

# MY WAY

Francois/Revaux  
arr. William Brighton

Andante (♩=76)

Soloist C  
And now the end is near and so I face the final curtain, my

Flute/Piccolo *mf* *p*

Oboe *mf*

Bassoon *mf* *p*

1. Clarinet Bb *mf* *p*

2. Clarinet Bb *mf* *p*

3. Clarinet Bb *mf* *p* Cue 2.Cl.

Bass Clarinet Bb *mf* *p*

1.&2. Alto Saxophone Eb *mf* *pp*

Tenor Saxophone Bb *mf* *pp* Cue B.Cl.

Baritone Saxophone Eb *mf* *p* Cue 1.A.Sax.

1. Horn F *mf* *p* Cue 2.A.Sax.

2. Horn F *mf* *p* Cue T.Sax.

3. Horn F *mf* *p*

1. Cornet/Trumpet Bb *mf*

2. Cornet/Trumpet Bb *mf*

3. Cornet/Trumpet Bb *mf*

1.&2. Trombone C *mf* *p*

Bass Trombone C *mf* *p*

Baritone C *mf* *p*

Tuba C *mf* *p*

Percussion 1 Set *mf* *p*

Percussion 2 Glock./Tamb./Timp.

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Soloist

friend I'll say it clear, I'll state my case, of which I'm certain. I've lived a life that's full, I've travelled

Fl./Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt/Trp.

2. Cnt/Trp.

3. Cnt/Trp.

1.&2. Tbn.

B. Tbn.

Bari.

Tuba

Perc. 1

Perc. 2

Cup Mute

*mp*

Detailed description: This is a page of a musical score for a jazz ensemble. It features a soloist with lyrics and a variety of instruments. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), and Bass Clarinet. The saxophone section includes Alto, Tenor, and Baritone. The brass section includes Horns (1, 2, 3), Trumpets (1, 2, 3), and Trombones (1 & 2, Baritone, Tuba). Percussion includes two parts. The score is in 4/4 time with a key signature of two flats. The soloist's part is marked with a '7' at the beginning. The lyrics are: "friend I'll say it clear, I'll state my case, of which I'm certain. I've lived a life that's full, I've travelled". The first trumpet part has a "Cup Mute" instruction and a dynamic marking of "mp" starting in the fifth measure. The percussion parts are marked with slashes, indicating rhythmic patterns.

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Soloist

each an dev - ry high way, and more, much more than this, I did it my way. Re -

Fl./Pic.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt/  
Trp.

2. Cnt/  
Trp.

3. Cnt/  
Trp.

1.&2.  
Tbn.

B. Tbn.

Bari.

Tuba

Perc. 1

Perc. 2

Change to Str. Mute

Detailed description of the musical score: This is a page of a musical score for a jazz ensemble. It features a soloist part at the top with lyrics: "each an dev - ry high way, and more, much more than this, I did it my way. Re -". The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1 & 2, Bass), Baritone, Tuba, and Percussion (1 and 2). The percussion parts show a steady rhythm with some specific patterns in the later measures. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained chords or patterns. The soloist part is a melodic line with some grace notes and a final "Re -" at the end of the phrase.

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Soloist  
grets I've had a few but then a gain to few to men tion I did what I had to do, and saw it

FL./Pic. -

Ob. -

Bsn. *p*

1. Cl. *p* Solo *mp*

2. Cl. -

3. Cl. -

B. Cl. *p*

A. Sax. -

T. Sax. -

Bari. Sax. *p*

1. Hn. *p* (play)

2. Hn. *p* (play)

3. Hn. *p* (play)

1. Cnt./Trp. *p* Str. Mute *mp*

2. Cnt./Trp. *mp* Str. Mute

3. Cnt./Trp. *mp* Str. Mute

1.&2. Tbn. *p*

B. Tbn. *p*

Bari. *p*

Tuba *p*

Perc. 1 *p*

Perc. 2 -