



Molenaar Edition

Symphonie De L'Eau

Composer

Lancen, Serge

Arranger

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Duration

Diff

F

Mini - Score

S Y M P H O N I E D E L ' E A U

S E R G E L A N C E N

For Band
01.1787.12



*Uitgave,
Verlag, Edition
Molenaar's
Muziekcentrale NV
Wormerveer
Holland*

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À Ida Gotkowsky
SYMPHONIE DE L' EAU

Duration: 15min. 50sec.

SERGE LANCEN

Moderato ♩=52

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Bassoon

E♭ Clarinet

Solo Clarinet B♭

Clarinet I B♭

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Alto Clarinet E♭

Bas Clarinet B♭

Alto Saxophone I E♭

Alto Saxophone II E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

Bas Saxophone B♭

Horn F I

Horn F II + III

Trompet I B♭

Trompet II+III B♭

Trombone I C

Trombone II+III

Cornet I B♭

Cornet II B♭

Bugel I B♭

Bugel II B♭

Solo Tenorhorn B♭

Baryton Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion

6 7 8 9

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bssn.

E♭ Clar.

Solo Clar.

Clar. I B♭

Clar. I B♭

Clar. II B♭

Clar. III B♭

Alt. Clar. E♭

Bas Clar. B♭

Alt. Sax. I E♭

Alt. Sax. II E♭

Ten. Sax. B♭

Br. Sax. E♭

E♭ Sax. B♭

Horn F I

Horn F II + III

Trp. I B♭

Trp. B♭ II + III

Trb. I C

Trb. II+III C

Cort. I B♭

Cort. II B♭

Bug. I B♭

Bug. II B♭

Solo Tenor. B♭

Bar. Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

poco rit. -----X-----

à d

5

poco accelerando $\text{♩} = 60$

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn.

E♭ Clar.

Solo Clar. B♭

Clar. I B♭ A

Clar. I B♭ B

Clar. II B♭

Clar. III B♭

Alt. Clar. E♭

Bas. Clar. B♭

Alt. Sax. I E♭

Alt. Sax. II E♭

Ten. Sax. B♭

Bar. Sax. E♭

Bas. Sax. B♭

Horn F I

Horn F II + III

Trp. I B♭

Trp. II + III B♭

Trb. I C

Trb. II + III C

Cort. I B♭

Cort. II B♭

Bug. I B♭

Bug. II B♭

Solo Tchn. B♭

Brt. Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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6

poco accelerando $\text{♩} = 60$ *poco* *poco* *poco*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn.

E♭ Clar.

Solo Clar. B♭

Clar. I B♭ A

Clar. I B♭ B

Clar. II B♭

Clar. III B♭

Alt. Clar. E♭

Bas. Clar. B♭

Alt. Sax. I E♭

Alt. Sax. II E♭

Ten. Sax. B♭

Bar. Sax. E♭

Bas. Sax. B♭

Horn F I

Horn F II + III

Trp. I B♭

Trp. II + III B♭

Trb. I C

Trb. II + III C

Cort. I B♭

Cort. II B♭

Bug. I B♭

Bug. II B♭

Brt. Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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8va al Allegro Moderato $\text{♩} = 76$

Picc. 30 31 32 33 34

Fl. I 8va

Fl. II 8va

Ob. I 8va

Ob. II 8va

Bsn. 8va

E♭ Clar. 8va

Solo Clar. B♭ 8va

Clar. I B♭ 8va

Clar. I B♭ A 8va

Clar. I B♭ B 8va

Clar. II B♭ 8va

Clar. III B♭ 8va

Alt. Clar. E♭ 8va

Bas. Clar. B♭ 8va

Alt. Sax. I E♭ 8va

Alt. Sax. II E♭ 8va

Ten. Sax. B♭ 8va

Bar. Sax. E♭ 8va

Bas. Sax. B♭ 8va

Horn F I 8va

Horn F II+III 8va

Trp. I B♭ 8va

Trp. II+III B♭ 8va

Trb. I C 8va

Trb. II+III C 8va

Cort. I B♭ 8va

Cort. II B♭ 8va

Bug. I B♭ 8va

Bug. II B♭ 8va

Solo Ten. H. 8va

Br. Euph. 8va

E♭ Bass 8va

B♭ Bass 8va

Cymb. I 8va

Vibra. 8va

Xylo. 8va

Glock. 8va

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35 poco rit. a tempo 36 37 38 39

