

Die Zirkusprinzessin

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Emmerich Kálmán

EMR 10226

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
8	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩
4	2 nd B $\flat$ Clarinet	2	Tuba ♩
4	3 rd B $\flat$ Clarinet	1	String Bass (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Timpani
1	B $\flat$ Soprano Saxophone (optional)	1	Mallets
2	1 st E $\flat$ Alto Saxophone	2	Percussion
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

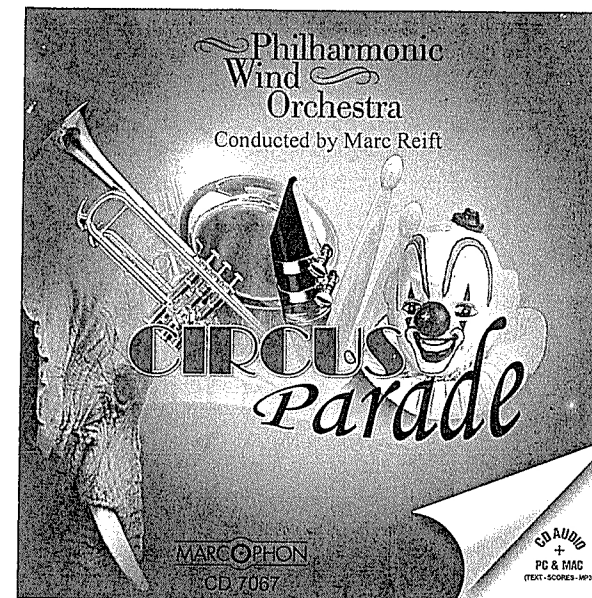
Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Circus Parade

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Circus Cancan (Offenbach)	1'58	EMR 10218	EMR 2960	5
2	The Clowns (Rota)	4'36	EMR 10222	EMR 2961	6
3	Circus Fantasy (Tailor)	7'33	EMR 10217	EMR 2962	6
4	Zirkus Renz (Peter)	3'06	EMR 10142	EMR 2963	7
5	Kinderzirkus (Koetsier)	11'01	EMR 10208	EMR 2964	6
6	Sousa At The Circus (Sousa)	4'03	EMR 10225	EMR 2965	5
7	Clowns' Carnival (Richards)	2'35	EMR 10220	EMR 2966	5
8	Die Zirkusprinzessin (Kálmán)	8'34	EMR 10226	EMR 2967	6
9	Circus March (Tailor)	3'08	EMR 1904	EMR 2968	5

Recorded on CD / Auf CD aufgenommen / Enregistré sur CD

Die Zirkusprinzessin

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Maestoso $\text{♩} = 104$

1 2 3 4 5 6 7 8 9 10

1st & 2nd Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass *ff*

Timpani *ff*

Mallets *ff*

Percussion 1 (S.D.-Drum Set, Susp. Cym./Tamb.) *ff*

Percussion 2 (Cyma/Woodblocks/Triangles/Tamb.) *ff*

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11 12 13 14 15 16 17 18 19 20 21

poco rit. Quick March $\text{♩} = 132$

A

FL 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Ctn. 1 *mf* soli

Tpt./Ctn. 2 *mf* soli

Tpt./Ctn. 3 *mf* soli

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str. B. *mf*

Timp. *mf*

Mallets *mf* [XYLO]

Perc. 1 *mf* [SD]

Perc. 2 *mf* [WOODBLOCKS]

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22 23 24 25 26 27 28 29 30 31 32

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc.1
Perc.2

33 34 35 36 37 38 39 40 41 42 43 44

Slow $J = 80$

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc.1
Perc.2