

# La Soupe Aux Choux

Reymond Lefèbvre, arr. Tony Cheseaux

## Instrumentation

C piccolo.....	1	1st C-Bb trombone $\frac{3}{4}$ .....	1
C flute.....	4	2nd C-Bb trombone $\frac{3}{4}$ .....	1
C oboe (opt.).....	2	3rd C-Bb trombone (opt.) $\frac{3}{4}$ .....	1
C bassoon (opt.).....	1	C-Bb euphonium $\frac{3}{4}$ .....	2
Eb clarinet (opt.).....	1	C-Bb-Eb tuba $\frac{3}{4}$ .....	2
1st Bb clarinet.....	4	<b>Percussion 1</b> .....	1
2nd Bb clarinet.....	3	<i>Timpani, bongos</i>	
3rd Bb clarinet.....	3	<b>Percussion 2</b> .....	2
Eb alto clarinet (opt.).....	1	<i>Claves, xylophone, vibraphone, glockenspiel</i>	
Bb bass clarinet (opt.).....	1	<b>Percussion 3</b> .....	1
1st Eb alto sax.....	1	<i>Tambourine, claves</i>	
2nd Eb alto sax.....	1	Drum set.....	1
Bb tenor sax.....	2		
Eb baritone sax (opt.).....	1		
1st Bb trumpet.....	4		
2nd Bb trumpet.....	3		
3rd Bb trumpet.....	3		
1st F-Eb horn.....	2		
2nd F-Eb horn.....	2	<b>Full score</b> .....	1

## Specifications

Instrumentation	C
Grade	3½
Duration	8:39
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Couleur Chorus

# LA SOUPE AUX CHOUX

Raymond LEFEBVRE  
arr. T. SEBAUX

## 1. INTRODUCTION

Moderato (♩ = 108)

A

solo

C Piccolo

C Flutes

C Oboe

C Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

C Euphoniums

C Tubas

Percussion 1

Percussion 2

Percussion 3

Drum Kit

The musical score is for the introduction of 'LA SOUPE AUX CHOUX'. It is in 2/4 time, marked Moderato with a tempo of 108 beats per minute. The key signature has one flat (Bb). The score is arranged for a large ensemble. The Piccolo and Flutes have a solo section starting at measure 4, marked *mf*. The Bassoon and Eb Clarinet also have a solo section starting at measure 4, marked *mf*. The 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Ebb Baritone Saxophone have a solo section starting at measure 4, marked *mf*. The 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, and 2nd F Horn have a solo section starting at measure 4, marked *mf*. The 1st C Trombone, 2nd C Trombone, and 3rd C Trombone have a solo section starting at measure 4, marked *mf*. The C Euphoniums and C Tubas have a solo section starting at measure 4, marked *f*. The Percussion 1, 2, and 3 have a solo section starting at measure 4, marked *mf*. The Drum Kit has a solo section starting at measure 4, marked *mf*. A large diagonal watermark 'SCORE DEMO' is overlaid on the score.