Picc. 35 36 37 38 39

Fl. I 35 36 37 38 39

Fl. II 35 36 37 38 39

Ob. I 35 36 37 38 39

Ob. II 35 36 37 38 39

Bsn. 35 36 37 38 39

E♭ Clar. 35 36 37 38 39

Solo Clar. B♭ 35 36 37 38 39

Clar. I B♭ A 35 36 37 38 39

Clar. I B♭ B 35 36 37 38 39

Clar. II B♭ 35 36 37 38 39

Clar. III B♭ 35 36 37 38 39

Alt. Clar. E♭ 35 36 37 38 39

Bas. Clar. B♭ 35 36 37 38 39

Alt. Sax. I E♭ 35 36 37 38 39

Alt. Sax. II E♭ 35 36 37 38 39

Ten. Sax. B♭ 35 36 37 38 39

Bar. Sax. E♭ 35 36 37 38 39

Bas. Sax. B♭ 35 36 37 38 39

Horn F I 35 36 37 38 39

Horn F II+III 35 36 37 38 39

Trp. I B♭ 35 36 37 38 39

Trp. II+III B♭ 35 36 37 38 39

Trb. I C 35 36 37 38 39

Trb. II+III C 35 36 37 38 39

Cort. I B♭ 35 36 37 38 39

Cort. II B♭ 35 36 37 38 39

Bug. I B♭ 35 36 37 38 39

Bug. II B♭ 35 36 37 38 39

Solo Ten. H. 35 36 37 38 39

Br. Euph. 35 36 37 38 39

E♭ Bass 35 36 37 38 39

B♭ Bass 35 36 37 38 39

Timp. 35 36 37 38 39

Vibra. 35 36 37 38 39

Xylo. 35 36 37 38 39

Glock. 35 36 37 38 39

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Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bssn.

E♭ Clar.

Solo Clar. B♭

Clar. I B♭ A

Clar. I B♭ B

Clar. II B♭

Clar. III B♭

Alt. Clar. E♭

Bas. Clar. B♭

Alt. Sax. I E♭

Alt. Sax. II E♭

Ten. Sax. B♭

Bar. Sax. E♭

Bas. Sax. B♭

Horn F I

Horn F II+III

Trp. I B♭

Trp. II+III B♭

Trb. I C

Trb. II+III C

Corn. I B♭

Corn. II B♭

Bug. I B♭

Bug. II B♭

Solo Ten. H.

Bar. Euph.

E♭ Bass

B♭ Bass

Timp.

Vibra.

Xylo.

Glock.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bssn.

E♭ Clar.

Solo Clar. B♭

Clar. I B♭ A

Clar. I B♭ B

Clar. II B♭

Clar. III B♭

Alt. Clar. E♭

Bas. Clar. B♭

Alt. Sax. I E♭

Alt. Sax. II E♭

Ten. Sax. B♭

Bar. Sax. E♭

Bas. Sax. B♭

Horn F I

Horn F II+III

Trp. I B♭

Trp. II+III B♭

Trb. I C

Trb. II+III C

Corn. I B♭

Corn. II B♭

Bug. I B♭

Bug. II B♭

Solo Ten. H.

Bar. Euph.

E♭ Bass

B♭ Bass

Vibra.

Xylo.

Glock.

Tutti

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, Flutes (I and II), Oboes (I and II), Bassoon, Eb Clarinet, Solo Clarinet in Bb, Clarinets in Bb (I, II, and III), Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Horns in F (I and II), Trumpets in Bb (I and II), Trombones in C (I and II), Cor Anglais (I and II), Bugles in Bb, Solo Tenth, Baritone/Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is written in common time (C) and features various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large diagonal watermark 'For Sale Not for Sale' is overlaid on the bottom right of the page.

mf dim. *p contabile*

obl. *pp*

obl. *pp*

p contabile

p contabile

mf dim. *p contabile*

mf dim. *p contabile*

pp

a def. B. Bass. *pp*