

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee • Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
 Arranged by TED RICKETTS

Grade 3
 Performance Time – 3:05

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B^b Clarinet 1
- 4 - B^b Clarinet 2
- 4 - B^b Clarinet 3
- 1 - E^b Alto Clarinet
- 2 - B^b Bass Clarinet
- 2 - E^b Alto Saxophone 1
- 2 - E^b Alto Saxophone 2
- 2 - B^b Tenor Saxophone
- 1 - E^b Baritone Saxophone
- 3 - B^b Trumpet 1
- 3 - B^b Trumpet 2
- 3 - B^b Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (Sus. Cym., Drum Set)
- 2 - Percussion 2 (Mark Tree, Cr. Cym., Triangle, Sus. Cym.)
- 2 - Mallet Percussion (Bells, Xylophone)
- 1 - Timpani

Extra Conductor (04000993) U.S. \$7.50
 Extra Parts U.S. \$2.50



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"Feed the Birds"
 Moderately (♩ = 92) (-Picc.)

Flute/Piccolo
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bari. Sax.
 Moderately (♩ = 92)
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 Trombone 1,2
 Baritone
 Tuba (String Bass)
 Percussion 1
 Percussion 2
 Mallet Perc.
 Timpani

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FL/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2,3
 A. Cl.
 Bs. Cl.
 A. Sax. 1,2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2,3
 Horn 1,2
 Tbn. 1,2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

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Rit. 18 "A Spoonful of Sugar"
English Music Hall 2-Beat (♩ = 112) *Accel. e cresc.*

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Play

Rit. 18 English Music Hall 2-Beat (♩ = 112) *Accel. e cresc.*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Play

Drum Set *mf*

S.D. *mf*

B.D. *mf*

Ride Cym. *mf*

Cr. Cym. *mf*

Milt. Perc. *mf*

Timp. *mf*

15 16 17 18 19 20 21

27 Bright (♩ = 128)

FL/Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

27 Bright (♩ = 128)

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

22 23 24 25 26 27 28

FL/Picc. *Picc.* *Rit.* (J = J)

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 *Rit.* (J = J)

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp. *mf*

FL/Picc. *t* *tr* **37** A Tempo (J = 112)

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 **37** A Tempo (J = 112)

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *n2*

Bar.

Tuba

Perc. 1

Perc. 2 *dampen*

Milt. Perc. *t* *tr*

Timp.

FL/Picc. 45

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

Tpt. 1 45

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

41 42 43 44 45 46

FL/Picc. 49 (Same Tempo)

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

Tpt. 1 49 (Same Tempo)

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

47 48 49 50 51 52

57 Moderate Waltz (In One) (♩ = 60)

FL./Picc. *Rit.* *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mlt. Perc. *mf*

Timp. *mf*

53 *sfpp* 54 *f* 55 *f* 56 *f* 57 *f* 58 *f* 59 *f*

61 "Chim Chim Cher-ee"

FL./Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mlt. Perc. *mf*

Timp. *mf*

60 *mf* 61 *mf* 62 *mf* 63 *mf* 64 *mf* 65 *mf* 66 *mf* 67 *mf* 68 *mf*

69

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

69

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

69 70 71 72 73 74 75 76 77

Rit. div.

81 Spirited (♩ = 126)

(♩ = ♩) + Picc.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

81

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

78 79 80 81 82 83 84

85 "Step In Time"

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

93

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

101 "Supercalifragilisticexpialidocious"

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

Musical score for measures 98-104. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Percussion 1 and 2, Mallet Percussion, and Timpani. Measure 101 is marked with a dynamic of *mf*. A rehearsal mark **101** is placed above the Tuba part in measure 101. The Mallet Percussion part includes a section marked "+Bells" and *mf* in measure 101.

109

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

Musical score for measures 105-112. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Percussion 1 and 2, Mallet Percussion, and Timpani. Measure 109 is marked with a dynamic of *mf*. A rehearsal mark **109** is placed above the Flute/Piccolo part in measure 109. The Mallet Percussion part includes a section marked *mf* in measure 109.

Fl./Picc. *div.* (Picc. on top note) 117

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 117

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

113 114 115 *mf* 116 117 118 119

Fl./Picc. *div.* (-Picc.) 121

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 121

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2 Triangle *p*

Milt. Perc. (-Xylo.) *p*

Timp.

120 121 122 123 124 125 126 127

129 +Picc. (top note)

FL/Picc. *cresc.*

Oboe *cresc.*

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2, 3 *cresc.*

A. Cl. *cresc.*

Bs. Cl. *cresc.*

A. Sx. 1, 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

129

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mp cresc.*

Hn. *mp cresc.*

Tbn. 1, 2 *mp cresc.*

Bar. *mp cresc.*

Tuba *mp cresc.*

Perc. 1 *mf* *Sus. Cym.*

Perc. 2 *cresc.*

Milt. Perc. *cresc.*

Timp. *cresc.*

137 *Accel.*

FL/Picc. *a2*

Oboe *a2*

Bsn. *a2*

Cl. 1 *a2*

Cl. 2, 3 *a2*

A. Cl. *a2*

Bs. Cl. *a2*

A. Sx. 1, 2 *a2*

T. Sx. *a2*

B. Sx. *a2*

137 *Accel.*

Tpt. 1 *a2*

Tpt. 2, 3 *a2*

Horn 1, 2 *a2*

Tbn. 1, 2 *a2*

Bar. *a2*

Tuba *a2*

Perc. 1 *a2*

Perc. 2 *a2*

Milt. Perc. *a2*

Timp. *a2*

141 *Faster (♩ = 144)*

A little raucous

141 *Faster (♩ = 144)*

A little raucous

A little raucous

Cr. Cym.

141 *Faster (♩ = 144)*

+Xylo. *a2*

149 *div.* (Picc. on top note)

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

143 144 145 146 147 148 *mf* 149 150

(-Picc.) 157 +Picc.

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

151 152 153 154 155 156 157 158

div. (Picc. on top note)
 163
div. (Picc. on top note)
Sra (if possible)
sfz *f*
 163
sfz *f*
dampen
dampen