7

**C Picc.**

**C Fl.**

**C Ob.**

**C Bsn**

**E♭ Clar.**

**1st B♭ Clar.**

**2nd B♭ Clar.**

**3rd B♭ Clar.**

**E♭ A. Clar.**

**B♭ B. Clar.**

**1st E♭ A. Sax.**

**2nd E♭ A. Sax.**

**B♭ T. Sax.**

**E♭ Bar. Sax.**

**1st B♭ Trpt**

**2nd B♭ Trpt**

**3rd B♭ Trpt**

**1st F Hrn**

**2nd F Hrn**

**1st C Tbne**

**2nd C Tbne**

**3rd C Tbne**

**C Euph.**

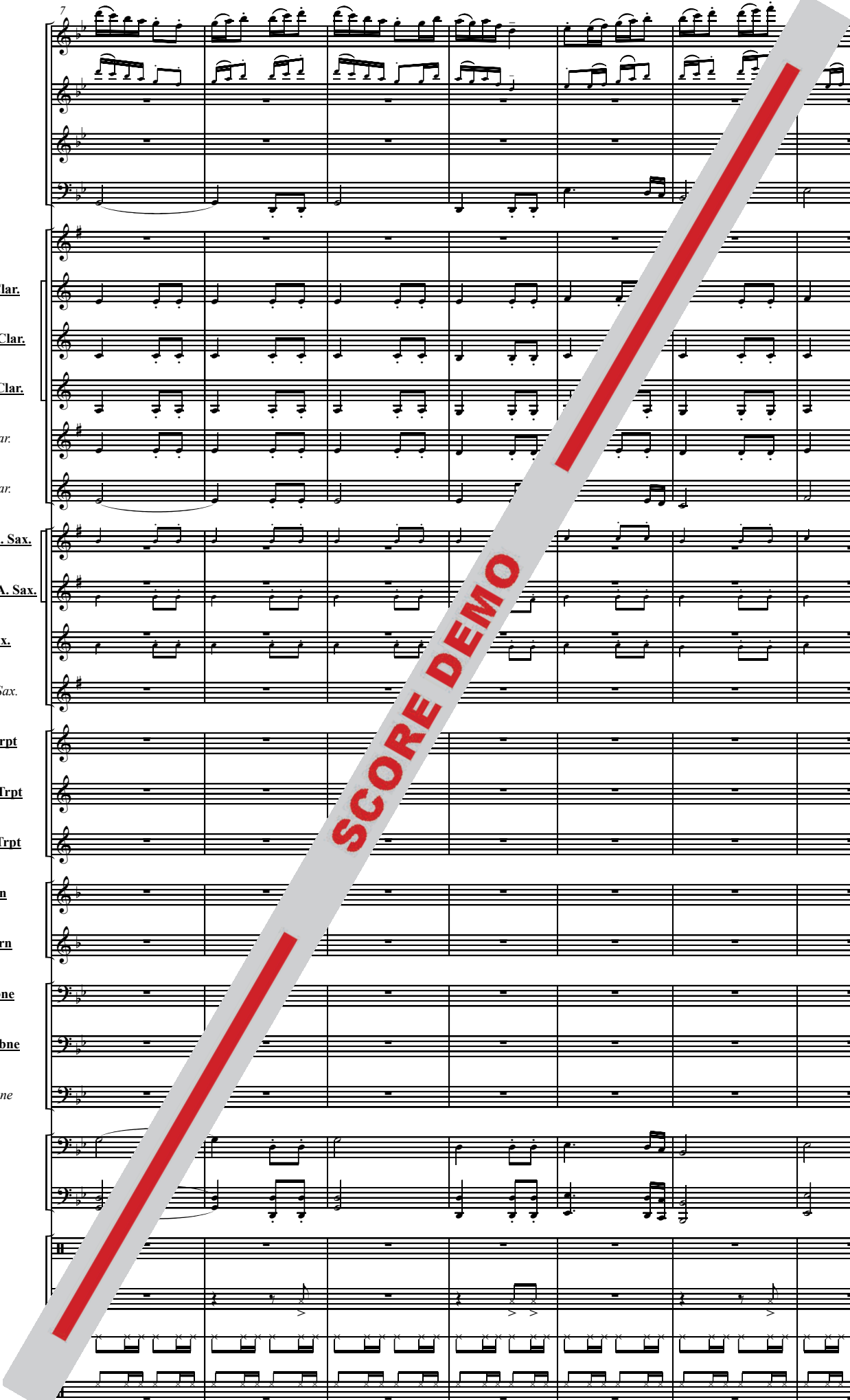
**C Tubas**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Dr.**



