

La Vita è Bella

Nicola Piovani, arr. Axl Wilson

Instrumentations

	HA	FA
C flute	5	-
C oboe (opt.).....	2	-
C bassoon (opt.)	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet	3	-
Bb bass clarinet (opt.).....	1	-
Bb soprano sax.....	(1)	1
1st / 2nd Eb alto sax.....	2	2
Bb tenor sax. (opt.).....	2	2
Eb baritone sax (opt.).....	1	1
1st Bb trumpet	4	4
2nd Bb trumpet.....	3	3
Eb soprano cornet (flugelhorn) (opt.).....	(1)	1
1st Bb flugelhorn.....	(2)	4
2nd Bb flugelhorn	(2)	3
3rd Bb flugelhorn	(2)	3
1st - 2nd F-Eb horn.....	3	3

	HA	FA
1st Bb baritone	(1)	2
2nd Bb baritone	(1)	2
1st C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1	1
2nd C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1	1
3rd C-Bb trombone (opt.) $\frac{4}{4}$ / $\frac{3}{4}$	1	1
C-Bb euphonium $\frac{4}{4}$ / $\frac{3}{4}$	2	2
C-Bb-Eb tuba $\frac{4}{4}$ / $\frac{3}{4}$	2	2
<u>Percussion 1</u>	1	1
<i>Drum set</i>		
<u>Percussion 2</u>	1	1
<i>Congas</i>		
<u>Percussion 3</u>	1	1
<i>Maracas - triangle</i>		
Full score	1	1

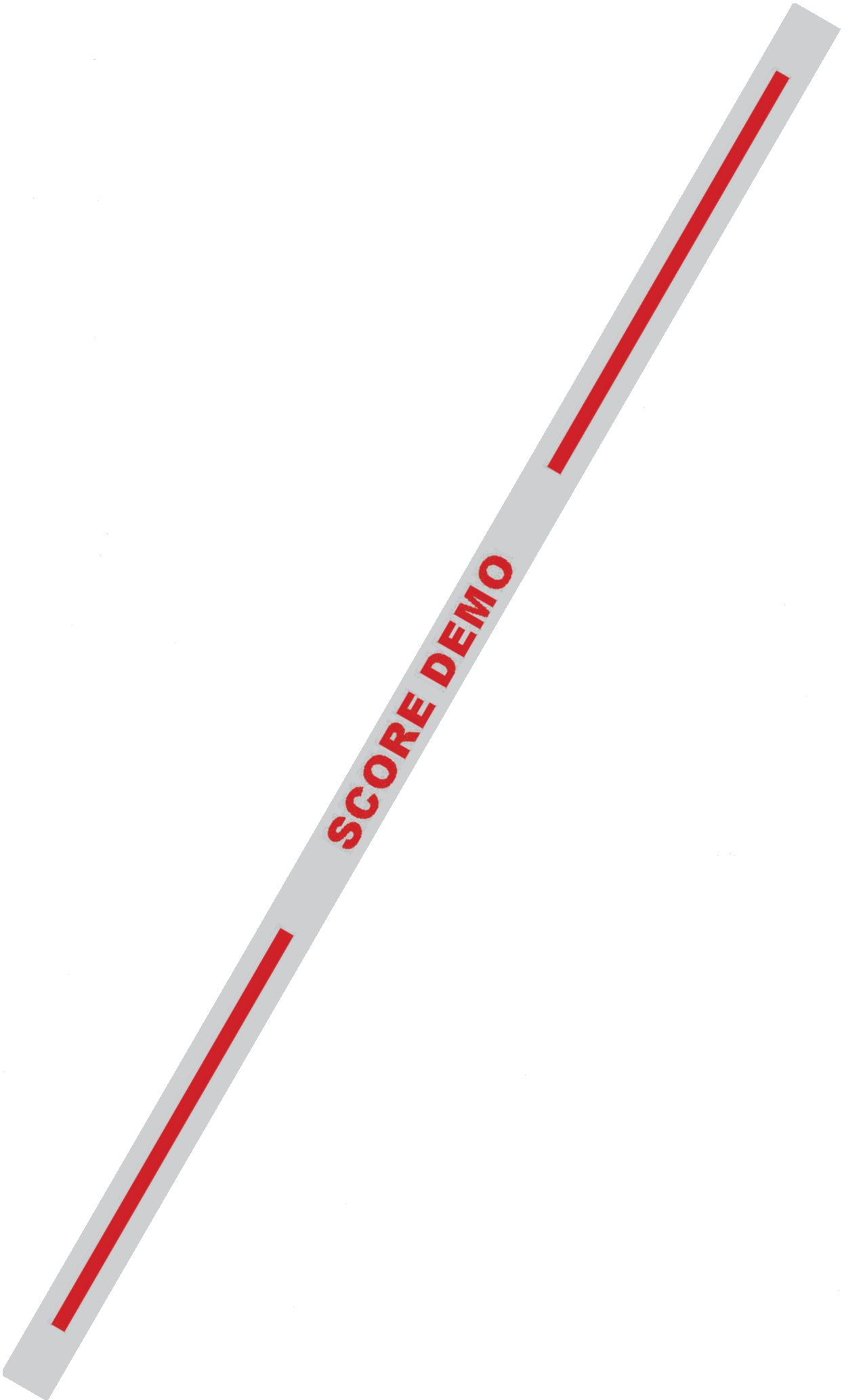
Specifications

Instrumentation	B
Grade	2½
Duration	~2:50
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	SPACE LAB

