

# Beautiful

For wind quartet with variable instrumentation

Variables Bläserquartett

Quatuor pour instruments à vent (instrumentation variable)

Vierstemmige variabele bezetting (voor blazers; drumset ad lib.)

**arr. Roland Kernen**



# Beautiful

L. Perry  
arr. R. Kernen

## ENGLISH

Christina Aguilera, who was born in the USA in 1980, was one of the most popular female pop singers at the end of the nineties. Like a true diva, this pertly dressed superstar performs up-tempo dance songs and romantic ballads, including the hit *Beautiful*, written by Linda Perry, from the album *Stripped* of 2002. This attractive arrangement for variable four-part line-up with optional drum set was made by Roland Kernen.

## DEUTSCH

Christina Aguilera, 1980 in den USA geboren, zählte Ende der neunziger Jahre zu den populärsten weiblichen Popsängerinnen überhaupt. Wie eine wahre Diva beherrscht der auffällig gekleidete Superstar sowohl schnelle Tanzlieder als auch romantische Balladen, wie den Hit *Beautiful* aus der Feder von Linda Perry aus dem Album *Stripped* von 2002. Diese reizvolle Bearbeitung für variable vierstimmige Besetzung mit optionalem Schlagzeug stammt von Roland Kernen.



## FRANÇAIS

Née en 1980 à New York, Christina Aguilera compte parmi les chanteuses pop les plus célèbres de la fin des années 1990. Considérée comme une véritable diva, la superstar à la garde-robe excentrique interprète aussi bien des chansons au tempo enlevé que des ballades romantiques telles que *Beautiful*, écrit par Linda Perry, et enregistré sur l'album *Stripped* sorti en 2002. Roland Kernen en a réalisé un arrangement pétillant à quatre voix pour ensemble à instrumentation variable avec partie de percussion optionnelle.

## NEDERLANDS

De Amerikaanse Christina Aguilera, die werd  
1980, was een van de populairste popz  
eind jaren negentig. Deze eigenzinnig  
brengt als een echte diva gave up-ter  
romantische ballads, waarond  
geschreven door Linda Perry, v  
2002. Dit sfeervolle arr  
vierstemmige bezettin  
keuzemogelijkheid is v

## Available parts:

<b>Part 1 C</b>	Flute, Oboe
<b>Part 1 B<math>\flat</math></b>	Clarinet, Trumpet, Soprano Saxophone, Flugel Horn, Cornet
<b>Part 2 C</b>	Flute
<b>Part 2 B<math>\flat</math></b>	Clarinet, Trumpet, Flugel Horn, Cornet
<b>Part 2 E<math>\flat</math></b>	Alto Clarinet, Alto Saxophone, Horn
<b>Part 2 F</b>	English Horn, Horn
<b>Part 3 B<math>\flat</math> <math>\text{tr}</math></b>	Trombone, Euphonium
<b>Part 3 B<math>\flat</math> <math>\text{tr}</math></b>	Tenor Saxophone, Trombone, Baritone, Euphonium
<b>Part 3 E<math>\flat</math></b>	Alto Clarinet, Horn
<b>Part 3 F</b>	Horn
<b>Part 3 C</b>	Bassoon, Trombone, Euphonium
<b>Part 3 C</b>	Bassoon, Trombone, Euphonium, Double Bass
<b>Part 4 C</b>	Bass
<b>Part 4 B<math>\flat</math> <math>\text{tr}</math></b>	Bass Clarinet, Trombone, Euphonium, Bass
<b>Part 4 B<math>\flat</math> <math>\text{tr}</math></b>	Trombone, Euphonium, Bass
<b>Part 4 E<math>\flat</math> <math>\text{tr}</math></b>	Baritone Saxophone, Bass
<b>Part 4 E<math>\flat</math> <math>\text{tr}</math></b>	Bass
<b>Drum Set</b>	(optional)



Words & Music by Linda Perry

# BEAUTIFUL

arr. Roland Kernen

♩ = 72

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Drum Set (optional) *mp*

1. 2.

R.C. H.T. H.T.

6

*mf*

*mp*

*p*

*mp*

R.C.

*mp*

11

16

H.H.

20

mf

mf

mf

H.T. mf

ABEL  
MUSIKVERLAG

25

mf

mp

p

H.T. R.C.

TH

40

HH TH

**ABEL**  
MUSIKVERLAG

du

du

du

du

fu

52

This system contains five staves of music. The top staff is a guitar part with a rhythmic pattern of eighth notes and rests. The second staff is a vocal line with lyrics 'du' and a melodic line. The third staff is another vocal line with lyrics 'du'. The fourth staff is a vocal line with lyrics 'du'. The fifth staff is a piano accompaniment with a complex rhythmic pattern. A box containing the number '52' is located at the bottom right of this system.

MUSIKVERBOD

This system contains five staves of music. The top staff is a guitar part with a rhythmic pattern of eighth notes and rests. The second staff is a vocal line with lyrics 'MUSIKVERBOD'. The third staff is another vocal line. The fourth staff is a vocal line. The fifth staff is a piano accompaniment with a complex rhythmic pattern.

This system contains five staves of music. The top staff is a guitar part with a rhythmic pattern of eighth notes and rests. The second staff is a vocal line. The third staff is another vocal line. The fourth staff is a vocal line. The fifth staff is a piano accompaniment with a complex rhythmic pattern.

*d*

*d*

*d*

*d*

*d*

*d*

*d*

Ben ritentio

65

This system of musical notation spans measures 63 to 65. It features a single treble clef staff at the top, followed by three grand staff systems (treble and bass clefs). The first measure (63) is marked with a dynamic of *d* and includes a fermata over the first staff. Measures 64 and 65 are also marked with *d*. The text 'Ben ritentio' is positioned below the bottom staff of measure 65. A measure rest is present in the bass staff of measure 65, which then concludes with a double bar line.

*fu*

*fu*

R.C.

*fu*

**A**BEL  
MUSIKVERLAG

*fu*

*fu*

This system of musical notation spans measures 66 to 68. It begins with a treble clef staff marked with *fu*. Below it are three grand staff systems. The first measure (66) is marked with *fu* and includes a measure rest. The second measure (67) is marked with *fu* and contains the publisher's name 'ABEL MUSIKVERLAG' overlaid on the staff. The third measure (68) is marked with *fu*. A 'R.C.' (Crescendo) marking is located between the first and second staves. The system concludes with a double bar line.

A single treble clef staff containing rhythmic notation for guitar accompaniment, primarily consisting of eighth and sixteenth notes.

Four grand staff systems (treble and bass clefs) containing musical notation for string instruments, including long notes and melodic lines.