B

**C Picc.** *mf* Play (Tutti) *mf* Play (Tutti)

**C Fl.** *mf* solo (def. Picc.) *mf*

**C Ob.** *mf* Hands clap *mf*

**C Bsn** *mf* *mf*

**Eb Clar.** *mf*

**1st Bb Clar.** *mf*

**2nd Bb Clar.** *mf*

**3rd Bb Clar.** *mf*

**Eb A. Clar.** *mf*

**Bb B. Clar.** *mf*

**1st Eb A. Sax.** (Play!) *mf* (def. 1st Clar.) Play *mf*

**2nd Eb A. Sax.** (Play!) *mf* (def. 2nd Clar.) Play *mf*

**Bb T. Sax.** (Play!) *mf* (def. 3rd Clar.) Play *mf*

**Eb Bar. Sax.** *mf* *mf*

**1st Bb Trpt** Str. mute *mf* open Hands clap *mf*

**2nd Bb Trpt** Str. mute *mf* open Hands clap *mf*

**3rd Bb Trpt** Str. mute *mf* open Hands clap *mf*

**1st F Hrn** *mf* (def. Ten. Sax.) Hands clap *mf*

**2nd F Hrn** *mf* Hands clap *mf*

**1st C Tbne** Str. mute *mf* open Hands clap *mf*

**2nd C Tbne** Str. mute *mf* or Hands clap *mf*

**3rd C Tbne** Str. mute *mf* Hands clap *mf*

**C Euph.** *mf* Hands clap *mf*

**C Tubas** *mf* Hands clap *mf*

**Perc. 1** Hands clap *mf*

**Perc. 2** (Claves) *mf*

**Perc. 3** *mf*

**Dr.** *mf* B.D. *mf*

SCORE DEMO

21

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

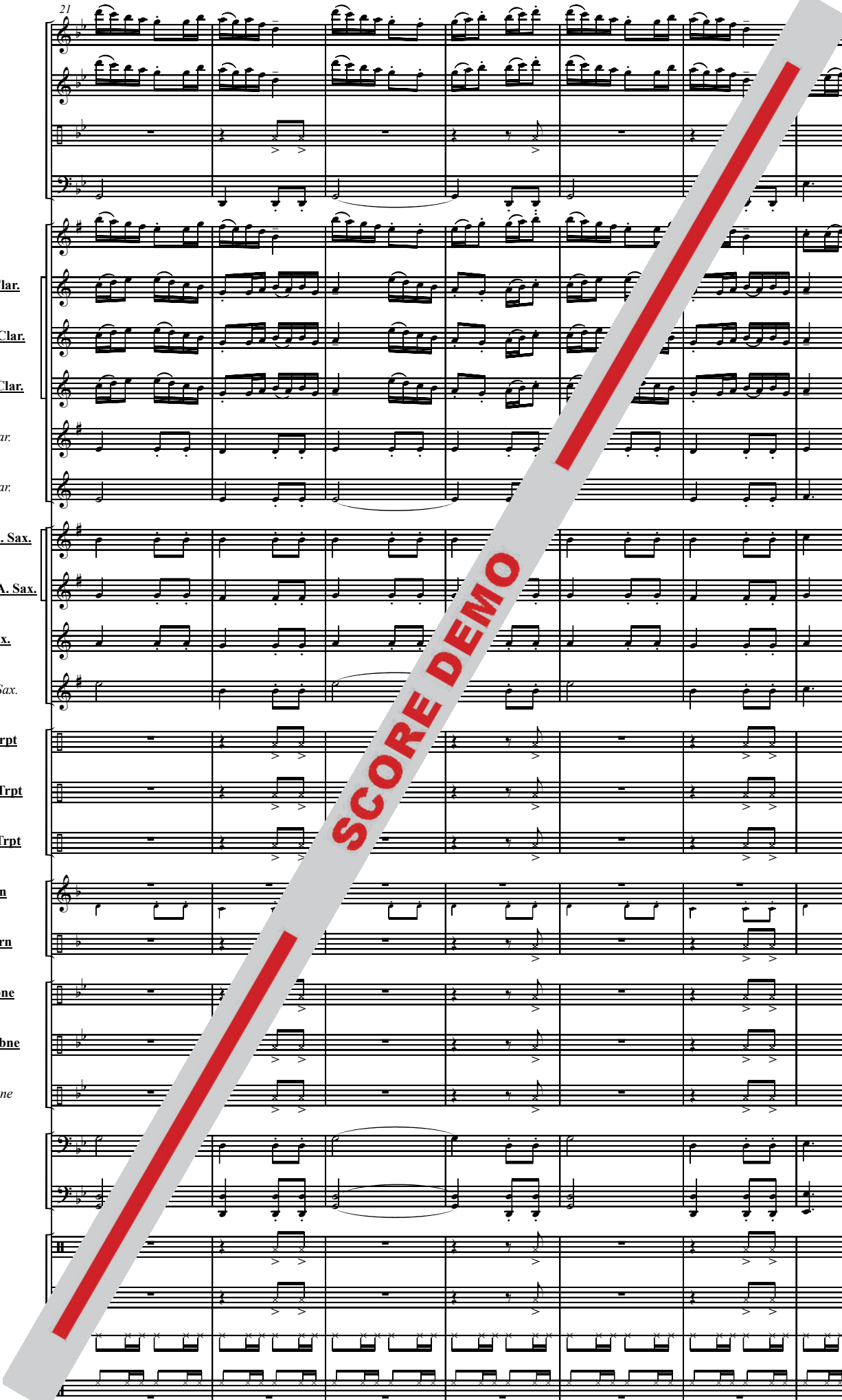
C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.





C

35

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbone

2nd C Tbone

3rd C Tbone

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

42

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.





56

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbone

2nd C Tbone

3rd C Tbone

C Euph.

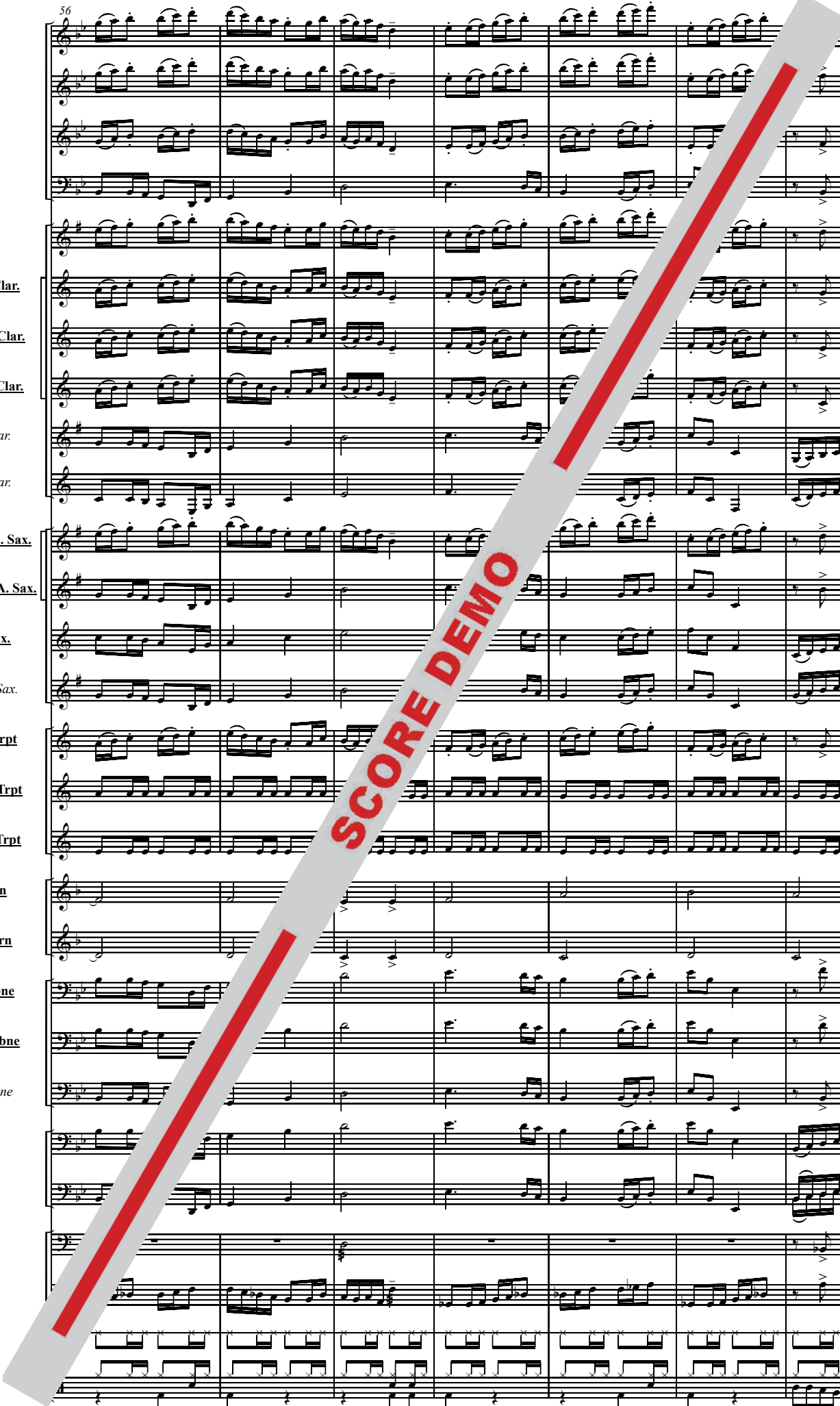
C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.





