

Pomp And Circumstance Nr. 1

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jules Hendriks

Edward Elgar

EMR 10124

1	Score	2	1 st F & E ^b Horn
20	Chorus	2	2 nd F & E ^b Horn
1	Piccolo	2	3 rd F & E ^b Horn
4	1 st Flute	2	4 th F & E ^b Horn
4	2 nd Flute	2	1 st Trombone $\frac{4}{4}$ + $\frac{3}{4}$
1	1 st & 2 nd Oboe	2	2 nd Trombone $\frac{4}{4}$ + $\frac{3}{4}$
1	1 st & 2 nd Bassoon	1	Bass Trombone $\frac{4}{4}$ + $\frac{3}{4}$
1	E ^b Clarinet (optional)	2	Euphonium $\frac{4}{4}$ + $\frac{3}{4}$
5	1 st B ^b Clarinet	2	E ^b Bass $\frac{4}{4}$
4	2 nd B ^b Clarinet	2	B ^b Bass $\frac{4}{4}$
4	3 rd B ^b Clarinet	2	Tuba $\frac{3}{4}$
1	B ^b Bass Clarinet (optional)	1	String Bass (optional)
1	1 st & 2 nd B ^b Soprano Saxophone (optional)	1	Timpani
2	1 st E ^b Alto Saxophone	1	Glockenspiel / Triangle
2	2 nd E ^b Alto Saxophone	3	Percussion
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		

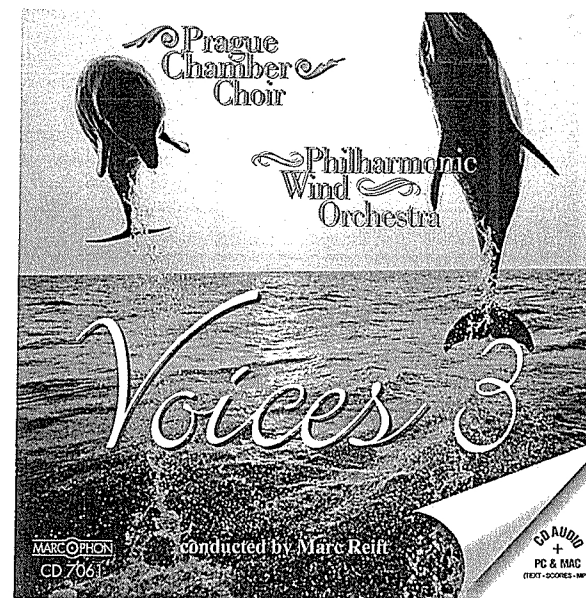
Special Parts

1	1 st B ^b Trombone $\frac{3}{4}$
1	2 nd B ^b Trombone $\frac{3}{4}$
1	B ^b Bass Trombone $\frac{3}{4}$
1	B ^b Euphonium $\frac{3}{4}$
1	E ^b Tuba $\frac{3}{4}$
1	B ^b Tuba $\frac{3}{4}$

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Voices 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Non Nobis Domine (Doyle)	3'43	EMR 10185	EMR 2969	5
2	Requiem aeternam (Tailor)	5'57	EMR 10085	EMR 2880	4
3	Anvil Chorus (Verdi)	2'55	EMR 10137	EMR 2970	6
4	Troy (Horner)	7'00	EMR 10182	EMR 2933	6
5	Chorus Of Hebrew Slaves (Verdi)	3'45	EMR 10141	EMR 2971	5
6	Triumphal Scene From Aida (Verdi)	6'49	EMR 10126	EMR 2972	7
7	Egyptian March (Strauss)	3'41	EMR 1951	EMR 2761	4
8	Ave Maria païen (Plamondon - Cocciantè)	3'46	EMR 10094	EMR 2973	5
9	Conquistador (Mortimer)	9'45	EMR 10163	EMR 2914	6
10	Pomp And Circumstance Nr. 1 (Elgar)	6'41	EMR 10124	EMR 2974	7
11	Ode To Joy (Beethoven)	2'48	EMR 10156	EMR 2975	3

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Pomp And Circumstance Nr. 1

Edward Elgar

Arranged by Jules Hendriks

CHORUS

Allegro con Molto Fuoco $\frac{2}{4}$ **Tempo primo** 8 16 20 1.

SOPRANO ALTO

TENOR BASS

49. 2. *To coda* 17 6 ♩ *Pesante* 5 40 **Trio Largamente Molto Maestoso**

Land of hope and glo -

121

ry Mo ther of the free - . How shall we ex - tol thee. Who are

131

born of thee - ? Wi - der still and wi - der. Shall they bounds be set -

141 *allarg.* *ossia* **a tempo**

God who made thee might - y. Make thee might - ier yet -

CHORUS

D.S. al Coda ♩ CODA 2

150

God who made thee might - y. Make thee might - ier yet - .

poco allargando

162 **Molto Maestoso**

Land of hope and glo - ry. Mo ther of the free - . How shall we ex - tol

173

thee. Who are born of thee - ? Wi - der still and wi - der. Shall they

183 *allarg.*

bounds be set - . God who made thee might - y. Make thee might - ier

192 *rit.*

yet God who made thee might - y. Make

199 **Tempo primo**

thee might - ier yet -

EMR10124

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Edward Elgar
 Arranged by Jules Hendriks

Allegro con Molto Fuoco 1 2 3 4 5 6 7 *poco allargando*

Piccolo
 Flute
 Oboe
 Bassoon
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Bass Clarinet
 Eb Alto Saxophone
 Bb Tenor Saxophone
 Bb Baritone Saxophone
 1st & 3rd F Horn
 2nd & 4th F Horn
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 1st Trombone
 2nd & 3rd Trombone
 Euphonium in C
 Tuba in C
 Timpani
 Glockenspiel/
 Triangle
 Cymb./
 Snare/
 B.D.
 Soprano/
 Alto
 Tenor/
 Bass

-4- 8 $\frac{3}{8}$ Tempo primo 10 11 12 13 14 15

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1-3
 Hn. 2-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tba.
 Timp.
 Glock./
 Tr.
 Cymb./
 Snare/
 B.D.
 S.A.
 T.B.