

"Intonationsstudien" für Blasorchester

Direktion in C

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①

mf

②

p

③

f

④

ff

⑤

mf

⑥

f



7

p
p

8

p
p *f*

9

f
f

10

mf
mf

11

p
p

12

f
f

13

p *f*

14

mf *f*

15

p *f*

16

mf *p*

17

f *ff*

18

p

58

Exercise 58 consists of six measures. The first four measures feature chords in the treble clef and single notes in the bass clef. The dynamics are *f*, *mf*, *f*, and *p*. The final two measures feature more complex textures with multiple notes in both staves, with dynamics *mf* and *ff*.

59

Exercise 59 consists of six measures. The first four measures feature chords in the treble clef and single notes in the bass clef. The dynamics are *p*, *mf*, and *f*. The final two measures feature more complex textures with multiple notes in both staves, with dynamics *f* and *ff*.

60

Exercise 60 consists of six measures. The first four measures feature chords in the treble clef and single notes in the bass clef. The dynamics are *pp* and *ff*. The final two measures feature more complex textures with multiple notes in both staves, with dynamics *ff* and *ff*.

61

Exercise 61 consists of six measures. The first four measures feature chords in the treble clef and single notes in the bass clef. The dynamics are *f* and *p*. The final two measures feature more complex textures with multiple notes in both staves, with dynamics *ff* and *ff*.

62

Exercise 62 consists of six measures. The first four measures feature chords in the treble clef and single notes in the bass clef. The dynamics are *f*, *p*, *pp*, and *mf*. The final two measures feature more complex textures with multiple notes in both staves, with dynamics *mf* and *ff*.

63

Exercise 63 consists of six measures. The first four measures feature chords in the treble clef and single notes in the bass clef. The dynamics are *mf* and *p*. The final two measures feature more complex textures with multiple notes in both staves, with dynamics *p* and *ff*.



19

mf

Measures 19-20: Treble and bass staves in 2/4 time, key of B-flat major. Measure 19 features a melodic line in the treble and a supporting bass line. Measure 20 continues the melodic development. Dynamics range from mezzo-forte (mf) to piano (pp).

20

pp

Measures 21-22: Treble and bass staves in 2/4 time, key of B-flat major. Measure 21 features a melodic line in the treble and a supporting bass line. Measure 22 continues the melodic development. Dynamics range from mezzo-forte (mf) to piano (pp).

21

ff

Measures 23-24: Treble and bass staves in 3/4 time, key of B-flat major. Measure 23 features a melodic line in the treble and a supporting bass line. Measure 24 continues the melodic development. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

22

mf

Measures 25-26: Treble and bass staves in 2/4 time, key of B-flat major. Measure 25 features a melodic line in the treble and a supporting bass line. Measure 26 continues the melodic development. Dynamics range from mezzo-forte (mf) to piano (p).

23

p

Measures 27-28: Treble and bass staves in 2/4 time, key of B-flat major. Measure 27 features a melodic line in the treble and a supporting bass line. Measure 28 continues the melodic development. Dynamics range from piano (p) to mezzo-forte (mf).

24

f

Measures 29-30: Treble and bass staves in 2/4 time, key of B-flat major. Measure 29 features a melodic line in the treble and a supporting bass line. Measure 30 continues the melodic development. Dynamics range from mezzo-forte (mf) to fortissimo (f).

51

p *pp*

52

mf *ff*

53

p *f*

54

mf *pp*

55

p *mf*

56

f *p*

57

f

25 *p* *mf*

27 *p*

28 *f*

29 *f* *p*

30 *mf* *f* *ff* 31 *mf* *pp*

32 *pp* *ff*

44

mf *pp*

45

p *mf* *f*

46

pp *mf* *pp*

47

ff

48

f *pp*

49

f *pp*

50

p *ff*

33

p *f* *p*

34

ff *f* *p*

35

mf *ff*

36

p *f*

37

f *f*

38

mf

39

mf

40

mf

41

p

42

f p

43

mf

