

Non Nobis Domine

from the film "Henry V"

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

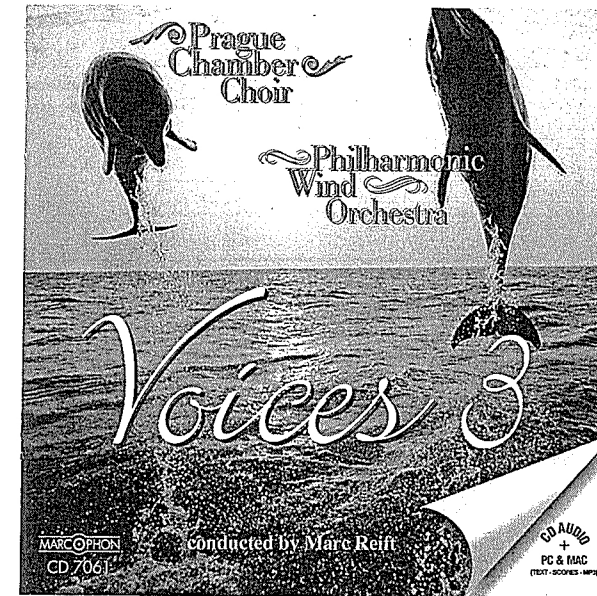
Arr.: Peter King

Patrick Doyle

EMR 10185

1	Score	2	1 st Trombone $\text{C} + \text{B}$		
20	Chorus	2	2 nd Trombone $\text{C} + \text{B}$		
1	Piccolo	1	Bass Trombone $\text{C} + \text{B}$		
6	1 st & 2 nd Flute	3	Baritone $\text{C} + \text{B}$		
1	Oboe (optional)	2	E \flat Bass C		
1	Bassoon (optional)	2	B \flat Bass C		
1	E \flat Clarinet (optional)	2	Tuba B		
5	1 st B \flat Clarinet	1	String Bass (optional)		
4	2 nd B \flat Clarinet	1	Timpani		
4	3 rd B \flat Clarinet	1	Mallets		
1	B \flat Bass Clarinet (optional)	1	Side Drum		
1	B \flat Soprano Saxophone (optional)	1	Cymbals		
2	1 st E \flat Alto Saxophone		Special Parts	Fanfare Parts	
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)	1	1 st B \flat Trombone B	2	1 st Flugelhorn
1	E \flat Trumpet / Cornet (optional)	1	2 nd B \flat Trombone B	2	2 nd Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	B \flat Bass Trombone B	2	3 rd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Baritone B		
3	3 rd B \flat Trumpet / Cornet	1	E \flat Tuba B		
2	1 st F & E \flat Horn	1	B \flat Tuba B		
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

DISCOGRAPHIE



Voices 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Non Nobis Domine (Doyle)	3'43	EMR 10185	EMR 2969	5
2	Requiem aeternam (Tailor)	5'57	EMR 10085	EMR 2880	4
3	Anvil Chorus (Verdi)	2'55	EMR 10137	EMR 2970	6
4	Troy (Horner)	7'00	EMR 10182	EMR 2933	6
5	Chorus Of Hebrew Slaves (Verdi)	3'45	EMR 10141	EMR 2971	5
6	Triumphal Scene From Aida (Verdi)	6'49	EMR 10126	EMR 2972	7
7	Egyptian March (Strauss)	3'41	EMR 1951	EMR 2761	4
8	Ave Maria païen (Plamondon - Cocciantè)	3'46	EMR 10094	EMR 2973	5
9	Conquistador (Mortimer)	9'45	EMR 10163	EMR 2914	6
10	Pomp And Circumstance Nr. 1 (Elgar)	6'41	EMR 10124	EMR 2974	7
11	Ode To Joy (Beethoven)	2'48	EMR 10156	EMR 2975	3

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

CHORUS

Non Nobis Domine

from the film *Henry V*

Patrick Doyle

Arr.: Peter King

Moderato ♩ = 92

Photocopying is illegal!

22 **Andante** ♩ = 80

Non no-bis Do-mi-ne Do-mi-ne, non no-bis Do-mi-ne, sed no-mi-ni sed

28 (T./B.) *mp* **B**

no-mi-ni tu-o da glo-ri-am. Non no-bis Do-mi-ne Do-mi-ne, non

33 (T./B.) *mf*

no-bis Do-mi-ne, sed no-mi-ni sed no-mi-ni tu-o da glo-ri-am. Non

39 **C** *mf*

Non no-bis-Do-mi-ne, non no-bis Do-mi-ne Do-mi-ne sed no-mi-ni

no-bis Do-mi-ne Do-mi-ne, non no-bis Do-mi-ne, sed no-mi-ni sed

Chorus

44 **D**

tu-o da glo-ri-am. no-mi-ni tu-o da glo-ri-am. Non no-bis Do-mi-ne Do-mi-ne, non

49 (T./B.)

no-bis Do-mi-ne, sed no-mi-ni sed no-mi-ni tu-o da glo-ri-

54 (T./B.)

am. Non no-bis Do-mi-ne Do-mi-ne, non no-bis Do-mi-ne, sed

59 *ff*

Non no-bis Do-mi-ne no-mi-ni sed no-mi-ni tu-o da glo-ri-am.

64 Do-mi-ne no-mi-ne sed

Do-mi-ne non no-bis Do-mi-ne, sed no-mi-ni sed no-mi-ni tu-

no-mi-ne sed

69

-o da glo-ri-am, da glo-ri-am.

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Moderato $\text{♩} = 92$

1st & 2nd Flute (2nd doubles Piccolo)
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd & 3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C / String Bass
Timpani
Mallets
Side Drum
Cymbals
Chorus

9 10 11 12 13 14 15 16 17 1st (Flute) & 2nd (Piccolo) PLAY

all play
2nd take picc. solo if no oboe

Fl.1,2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./Str. Bass
Timp.
Mallets
S.D.
Cym.
Chorus