70

**C Picc.**

**C Fl.**

**C Ob.**

**C Bsn**

**E♭ Clar.**

**1st B♭ Clar.**

**2nd B♭ Clar.**

**3rd B♭ Clar.**

**E♭ A. Clar.**

**B♭ B. Clar.**

**1st E♭ A. Sax.**

**2nd E♭ A. Sax.**

**B♭ T. Sax.**

**E♭ Bar. Sax.**

**1st B♭ Trpt**

**2nd B♭ Trpt**

**3rd B♭ Trpt**

**1st F Hrn**

**2nd F Hrn**

**1st C Tbone**

**2nd C Tbone**

**3rd C Tbone**

**C Euph.**

**C Tubas**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Dr.**



*ff*



81 Rit **F** A Tempo

**C Picc.**

**C Fl.**

**C Ob.** Solo (Colla parte)

**C Bsn** *mf*

**Eb Clar.**

**1st Bb Clar.** (play) *mf*

**2nd Bb Clar.**

**3rd Bb Clar.**

**Eb A. Clar.**

**Bb B. Clar.** *mf*

**1st Eb A. Sax.**

**2nd Eb A. Sax.**

**Bb T. Sax.**

**Eb Bar. Sax.**

**1st Bb Trpt** *mf* def. Ob. (colla parte) Cup mute

**2nd Bb Trpt** *mf* Div. Cup mute

**3rd Bb Trpt** *mf* Cup mute

**1st F Hrn** *mf*

**2nd F Hrn**

**1st C Tbn**

**2nd C Tbn**

**3rd C Tbn**

**C Euph.** *mf*

**C Tubas** *mf*

**Perc. 1**

**Perc. 2** *mf* Vibra.

**Perc. 3**

**Dr.**

85

**C Picc.**  
**C Fl.**  
*C Ob.*  
*C Bsn*  
*Eb Clar.*  
**1st Bb Clar.**  
**2nd Bb Clar.** *mf*  
**3rd Bb Clar.**  
*Eb A. Clar.*  
*Bb B. Clar.*  
**1st Eb A. Sax.**  
**2nd Eb A. Sax.**  
**Bb T. Sax.**  
*Eb Bar. Sax.*  
**1st Bb Trpt**  
**2nd Bb Trpt**  
**3rd Bb Trpt**  
**1st F Hrn**  
**2nd F Hrn**  
**1st C Tbne**  
**2nd C Tbne**  
*3rd C Tbne*  
**C Euph.**  
**C Tubas**  
*Perc. 1*  
*Perc. 2*  
*Perc. 3*  
**Dr.**

88

**C Picc.**  
**C Fl.**  
*C Ob.*  
*C Bsn*  
*Eb Clar.*  
**1st Bb Clar.**  
**2nd Bb Clar.**  
**3rd Bb Clar.**  
*Eb A. Clar.*  
*Bb B. Clar.*  
**1st Eb A. Sax.**  
**2nd Eb A. Sax.**  
**Bb T. Sax.**  
*Eb Bar. Sax.*  
**1st Bb Trpt**  
**2nd Bb Trpt**  
**3rd Bb Trpt**  
**1st F Hrn**  
**2nd F Hrn**  
**1st C Tbne**  
**2nd C Tbne**  
*3rd C Tbne*  
**C Euph.**  
**C Tubas**  
*Perc. 1*  
*Perc. 2*  
*Perc. 3*  
**Dr.**



91

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

Play (Cup mute)

