

The Sheek of Araby

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 1903

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩		
4	2 nd B $\flat$ Clarinet	2	Tuba ♩		
4	3 rd B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Drums		
1	B $\flat$ Soprano Saxophone (optional)	1	Xylophone		
2	1 st E $\flat$ Alto Saxophone	2	Percussion		
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)	1	1 st B $\flat$ Trombone ♩	2	1 st Flugelhorn
3	1 st B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone ♩	2	2 nd Flugelhorn
3	2 nd B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone ♩		
2	1 st F & E $\flat$ Horn	1	E $\flat$ Tuba ♩		
2	2 nd F & E $\flat$ Horn	1	B $\flat$ Tuba ♩		

Special Parts

Fanfare Parts

Hardy Schneiders

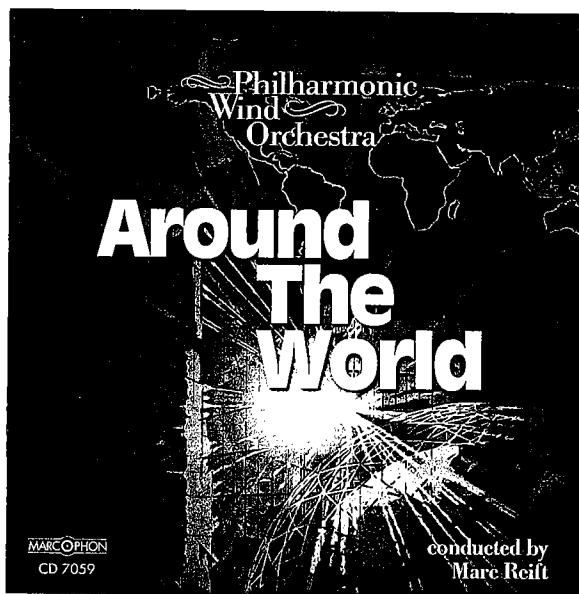
(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.

DISCOGRAPHIE



Around The World

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Conquistador (Mortimer)	7'20	EMR 10163	EMR 2914	6
2	España (Chabrier)	4'51	EMR 1990	EMR 2919	7
3	In A Persian Market (Ketelbey)	4'26	EMR 10154	EMR 2916	6
4	Bramstedter Marsch (Buttall)	2'59	EMR 10146	-	6
5	Around The World (Traditional)	7'58	EMR 10106	EMR 2918	6
	Paris By Night (Tailor)		EMR 10167	-	6
6	Montmartre	2'43			
7	Pigalle	3'11			
8	Quartier Latin	2'27			
9	The Sheek of Araby (Tailor)	2'11	EMR 1903	EMR 2917	5
10	Alexandrie, Alexandra (François / Bourtayre)	4'02	EMR 10200	EMR 2920	6
11	Latin Voyage (Tailor)	3'39	EMR 1970	EMR 2915	5
12	Valère et Tourbillon (Barras)	2'59	EMR 10095	EMR 2830	4

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

The Sheek of Araby

Norman Tailor



Bright (in 2) $\text{♩} = 126$ 2 3 4 5 6 7

Flute / Oboe

Bassoon / Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C/ String Bass

Xylophone

Percussion 1

Percussion 2

Drums

ff

all play

tutti

gliss.

tutti open

[CYMS]

[VIBRASLAP]

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EMR 1903

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8 9 10 11 12 13 14 15

Fl./Ob. *ff* *mf*

Bsn./B.Cl. *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *ff* *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba./Str.B. *mf*

Xyl.

Perc.1 *f* solo *mf* simile

Perc.2 (if no washboard) (optional tacer*)

Drums *f* solo *mf*

* If washboard used, drums (optionally) tacer till bar 60

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16 17 18 19 20 21 22 23 24

Fl./Ob. *f* *mf*

Bsn./B.Cl. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *mf* *f*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba./Str.B. *f* *mf*

Xyl.

Perc.1 *f* *mf*

Perc.2 *f* *mf*

Drums *f* *mf*