

Probestimme / mini score

Bolero

Verlag / Edition: Hal Leonard

Maurice Ravel

Johnnie Vinson

Schwierigkeitsgrad
Difficulty
Degré de difficulté

Spieldauer
Duration
Durée

min.

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

MusicWORKS
GRADE 2

FULL SCORE

MAURICE RAVEL

BOLERO

Arranged by Johnnie Vinson

INSTRUMENTATION

1	Full Score	4	B♭ Trumpet 1
8	Flute	4	B♭ Trumpet 2
2	Oboe	4	F Horn
2	Bassoon	4	Trombone
4	B♭ Clarinet 1	2	Baritone B.C.
4	B♭ Clarinet 2	2	Baritone T.C.
4	B♭ Clarinet 3	4	Tuba
1	E♭ Alto Clarinet	2	Convertible Bass Line
2	B♭ Bass Clarinet	2	Percussion 1
2	E♭ Alto Saxophone 1	2	Percussion 2
2	E♭ Alto Saxophone 2	2	Mallet Percussion
2	B♭ Tenor Saxophone	1	Timpani
1	E♭ Baritone Saxophone		

Performance Time: 3:25
Additional Parts U.S. \$2.50
Score (50600030) U.S. \$7.50


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PROGRAM NOTES

Maurice Ravel (1875-1937) was one of the most important French composers of the early 20th century. He studied with composer Gabriel Fauré at the Paris Conservatory, and later taught composition himself, listing among his students Ralph Vaughn Williams. Ravel, along with Claude Debussy, is credited with developing the French impressionist school of composition. He is known for his masterful orchestration and his virtuoso piano writing.

Bolero, Ravel's best-known work, was described by the composer as "a piece for orchestra without music." It was written in 1928 in response to a commission from dancer Ida Rubenstein for a ballet to be called *Fandango*. *Bolero*, as the work was re-named, originally lasted about fifteen minutes and can be considered a set of variations using different orchestrations to change the texture and to create a gradual crescendo. Ravel insisted that the work should be played at a steady, unchanging tempo, and he once reprimanded Toscanini for taking the music too fast and speeding up toward the end. In concert performances, *Bolero* has become Ravel's most popular work and it is reputed to be one of the world's most frequently played pieces of classical music.

PERFORMANCE NOTES

By adjusting the ranges, the overall length, and the technical and rhythmic demands, this arrangement of *Bolero* is intended to make this wonderful music accessible to young instrumentalists.

- The snare drum part is extremely important. The triplets and sextuplets must be played very steady rhythmically and with tremendous accuracy. It is recommended that the snare drum part be played by a single player and NOT doubled.
- In measures 5-20, the melodic line may, at the discretion of the conductor, be played by a solo clarinet, a solo alto saxophone, or by any number or combination of clarinets and/or alto saxophones. Measures 23-38 may be treated similarly with flutes and trumpets.
- Because of the repetitious nature of the percussion parts, the bass part, and the accompaniment, there may be a tendency for the players on these parts to become lost. It is suggested that the repetitions within each phrase be numbered (with a pencil) to help the players keep their place in the music.
- Good balance is essential to a successful performance. Be sure that the melodic line is never covered by too-heavy accompaniment. Don't hesitate to change dynamic markings as necessary to facilitate good balance.

ABOUT THE ARRANGER

Johnnie Vinson is Director of Bands and Professor of Music at Auburn University in Auburn, Alabama. He received his Bachelor of Science and Master of Education degrees in Music Education from Auburn, and his Doctor of Arts degree in Music Theory from the University of Mississippi.

At Auburn since 1970, Dr. Vinson previously served as Assistant Band Director, then as Associate Director and Director of the Marching Band, before becoming Director of Bands in 1991. Prior to joining the Auburn faculty, he taught in the public schools of Columbus, Georgia, and worked as a Graduate Assistant with the bands at the University of Texas and University of Mississippi. At Auburn, he supervises the overall band program, conducts the Symphonic Band, and teaches conducting, band arranging and music theory. He is also faculty sponsor to Auburn's Theta Lambda Chapter of Tau Beta Sigma.

With over 300 published works, Dr. Vinson is an internationally recognized arranger/composer of music for band, writing primarily for Hal Leonard Corporation. He has served as an adjudicator and clinician throughout the United States.

Dr. Vinson is active professionally as a member and officer in a number of organizations. He presently serves as the National Vice President for Professional Relations for Tau Beta Sigma, is a Past President of the Alabama Music Educators Association, and is former Alabama State Chair for the College Band Directors National Association. He is also a former member of the Board of Directors of the National Band Association and is a Past President of Rho Chapter of Phi Beta Mu International Bandmasters Fraternity. In addition, he is a member of the Music Educators National Conference, Phi Mu Alpha Sinfonia, and Kappa Kappa Psi.

Dr. Vinson was elected to membership in the prestigious American Bandmasters Association in 1994 and to its Board of Directors in 2003. He has been presented the National Band Association's Citation of Excellence, and in January 1998, was elected to the Alabama Bandmasters Hall of Fame.

BOLERO

MAURICE RAVEL
Arranged by JOHNNIE VINSON

Tempo di Bolero (Moderately) (♩ = 72)

5

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

p

Solo or Soli

a2

p

1. Solo or Soli

(-2.)

p

Tempo di Bolero (Moderately) (♩ = 72)

5

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Convertible Bass Line

Percussion 1

Percussion 2

Mallet Perc.

Timpani

p

S.D.

3

3

3

3

6

F, B♭

1

2

3

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50600030
Bolero - 4

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timpani

p

3

3

6

3

3

6

2

6

7

8

9

10

50600030
Bolero - 5

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

13

11 12 13

50600030
Bolero - 6

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

16 17 18 19 20

50600030
Bolero - 7

21

Solo or Soli

mp

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

All - a2
+2. mp

21

1. Solo or Soli
(-2.) mp

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

* Marimba

21 22 23

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

26 27 28 29 30

31

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

50600030
Bolero - 10

31 32 33

39 All

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

50600030
Bolero - 11

36 37 38 39 40

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

50600030
Bolero - 12

41 42

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

50600030
Bolero - 13

46 47 48 49 50

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

50600030
Bolero - 14

51 52

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

50600030
Bolero - 15

56 57 58 59 60

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

50600030
Bolero - 16

61 62

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

50600030
Bolero - 17

66 67 68 69 70

75 Opt. 8va

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

71 72

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

76 77 78 79 80