*mf*

Cup mute

*mf*

Cup mute

*mf*

Cup mute

*mf*

**SCORE DEMO**

G

94

**C Picc.**

**C Fl.** Solo *mf*

**C Ob.**

**C Bsn** *p*

**E♭ Clar.**

**1st B♭ Clar.**

**2nd B♭ Clar.**

**3rd B♭ Clar.**

**E♭ A. Clar.**

**B♭ B. Clar.** (def Bsn) *p*

**1st E♭ A. Sax.** *p*

**2nd E♭ A. Sax.** *p*

**B♭ T. Sax.** *p*

**E♭ Bar. Sax.**

**1st B♭ Trpt** (Take Harmon mute)

**2nd B♭ Trpt** (Take Harmon mute)

**3rd B♭ Trpt** Open (Take Harmon mute)

**1st F Hrn** (def. 1st A. Sax.) *p*

**2nd F Hrn** (def. 2nd A. Sax.) *p*

**1st C Tbne** (def. Ten. Sax.) (open) *p*

**2nd C Tbne**

**3rd C Tbne**

**C Euph.** (def Bsn / B. Clar.) *p*

**C Tubas**

**Perc. 1**

**Perc. 2** *mf*

**Perc. 3**

**Dr.** *p*

SCORE DEMO

97

**C Picc.**

**C Fl.**

*C Ob.*

*C Bsn*

*E♭ Clar.*

**1st B♭ Clar.**

**2nd B♭ Clar.**

**3rd B♭ Clar.**

*E♭ A. Clar.*

*B♭ B. Clar.*

**1st E♭ A. Sax.**

**2nd E♭ A. Sax.**

**B♭ T. Sax.**

*E♭ Bar. Sax.*

**1st B♭ Trpt**

**2nd B♭ Trpt**

**3rd B♭ Trpt**

**1st F Hrn**

**2nd F Hrn**

**1st C Tbne**

**2nd C Tbne**

*3rd C Tbne*

**C Euph.**

**C Tubas**

*Perc. 1*

*Perc. 2*

*Perc. 3*

**Dr.**

*(play)*

*p*

*(play) p*

*div.*

*Wind chimes*

*p*





105

**C Picc.**  
**C Fl.**  
**C Ob.**  
**C Bsn**  
**E♭ Clar.**  
**1st B♭ Clar.**  
**2nd B♭ Clar.**  
**3rd B♭ Clar.**  
**E♭ A. Clar.**  
**B♭ B. Clar.**  
**1st E♭ A. Sax.**  
**2nd E♭ A. Sax.**  
**B♭ T. Sax.**  
**E♭ Bar. Sax.**  
**1st B♭ Trpt**  
**2nd B♭ Trpt**  
**3rd B♭ Trpt**  
**1st F Hrn**  
**2nd F Hrn**  
**1st C Tbne**  
**2nd C Tbne**  
**3rd C Tbne**  
**C Euph.**  
**C Tubas**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**  
**Dr.**

*pp* *f* *f* *pp*

S.C. (Soft sticks)

bibl... bibl... bibl... bibl... bibl... bibl...

110

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

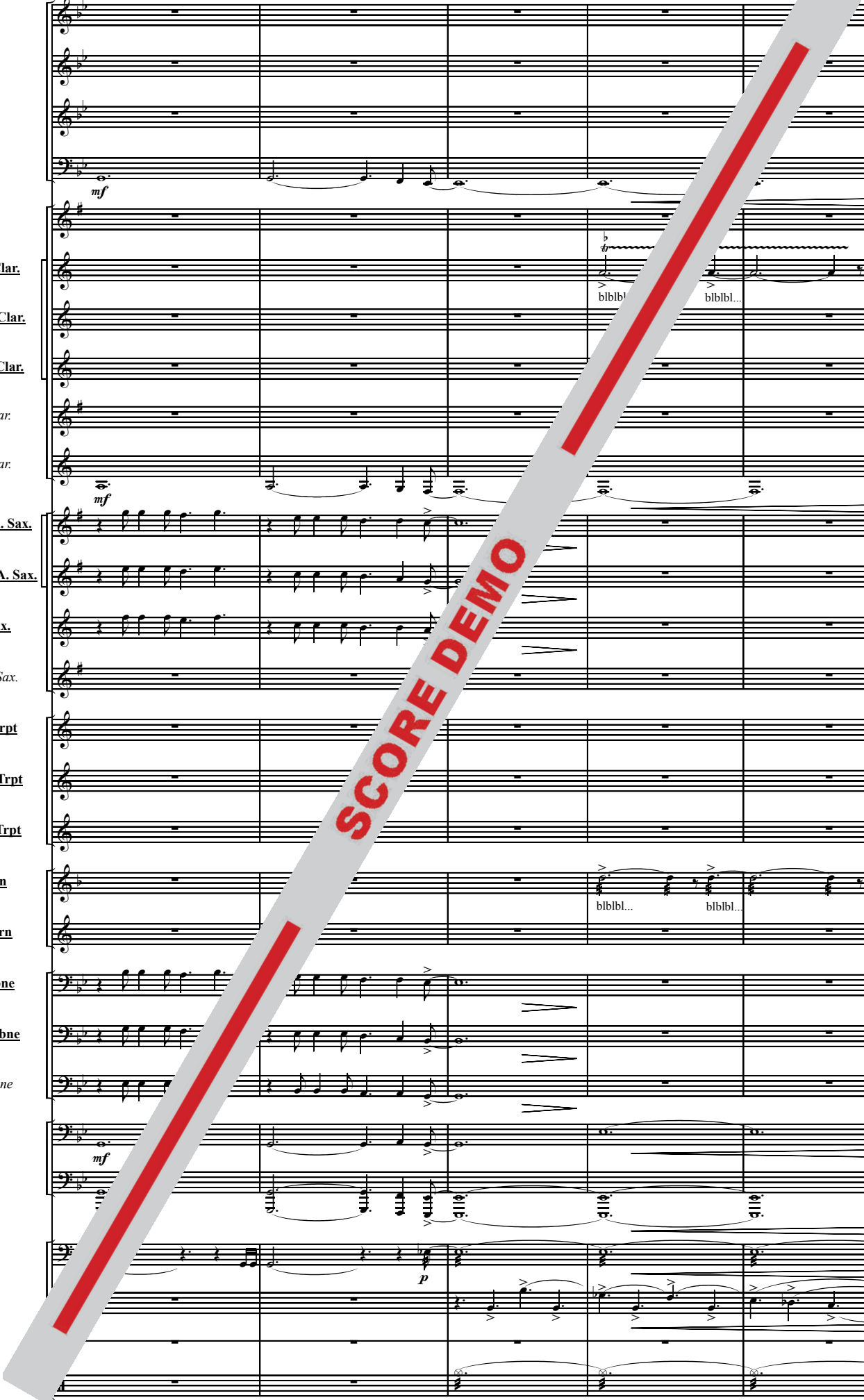
C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.



