

Trio Album

Bearbeitung : Jean-François Michel

Golden Hits

**Bekannte Melodien
Spirituals & Evergreens**

3 Trompeten

Arr.: Jean-François Michel

EMR 820H

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits


1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



EDITIONS MARC REIFT

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Golden Hits

Trio Album
3 Trompeten oder 3 Instrumente im 

1. Muss i denn, muss i denn. . .

Bearbeitung: Jean François Michel

$\text{♩} = 116 - 120$

First system of musical notation on page 4, consisting of three staves. The top staff begins with a dynamic marking of *f* and a *sempre* instruction. The middle and bottom staves also feature *f* and *sempre* markings. The system concludes with a *mf* dynamic marking.

Second system of musical notation on page 4, consisting of three staves.

Third system of musical notation on page 4, consisting of three staves.

Fourth system of musical notation on page 4, consisting of three staves. The top staff includes a *p Solo* marking, and the bottom staff begins with a *p* dynamic marking.

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First system of musical notation on page 5, consisting of three staves. The system concludes with a *f* dynamic marking.

Second system of musical notation on page 5, consisting of three staves.

Third system of musical notation on page 5, consisting of three staves. The system concludes with a *mf* dynamic marking.

Fourth system of musical notation on page 5, consisting of three staves. The system concludes with a *f* dynamic marking.

Fifth system of musical notation on page 5, consisting of three staves. The system concludes with a *f* dynamic marking.

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2. Nobody Knows

$\text{♩} = 52$

First system of musical notation for 'Nobody Knows'. It consists of three staves. The first staff has dynamics *p*, *f*, *p*, and *f*. The second and third staves also have dynamics *p* and *f* alternating.

Second system of musical notation. It consists of three staves. The first two staves have a dynamic of *p*. The third staff has a dynamic of *p*.

Third system of musical notation. It consists of three staves. The first two staves have a dynamic of *p*. The third staff has a dynamic of *p*.

Fourth system of musical notation. It consists of three staves. The first staff is marked 'Solo'. The second and third staves have a dynamic of *p*.

First system of musical notation on page 7. It consists of three staves. Dynamics include *f*, *f*, *f*, and *mf*.

Second system of musical notation. It consists of three staves. Dynamics include *f*, *f*, and *p*.

Third system of musical notation. It consists of three staves. Dynamics include *f*, *f*, and *p*.

Fourth system of musical notation. It consists of three staves. Dynamics include *p*, *p*, and *f*.

Fifth system of musical notation. It consists of three staves. Dynamics include *f* and *f*.