

Serenata Amorosa

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Enrico Toselli

EMR 10180

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩		
4	2 nd B $\flat$ Clarinet	2	Tuba ♩		
4	3 rd B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Glockenspiel (optional)		
1	B $\flat$ Soprano Saxophone (optional)	1	Tambourine		
2	1 st E $\flat$ Alto Saxophone	1	Drums		
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet				
3	2 nd B $\flat$ Trumpet / Cornet				
3	3 rd B $\flat$ Trumpet / Cornet				
2	1 st F & E $\flat$ Horn				
2	2 nd F & E $\flat$ Horn				

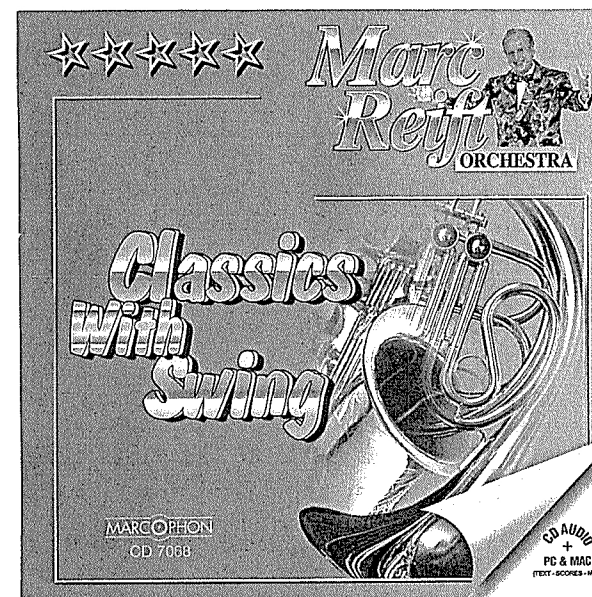
Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Classics With Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Tchaikovsky Boogie (Tchaikovsky)	3'50	EMR 10178	EMR 2976	6
2	Solfeggietto (Bach)	1'38	EMR 10207	EMR 2977	6
3	Rondo Alla Cubana (Mozart)	3'31	EMR 10165	EMR 2978	6
4	Tango (Albéniz)	3'01	EMR 10177	EMR 2979	5
5	Moments Musicaux (Schubert)	2'53	EMR 10176	EMR 2980	5
6	Bumblebee (Rimsky-Korsakov)	2'51	EMR 10168	EMR 2981	6
7	Serenata Amorosa (Toselli)	3'56	EMR 10180	EMR 2982	5
8	Viennese Cha Cha (Strauss)	3'30	EMR 10186	EMR 2983	5
9	Venice Junction (Strauss)	3'12	EMR 10181	EMR 2984	6
10	Love At Twenty (Zeller)	2'47	EMR 10189	EMR 2985	5
11	Carmen (Bizet)	3'04	EMR 10192	EMR 2986	5
12	Rosen In Tirol (Zeller)	3'32	EMR 10187	EMR 2987	5
13	Meet The Bat (Strauss)	3'07	EMR 10171	EMR 2988	6
14	Verdi Goes Latin (Verdi)	2'25	EMR 10173	EMR 2989	5
15	Impromptu In Rhythm (Chopin)	3'19	EMR 10190	EMR 2990	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Rock Ballad ♩ = 80

2 3 4 5 6

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar
(optional)

Keyboard/
Guitar
(optional)

Glockenspiel
(optional)

Tambourine

Drums

mf Hot Rods

Fill ad lib.

closed Hi-Hat

Fill ad lib.

Toms

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This page of the musical score is for measures 7 through 14. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 7-14, mostly rests.
- Ob.** (Oboe): Measures 7-14, mostly rests.
- Bsn.** (Bassoon): Measures 7-14, mostly rests.
- Cl. 1, 2, 3** (Clarinets): Measures 7-14, playing a melodic line with *mf* dynamics.
- B. Cl.** (Bass Clarinet): Measures 7-14, playing a melodic line with *mf* dynamics.
- A.Sax. 1, 2** (Alto Saxophones): Measures 7-14, playing a melodic line with *mf* dynamics.
- T.Sax.** (Tenor Saxophone): Measures 7-14, playing a melodic line with *mf* dynamics.
- B.Sax.** (Baritone Saxophone): Measures 7-14, playing a melodic line with *mf* dynamics.
- Tpt./Cnt. 1, 2, 3** (Trumpets/Contraltos): Measures 7-14, mostly rests.
- Hn. 1, 2** (Horns): Measures 7-14, playing a melodic line with *mf* dynamics.
- Tbn. 1, 2** (Trombones): Measures 7-14, playing a melodic line with *mp* dynamics.
- B. Tbn.** (Baritone Trombone): Measures 7-14, playing a melodic line with *mp* dynamics.
- Bar.** (Baritone): Measures 7-14, playing a melodic line with *mf* dynamics.
- Tuba**: Measures 7-14, playing a melodic line with *mf* dynamics.
- B. Gtr.** (Bass Guitar): Measures 7-14, playing a rhythmic pattern with *mf* dynamics. Chords are indicated: C, Dm/C, Em/C, Dm/C, C, E^b7, Dm⁷, G⁷, Dm⁷, G⁷, C, Dm/C.
- Keyb./Gtr.** (Keyboard/Guitar): Measures 7-14, playing a rhythmic pattern with *mf* dynamics.
- Glock.** (Glockenspiel): Measures 7-14, mostly rests.
- Tamb.** (Tambourine): Measures 7-14, mostly rests.
- Drums**: Measures 7-14, playing a rhythmic pattern with *mf* dynamics.

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15 16 17 **B** 18 19 20 21

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hr. 1 *mp*

Hr. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Bar. *mp*

Tuba *mf*

B. Gtr. *mf*

Keyb./Gtr. *mf*

Glock. *mf*

Tamb. *mf*

Drums *mf*

Fill ad lib.

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22 23 24 25 26 **C** 27 28 29

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt./Cnt. 1 *mf* *mp*

Tpt./Cnt. 2 *mf* *mp*

Tpt./Cnt. 3 *mf* *mp*

Hr. 1 *mf* *mp*

Hr. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

B. Gtr. *mf* *mp*

Keyb./Gtr. *mf* *mp*

Glock. *mf* *mp*

Tamb. *mf* *mp*

Drums *mf* *mp*

Fill ad lib.