115

I

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

Musical score for percussion instruments. The score includes parts for Cabassa, Claves, Bongos, Xylo., Wood Blocks, and Vib. The instruments are listed on the left: C Picc., C Fl., C Ob., C Bsn, Eb Clar., 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., Eb A. Clar., Bb B. Clar., 1st Eb A. Sax., 2nd Eb A. Sax., Bb T. Sax., Eb Bar. Sax., 1st Bb Trpt, 2nd Bb Trpt, 3rd Bb Trpt, 1st F Hrn, 2nd F Hrn, 1st C Tbne, 2nd C Tbne, 3rd C Tbne, C Euph., C Tubas, Perc. 1, Perc. 2, Perc. 3, and Dr. The score is marked with dynamics such as *f* and *mf*. A large diagonal watermark reading "SCORE DEMO" is overlaid on the page.

120 To Coda ⊕

**C Picc.**  
**C Fl.** *Flûtes*  
**C Ob.**  
**C Bsn**

**E♭ Clar.**  
**1st B♭ Clar.**  
**2nd B♭ Clar.**  
**3rd B♭ Clar.**  
**E♭ A. Clar.**  
**B♭ B. Clar.**

**1st E♭ A. Sax.**  
**2nd E♭ A. Sax.**  
**B♭ T. Sax.**  
**E♭ Bar. Sax.**


**1st B♭ Trpt**  
**2nd B♭ Trpt**  
**3rd B♭ Trpt**

**1st F Hrn**  
**2nd F Hrn**

**1st C Tbne** *Horn*  
**2nd C Tbne**  
**3rd C Tbne**

**C Euph.**  
**C Tubas**

**Perc. 1**  
**Perc. 2**  
**Perc. 3**  
**Dr.**





125

1. 2. D.S. 

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbn

2nd C Tbn

3rd C Tbn

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

To Vibra slap

(W.Blk.)

(W.Blk.)

B.D. *f* [dif 88890h] B.D. *f*





4. FINAL  
Allegro (♩ = 120)

**C Picc.**  
**C Fl.**  
**C Ob.**  
**C Bsn**  
**Eb Clar.**  
**1st Bb Clar.**  
**2nd Bb Clar.**  
**3rd Bb Clar.**  
**Eb A. Clar.**  
**Bb B. Clar.**  
**1st Eb A. Sax.**  
**2nd Eb A. Sax.**  
**Bb T. Sax.**  
**Eb Bar. Sax.**  
**1st Bb Trpt**  
**2nd Bb Trpt**  
**3rd Bb Trpt**  
**1st F Hrn**  
**2nd F Hrn**  
**1st C Tbne**  
**2nd C Tbne**  
**3rd C Tbne**  
**C Euph.**  
**C Tubas**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**  
**Dr.**



J solo

148

C Picc. *mf*

C Fl. *mf* solo (def. Picc.)

C Ob.

C Bsn *mf* Hands clap

Eb Clar. *mf*

1st Bb Clar. *mf*

2nd Bb Clar. *mf*

3rd Bb Clar. *mf*

Eb A. Clar. *mf*

Bb B. Clar. *mf* Hands clap

1st Eb A. Sax. *mf*

2nd Eb A. Sax. *mf*

Bb Cl. *mf*

Eb Bar. Sax. *mf* Hands clap

1st Bb Trpt *mf*

2nd Bb Trpt *mf*

3rd Bb Trpt *mf*

1st F Hrn *mf*

2nd F Hrn *mf*

1st C Tbne *mf*

2nd C Tbne *mf* Hands clap

3rd C Tbne *mf*

C Euph. *mf*

C Tubas *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Dr. *mf*

SCORE DEMO

154

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb Cl.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb Cl.

A. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbn

2nd C Tbn

3rd C Tbn

C Euph.

C Tubas

Perc. 1

Perc. 2


Perc. 3

Dr.

Play (Tutti)

*mf*

io (def. Picc.)





168

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbone

2nd C Tbone

3rd C Tbone

C Euph.

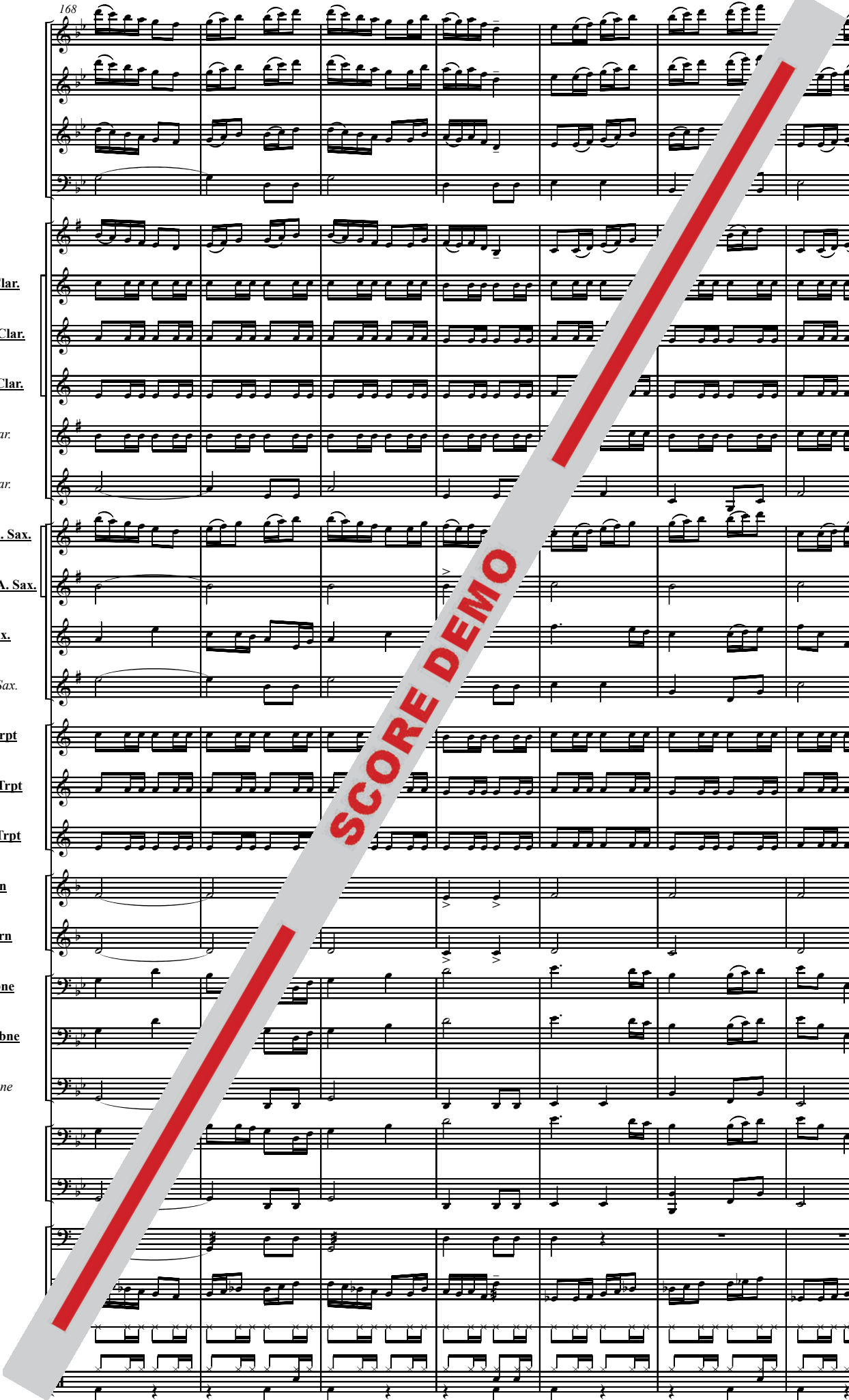
C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.















210

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbone

2nd C Tbone

3rd C Tbone

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

Musical score for a concert band, page 37. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb, Bb, Eb A., Bb B.), Saxophones (Eb A., Bb T., Eb Bar.), Trumpets (Bb), Horns (F, C), Euphonium, Tubas, and Percussion (1, 2, 3, Drums). A large diagonal watermark "SCORE DEMO" is overlaid across the page. The score shows dynamics like *f*, *mf*, and *mf solo*, and performance instructions like "Hands clap" and "Claves".

217

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb Cl.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb Cl.

A. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

Play (Tutti)

*mf*







231

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb Cl.

A. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.



