

Direction / B-1

BAHN FREI Konzertmarsch

Kurt Kleinbauer

Direction B-1 score for piano and bass. The score consists of five systems. Dynamics include *f*, *p*, and *ff*. Articulation includes accents and slurs. Repeat signs with first and second endings are present in the fourth system.

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Direction/ B-2

Direction B-2 score for woodwinds and strings. The score consists of four systems. Dynamics include *f* and *mf*. Articulation includes trills, slurs, and accents. The third system includes the instruction "TRIO" and "Holz" (Woodwinds). The fourth system includes "Tutti" and "Tenor".

Direction / B-3

Musical score for **Direction / B-3**. The score consists of five systems of staves. The first system includes trills (*tr*) and a forte (*f*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system includes first and second endings, marked with *1.* and *2.*, and a fortissimo (*ff*) dynamic. The fourth system is labeled **Bässe / Pos.** and includes a *rall.* (rallentando) marking. The fifth system is labeled **Grandioso Holz wie Trio** and includes a fortissimo (*ff*) dynamic and a *Trpt.* (trumpet) part.

Direction / B-4

auf ATP/CD-264

Musical score for **Direction / B-4**. The score consists of five systems of staves. The first system includes triplets and a fortissimo (*ff*) dynamic. The second system is labeled **Tenh. Solo** and includes a fortissimo (*ff*) dynamic. The third system includes a fortissimo (*ff*) dynamic. The fourth system includes a fortissimo (*ff*) dynamic. The fifth system includes a fortissimo (*fz*) dynamic.