

Two Sarabands

Brass Quintet
(Organ ad libitum)

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

EMR 5178

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + F + E^b
4. Stimme / Voix / Part : $\text{C} + \text{B}$
5. Stimme / Voix / Part : E^b + $\text{C} + \text{B}$

Two Sarabands

for brass quintet

Georg Friedrich Händel
(1685-1759)
Arr.: John Glenesk Mortimer

Maestoso $\text{♩} = \text{ca. } 66$

I

1 in C
2 in C
3 in C
4 in C
5 in C

pp
cresc.
f

pp
cresc.
f

pp
cresc.
f

pp
cresc.
f

pp
cresc.
f

17
p
cresc.
f

p
cresc.
f

p
cresc.
f

24
mf cresc.
ff
ff
ff

29
Ritenuito

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