245

C Picc.  
C Fl.  
C Ob.  
C Bsn  
Eb Clar.  
1st Bb Clar.  
2nd Bb Clar.  
3rd Bb Clar.  
Eb A. Clar.  
Bb B. Clar.  
1st Eb A. Sax.  
2nd Eb A. Sax.  
Bb T. Sax.  
Eb Bar. Sax.  
1st Bb Trpt  
2nd Bb Trpt  
3rd Bb Trpt  
1st F Hrn  
2nd F Hrn  
1st C Tbone  
2nd C Tbone  
3rd C Tbone  
C Euph.  
C Tubas  
Perc. 1  
Perc. 2  
Perc. 3  
Dr.

A musical score for a large ensemble, featuring 25 staves. The instruments listed on the left are: C Picc., C Fl., C Ob., C Bsn, Eb Clar., 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., Eb A. Clar., Bb B. Clar., 1st Eb A. Sax., 2nd Eb A. Sax., Bb T. Sax., Eb Bar. Sax., 1st Bb Trpt, 2nd Bb Trpt, 3rd Bb Trpt, 1st F Hrn, 2nd F Hrn, 1st C Tbne, 2nd C Tbne, 3rd C Tbne, C Euph., C Tubas, Perc. 1, Perc. 2, Perc. 3, and Dr. The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal watermark with the text "SCORE DEMO" in red is overlaid across the entire page.

259

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

SCORE DEMO

266

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

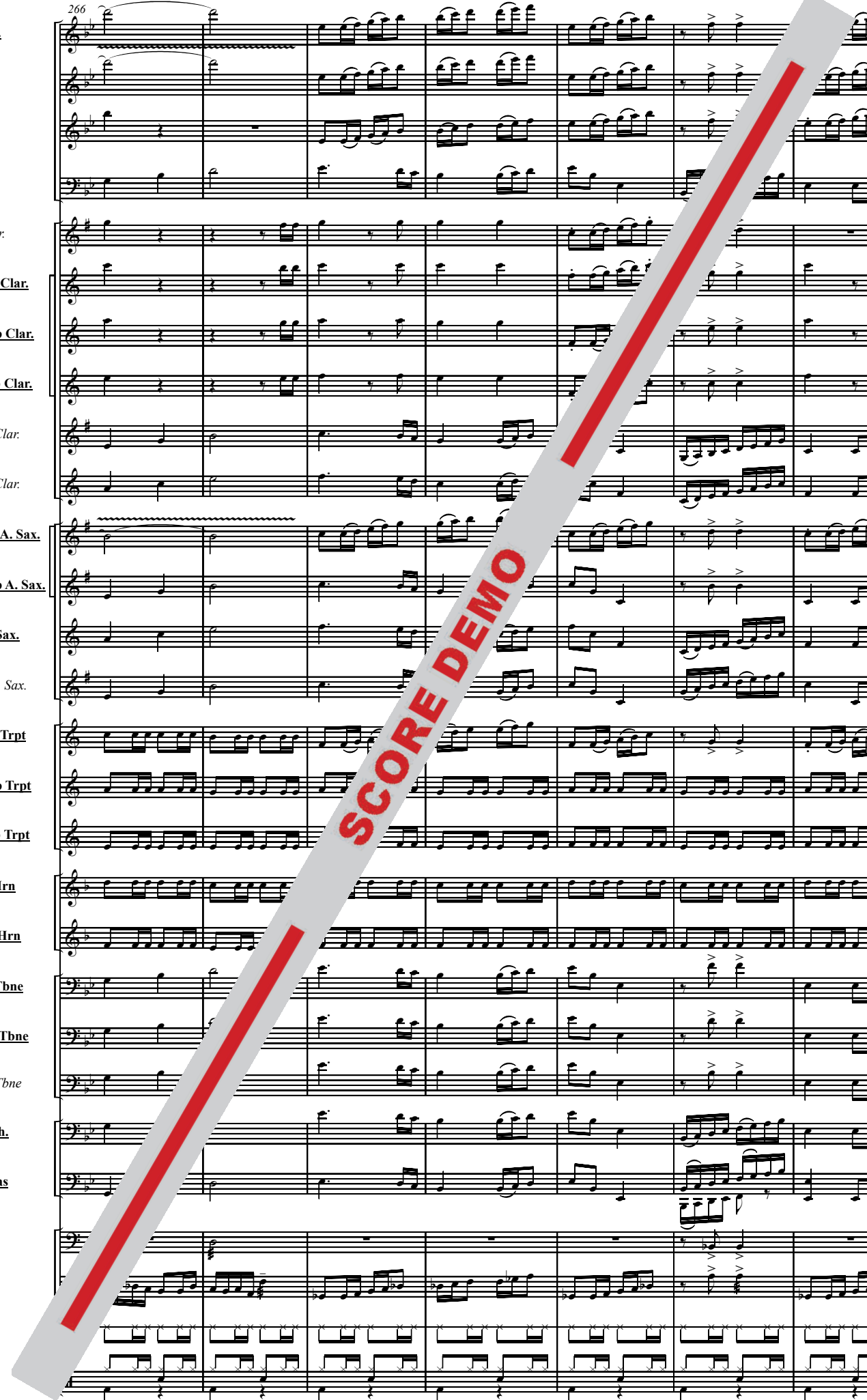
C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.



273

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbone

2nd C Tbone

3rd C Tbone

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

SCORE DEMO

en dehors

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