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La vita è bella

by Axl Wilson

♩=120

The score is for a full orchestra and includes the following parts:

- C flute
- C oboe
- 1st Bb clarinet
- 2nd & 3rd Bb Clarinet
- Bb bass clarinet
- 1st & 2nd Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- 1st Bb trumpet
- 2nd Bb trumpet
- Horn in F
- 1st & 2nd C trombones
Baritone (opt)
- tuba
- 3rd C trombone
- C euphonium
- C tuba
C bassoon
- Percussion I (as written or improvise)
- Percussion II (or improvise)
- Percussion III (maracas)

Dynamic markings include *p* (piano) for the Bb bass clarinet, Horn in F, 1st & 2nd C trombones, tuba, C tuba/C bassoon, and Percussion III.

A

6

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

pp

mp

Alto sax

mp

p

con sord

SCORE DEMO

Detailed description: This is a page of a musical score for a band. It features 18 staves for different instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet I (Cl. I), Clarinet II and III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), Baritone Saxophone (Bar. sax.), Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I and II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), Tuba (Tba), and three Percussion parts (Perc I, Perc II, Perc III). The score is in 4/4 time and has a key signature of one flat (B-flat). A large, diagonal watermark reading "SCORE DEMO" is overlaid across the entire page. The first measure of the score is marked with a box containing the letter "A" and the number "6". Dynamics include *pp* (pianissimo) for the Flute, *mp* (mezzo-piano) for the Alto and Tenor Saxophones, and *p* (piano) for the Trumpet I. The instruction "con sord" (with mutes) is written above the Trumpet I staff. The Percussion III part has a rhythmic pattern of eighth notes.

25

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

SCORE DEMO

29

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

SCORE DEMO

33

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

SCORE DEMO

37

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

clars

trb II

41

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

con sord

mp

C

45

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

p

mp

mf

pp

mp

open

solo

bell-like

sur cercle

saxs

49

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

mp

p

m

mp

mp

SCORE DEMO

53

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

mf

f

mf

mf

mf

tutti

p

p

mp

mp

mp

p

SCORE DEMO

This image shows a page of a musical score for a symphony orchestra, page 13. The score is written for various instruments including Flute, Oboe, Clarinets (I, II+III, Bass Clarinet), Saxophones (Alto, Tenor, Baritone), Trumpets (I, II), Horns, Trombones (I+II, III), Euphonium, Tuba, and Percussion (I, II, III). The music is in a key with two flats and a 4/4 time signature. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the entire page. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*, and performance instructions like *tutti*. The page number "13" is in the top right corner, and the measure number "53" is at the beginning of the first staff.

57

Oboe

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

toms

cymb.

mf

mf



61 **D**

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II+III *mf*

B. Cl. *mf*

A. Sax. *mf*

T. sax.

Bar. sax. *mf*

Tpt I *mf*

Tpt II *mf*

Hn *mf*

Tbn I+II *mf*

Tbn III

Euph. *mf*

Tba *mf*

Perc I *mf* s.d.

Perc II *mf*

Perc III



65

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

SCORE DEMO

69

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II+III *f*

B. Cl. *f*

A. Sax. *f*

T. sax. *f*

Bar. sax. *f*

Tpt I *f*

Tpt II *f*

Hn *f*

Tbn I+II *f*

Tbn III *f*

Euph. *f*

Tba *f*

Perc I *mf*

Perc II *mf*

Perc III

SCORE DEMO

77

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

mf

Fl. I
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T. sax.
Bar. sax.
Tpt I
Tpt II
Hn
Tbn I+II
Tbn III
Euph.
Tba
Perc I
Perc II
Perc III

con sord
mp
tr

SCORE DEMO

Detailed description: This is a page of a musical score for a large ensemble. The page number '20' is in the top left, and the rehearsal mark '81' is at the top left of the first staff. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute I, Oboe, Clarinet I, Clarinet II+III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet I, Trumpet II, Horn, Trombone I+II, Trombone III, Euphonium, and Tuba. The percussion section has three parts: Percussion I, Percussion II, and Percussion III. A large, diagonal watermark reading 'SCORE DEMO' in red capital letters is overlaid across the entire page. Performance markings include 'con sord' (with mutes) above the Trumpet I staff, 'mp' (mezzo-piano) below the Trumpet I staff, and 'tr' (trill) above the Trumpet I staff. The score contains various musical notations such as notes, rests, slurs, and articulation marks.

