

Recorded by ANNIE LENNOX

INTO THE WEST

From THE LORD OF THE RINGS: THE RETURN OF THE KING

Words and Music by ANNIE LENNOX,
HOWARD SHORE and FRAN WALSH

Arranged by JOHN MOSS

Performance Time – 2:55

INSTRUMENTATION

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
1 - Oboe	4 - F Horn
1 - Bassoon	4 - Trombone
4 - B \flat Clarinet 1	2 - Baritone B.C.
4 - B \flat Clarinet 2	2 - Baritone T.C.
4 - B \flat Clarinet 3	4 - Tuba
1 - E \flat Alto Clarinet	2 - Convertible Bass Line
2 - B \flat Bass Clarinet	2 - Percussion 1 (Drum Set)
2 - E \flat Alto Saxophone 1	2 - Percussion 2 (Cabasa, Sus. Cym., Wind Chimes)
2 - E \flat Alto Saxophone 2	2 - Mallet Percussion (Bells)
2 - B \flat Tenor Saxophone	1 - Timpani
1 - E \flat Baritone Saxophone	

(08724987) Extra Conductor U.S. \$5.00
Extra Parts U.S. \$2.00

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Calmly (♩ = 92)

5

The musical score is arranged in systems. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Sax. 1,2, B♭ Tenor Sax., and E♭ Bari. Sax. The brass section includes B♭ Trumpet 1,2, F Horn, Trombone, Baritone, and Tuba. The percussion section includes an optional drum set, Cabasa, Suspended Cymbal (with mallets), Bells, Mallet Percussion (B♭, E♭), and Timpani. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *calmly*, *a2 tr*, *tr*, *a2 gently*, and *Opt. Drum Set*. A rehearsal mark '5' is placed at the beginning of the fifth measure.

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Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

a2

mp

13

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mp

a2

Fl. *mp - mf* *mf - f*

Oboe *mp - mf* *mf - f*

Bsn. *mf - f*

Cl. 1 *mp - mf* *mf - f*

Cl. 2, 3 *mp - mf* *mf - f*

A. Cl. *mf - f*

Bs. Cl. *mf - f*

A. Sx. 1, 2 *mp - mf*

T. Sx. *mf - f*

B. Sx. *mf - f*

Tpt. 1, 2 *mf - f*

Horn *mf - f*

Tbn. *mf - f*

Bar. *mf - f*

Tuba *mf - f*

Bass Line *mf - f*

Perc. 1 *mf*

Perc. 2 *p*

Milt. Perc. *mf*

Timp. *mf*

Stick on Closed Hi-Hat

This musical score is for the piece "Into The West - 8". It is a full orchestral score with the following parts:

- Flute (Fl.):** Part 1, dynamics *mp-mf* to *mf*.
- Oboe:** Part 1, dynamics *mp-mf* to *mf*.
- Bassoon (Bsn.):** Part 1, dynamics *mp-mf* to *mf*.
- Clarinets (Cl.):**
 - Cl. 1: Part 1, dynamics *mp-mf* to *mf*.
 - Cl. 2, 3: Part 1, dynamics *mp-mf* to *mf*.
 - A. Cl. (Alto Clarinet): Part 1, dynamics *mp-mf* to *mf*.
 - Bs. Cl. (Bass Clarinet): Part 1, dynamics *mp-mf* to *mf*.
- Saxophones (Sx.):**
 - A. Sx. 1, 2 (Alto Saxophones): Part 1, dynamics *mp-mf* to *mf*.
 - T. Sx. (Tenor Saxophone): Part 1, dynamics *mp-mf* to *mf*.
 - B. Sx. (Baritone Saxophone): Part 1, dynamics *mp-mf* to *mf*.
- Brass:**
 - Tpt. 1, 2 (Trumpets): Part 1, dynamics *mp-mf* to *mf*.
 - Horn: Part 1, dynamics *mp-mf* to *mf*.
 - Tbn. (Tenor Trombone): Part 1, dynamics *mp-mf* to *mf*.
 - Bar. (Baritone Trombone): Part 1, dynamics *mp-mf* to *mf*.
 - Tuba: Part 1, dynamics *mp-mf* to *mf*.
 - Bass Line: Part 1, dynamics *mp-mf* to *mf*.
- Percussion (Perc.):**
 - Perc. 1: Part 1, dynamics *mp-mf* to *mf*.
 - Perc. 2: Part 1, dynamics *mp-mf* to *mf*.
 - Milt. Perc. (Mild Percussion): Part 1, dynamics *mp-mf* to *mf*.
 - Timp. (Timpani): Part 1, dynamics *mp-mf* to *mf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A first ending bracket labeled "1." spans measures 37 to 40. The piece concludes with a *p* (piano) dynamic marking.

This musical score is for the piece "Into The West" and covers measures 41 through 46. The instrumentation includes:

- Flute (Fl.):** Features a second ending bracket starting at measure 41 and ending at measure 44.
- Oboe:** Plays a melodic line with a dynamic marking of *mp* starting at measure 44.
- Bassoon (Bsn.):** Includes a triplet of eighth notes in measure 41 and a dynamic marking of *mp* starting at measure 44.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a dynamic marking of *mp* starting at measure 44. Clarinets 2 and 3 play a similar melodic line.
- Alto Clarinet (A. Cl.):** Plays a melodic line with a dynamic marking of *mp* starting at measure 44.
- Bass Clarinet (Bs. Cl.):** Includes a triplet of eighth notes in measure 41 and a dynamic marking of *mp* starting at measure 44.
- Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.):** Alto saxophones play a melodic line with a dynamic marking of *mp* starting at measure 44. Tenor and baritone saxophones play a similar line.
- Trumpets (Tpt. 1, 2):** Includes a second ending bracket starting at measure 41 and ending at measure 44.
- Horn:** Plays a melodic line with a dynamic marking of *mp* starting at measure 44.
- Trombone (Tbn.):** Plays a melodic line with a dynamic marking of *mp* starting at measure 44.
- Baritone (Bar.):** Includes a triplet of eighth notes in measure 41 and a dynamic marking of *mp* starting at measure 44.
- Tuba:** Includes a triplet of eighth notes in measure 41 and a dynamic marking of *mp* starting at measure 44.
- Bass Line:** Includes a triplet of eighth notes in measure 41 and a dynamic marking of *mp* starting at measure 44.
- Percussion (Perc. 1, 2, Milt. Perc., Timp.):** Percussion 1 plays a rhythmic pattern with a dynamic marking of *mp* starting at measure 44. Percussion 2 includes a section for Wind Chimes starting at measure 45, marked *mp* and *slowly*. Military percussion and timpani play a rhythmic accompaniment.

Rit.

Fl. *mf* *f* *mp*

Oboe *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2, 3 *mf* *f* *mp*

A. Cl. *mf* *f* *mf* *mp*

Bs. Cl. *mf* *f* *mf* *mp*

A. Sx. 1, 2 *mf* *f* *mf* *mp*

T. Sx. *mf* *f* *mf* *mp*

B. Sx. *mf* *f* *mf* *mp*

Tpt. 1, 2 *f* *mf* *a2* *mp*

Horn *mf* *f* *mf* *mp*

Tbn. *mf* *f* *mf* *mp*

Bar. *mf* *f* *mf* *mp*

Tuba *mf* *f* *mf* *mp*

Bass Line *mf* *f* *mf* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mf* *mp*

Mllt. Perc. *mf* *mp*

Timp. *mf* *mp*

Closed Hi-Hat

Sus. Cym. (w/ mallets) *mp* *mf* *mp*

