3/4, Tenorhorn, Tenorhorn 2/3, Bariton, Posaune 1/2, Posaune 3, Tuba 1, and Schlagzeug. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems by a double bar line.



F. Hrn. 1 (Solo)
 F. Hrn. 2 (Solo)
 F. Hrn. 3 (Solo)
 Fl. 1/2.
 Ob.
 E♭-Kl.
 B♭-Kl. 1
 B♭-Kl. 2
 B. Kl.
 Fg.
 A. Sax. 1
 T. Sax. 1
 B. Sax.
 Hg. 1
 Hg. 2
 B♭-Trp. 1
 B♭-Trp. 2
 F. Hrn. 12
 F. Hrn. 3/4
 T. Hrn.
 Tenh. 2/3.
 Bar.
 Pos. 1/2.
 Pos. 3.
 Tb. 1
 Schlg.

F. Hrn. 1 (Solo)
 F. Hrn. 2 (Solo)
 F. Hrn. 3 (Solo)
 Fl. 1/2.
 Ob.
 E♭-Kl.
 B♭-Kl. 1
 B♭-Kl. 2
 B. Kl.
 Fg.
 A. Sax. 1
 T. Sax. 1
 B. Sax.
 Hg. 1
 Hg. 2
 B♭-Trp. 1
 B♭-Trp. 2
 F. Hrn. 12
 F. Hrn. 3/4
 T. Hrn.
 Tenh. 2/3.
 Bar.
 Pos. 1/2.
 Pos. 3.
 Tb. 1
 Schlg.

Trio

41

F. Hrn. 1 (Solo) *Solo* *sf* *f* *mf*

F. Hrn. 2 (Solo) *Solo* *sf* *f* *mf*

F. Hrn. 3 (Solo) *Solo* *sf* *f*

Fl. 1/2 *sf* *f* *mf*

Ob.

E-Kl. *f* *mf*

B-Kl. 1 *f* *mf*

B-Kl. 2 *f* *mf*

B. Kl. *f* *mf*

Fg. *f* *mf*

A. Sax. 1 *f* *Nur bei D.S.* *mf*

T. Sax. 1 *f* *Nur bei D.S.* *mf*

B. Sax. *f* *Nur bei D.S.* *mf*

Flg. 1 *f* *mf*

Flg. 2 *f* *mf*

B-Trp. 1 *f* *mf*

B-Trp. 2 *f* *mf*

F. Hrn. 1/2 *f* *mf*

F. Hrn. 3/4 *f* *mf*

T. Hrn. *f* *Horn* *mf*

Tenh. 2/3 *f* *mf*

Bar. *f* *Horn* *mf*

Pos. 1/2 *f* *mf*

Pos. 3 *f* *mf*

Tb. 1 *f* *mf*

Schlg. *f* *mf*

mit Becken

51

F. Hrn. 1 (Solo) *sf* *f* *mf*

F. Hrn. 2 (Solo) *sf* *f* *mf*

F. Hrn. 3 (Solo) *sf* *f*

Fl. 1/2 *Solo* *f*

Ob. *f*

E-Kl. *f* *mf*

B-Kl. 1 *f* *mf*

B-Kl. 2 *f* *mf*

B. Kl. *f* *mf*

Fg. *f* *mf*

A. Sax. 1 *f*

T. Sax. 1 *f*

B. Sax. *f*

Flg. 1 *f* *mf*

Flg. 2 *f* *mf*

B-Trp. 1 *f* *mf*

B-Trp. 2 *f* *mf*

F. Hrn. 1/2 *f* *mf*

F. Hrn. 3/4 *f* *mf*

T. Hrn. *f* *(rum)* *mf* *sf*

Tenh. 2/3 *f* *mf*

Bar. *f* *(rum)* *mf* *sf*

Pos. 1/2 *f* *mf*

Pos. 3 *f* *mf*

Tb. 1 *f* *mf*

Schlg. *f* *mf*